

GENERAL CATALOGUE

9



MOROSO

I 2 K 6



WHO'S AFRAID OF RED, YELLOW AND BLUE

MOROSO 

Patricia Urquiola	page	6 Fjord 20 Malmö 26 Lowland 34 Lowseat 40 Highlands 48 Step 52 Springfield 58 Phoenix 64 Bloomy 76 Lukum 80 Smock 82 Hammock
Ron Arad	page	84 Victoria and Albert Collection 92 Spring Collection 94 Big-E 96 No-waste 97 Ripple chair 98 3Skin chair
Alfred Häberli	page	102 Take a line for a walk 106 Take off 108 Skate
Ross Lovegrove	page	112 M-Sofa System 118 Supernatural
Marc Newson	page	122 Tv-chair 126 Gluon
Toshiyuki Kita	page	128 Saruyama
Tom Dixon	page	134 Serpentine
Rodolfo Dordoni	page	138 Waiting
Konstantin Grcic	page	146 Osorom
Jakob Wagner	page	150 Yo-Yo
Von Robinson	page	154 Oblio
Didier Gomez	page	156 T-Village
Aziz Sariyer	page	158 Pause
Boonzaaijer - Spierenburg	page	164 Table to enable
Tord Boontje	page	168 Oval Table 172 Doll chair
Clemens Weisshaar - Reed Kram	page	174 Countach
Arne Quinze	page	178 Deer
Javier Mariscal	page	182 Los Muebles Amorosos 186 Hotel 21
Marcel Wanders	page	190 Print
Massimo Iosa Ghini	page	192 NewTone 196 Dinamic Collection
Carlo Colombo	page	198 Globe 204 Oliver e Lux 208 Leaf
Enrico Franzolini	page	210 Steel 226 Boston 230 Jules e Jim 234 Rodolfo 236 Miss
Antonio Citterio	page	240 Rich 248 Novecento 252 Berlin
Achille Castiglioni	page	256 40/80
Ferruccio Laviani	page	258 Ginevra
Index	page	260 Alphabetical list and thematic groups
	page	278 Curricula

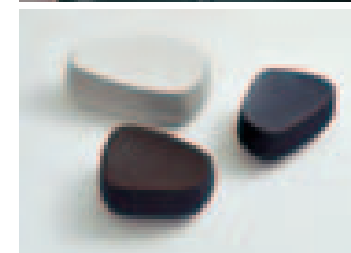
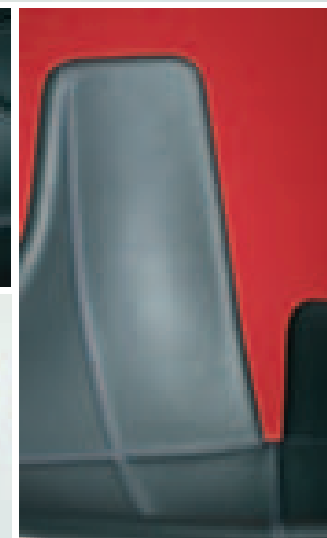
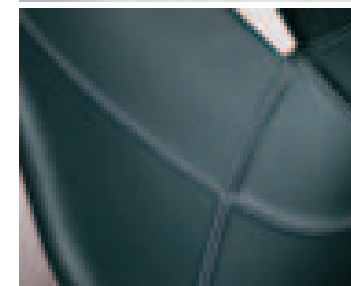
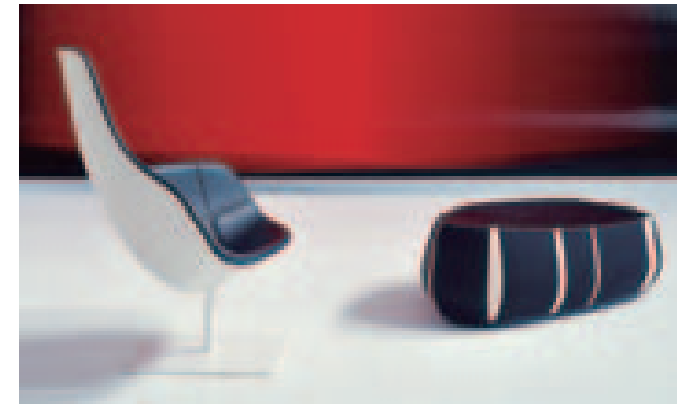


The picture was taken inside the Nordic Countries Pavilion at Giardini of La Biennale di Venezia.

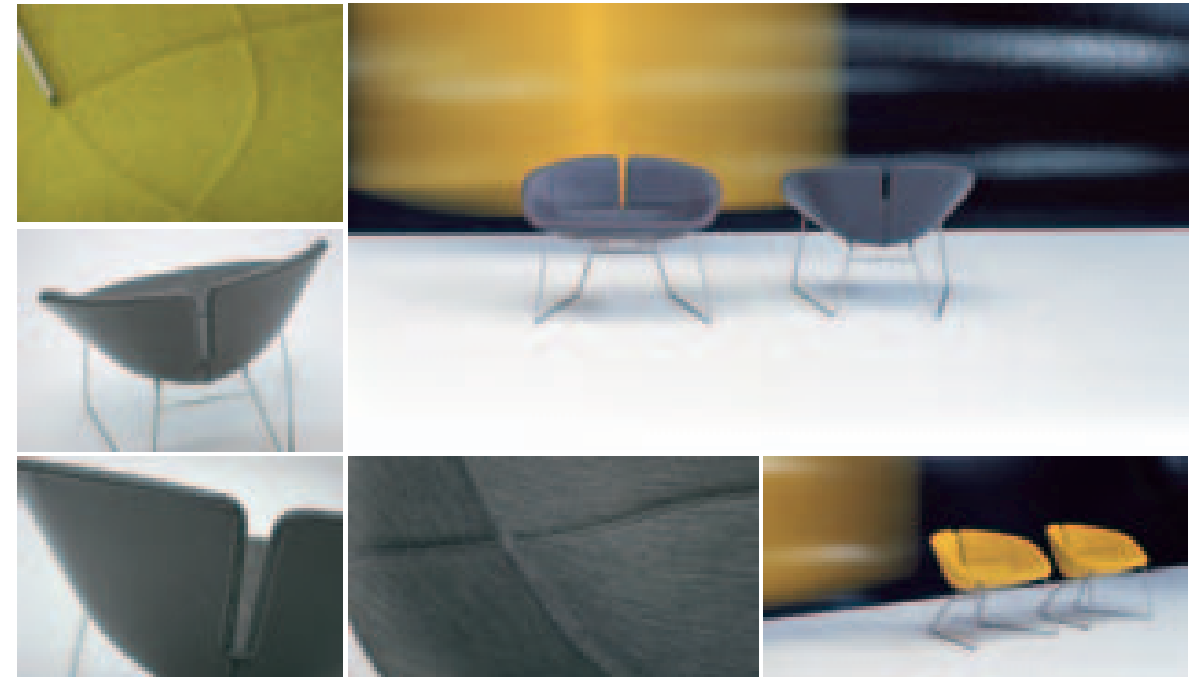
Patricia Urquiola

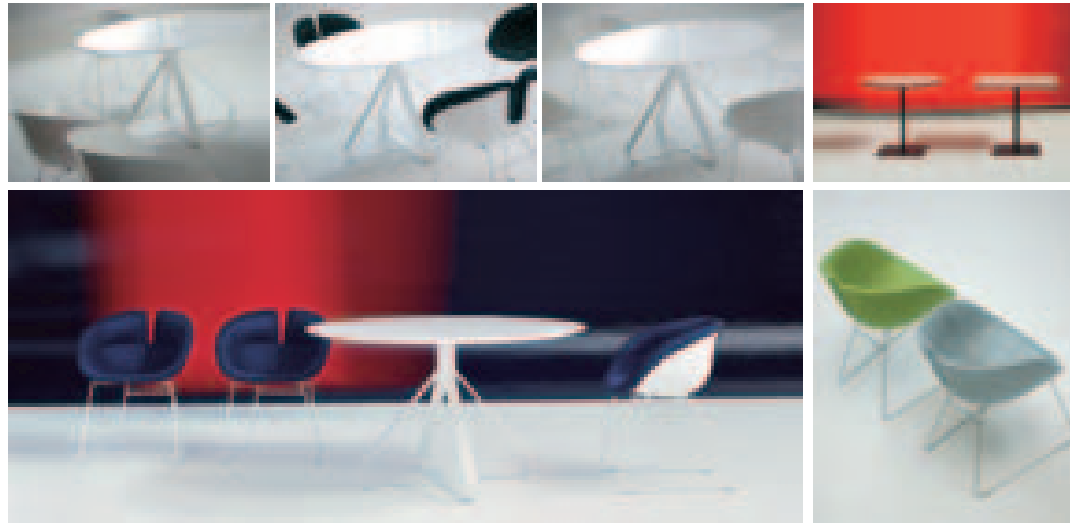
Fjord















design by
Patricia Urquiola
2002

Struttura

Espanso ignifugo schiumato a freddo con struttura in acciaio per le poltrone e gli sgabelli.
Sono in HIREK le scocche delle sedie, utilizzate in questa finitura o con imbottitura in poliuretano.

Barre

struttura portante in acciaio verniciato. Piedi in fusione di alluminio lucidato. Tavolo in laminato HPL di colore bianco o nero.

Caratteristiche

la collezione FJORD non è sfoderabile.

Structure

Steel frame covered with flame-retardant injected cold foam for the armchairs and the stools.
The seat shells of the armchairs and the beams are in HIREK.

Beams

frame in varnished steel. Feet in polished aluminium casting. Table in HPL white or black.

Special characteristics

The collection FJORD has not removable covers.

Struktur

Stahlgestell feuerhemmend kaltgeschäumt für die Sessel Barhocker und HIREK Schale für den Sessel und das Modular System.

Modular System

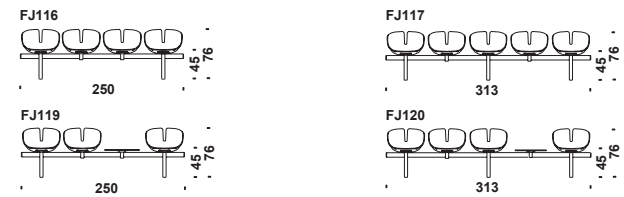
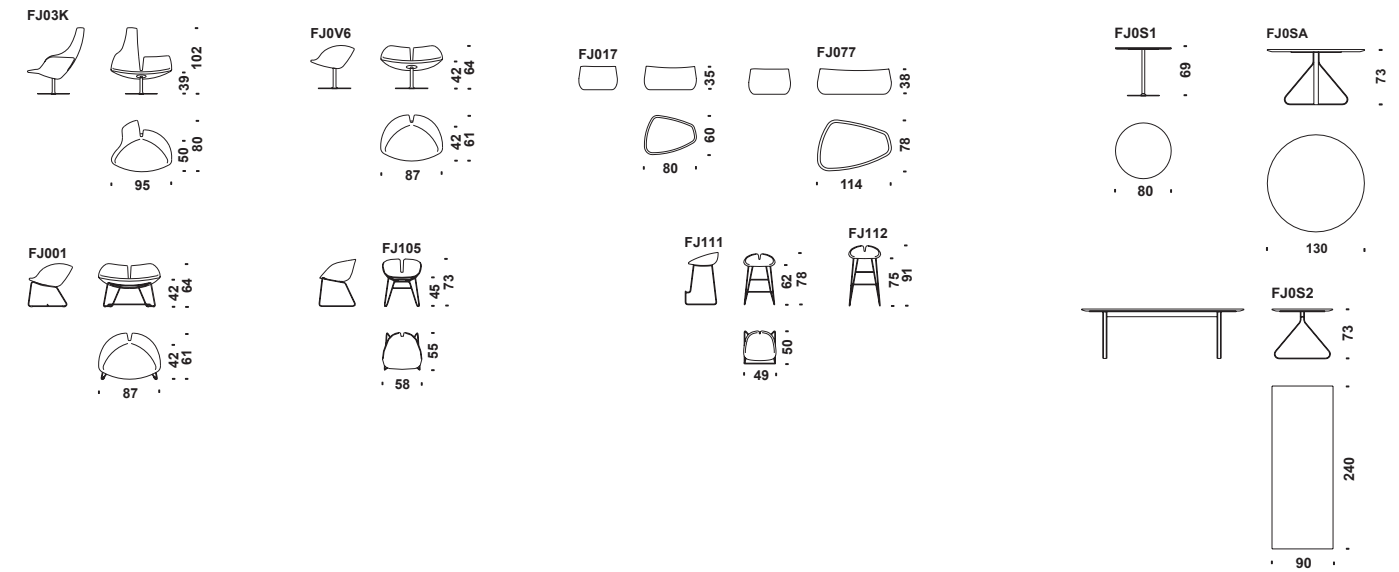
Untergestell in Stahl lackiert. Füße in Druckguss Aluminium. Tisch in HPL weiss oder schwarz. Kollektion FJORD ist nicht abziehbar.

Structure

Acier enrobée dans mousse ignifugée injectée à froid pour les fauteuils et les tabourets bar, tandis que HIREK pour les coques du petit fauteuil et poutres.

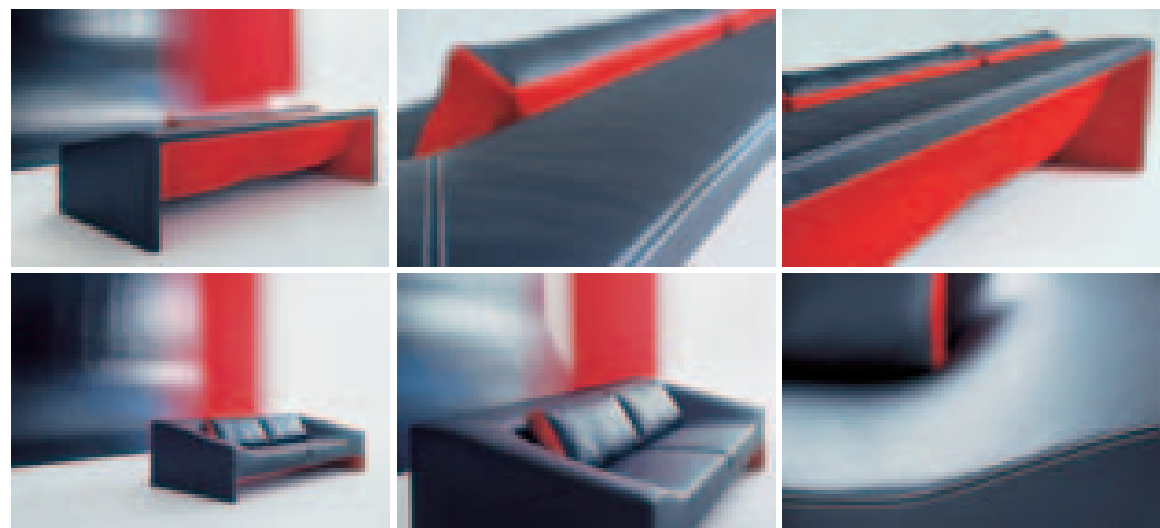
Poutres

acier vernis. Les pieds sont en aluminium brillant. Table en HPL blanc ou noir. La collection FJORD n'est pas déhoussable.



Malmö





design by
Patricia Urquiola
2002

Struttura

Espanso ignifugo schiumato a freddo con struttura interna in acciaio. Basamento in acciaio.

Imbottitura

I cuscini dello schienale sono in piuma d'oca.

Caratteristiche

La collezione Malmö è sfoderabile. In pelle non è sfoderabile.

Tavoli

Struttura portante in acciaio, piano in poliuretano rigido laccato lucido. Sottopiede in polietilene.

Structure

Inner steel frame covered with injected flame-retardant polyurethane foam. Feet in varnished steel.

Padding

Back cushions are in goose down.

Special characteristics

The collection Malmö has removable covers, except leather execution.

Tables

Top in rigid polyurethane, glossy lacquered. Feet in Stainless steel. Underfeet in polyethylene.

Struktur

Stahlgestell im feuerhemmenden Kaltgeschäumtem Schaumstoff. Füße aus lackiertem Stahl.

Füllung

Rückenkissen in Daune.

Besonderheiten Kollektion

Malmö ist abziehbar. Lederausführung ist fix.

Tische

Tischplatte in festem Polyurethan lackiert. Füße aus Edelstahl. Unterfüße in Polyethylen.

Structure

En acier enrobée dans de la mousse ignifugée injectée à froid. Pied en acier verni.

Rembourrage

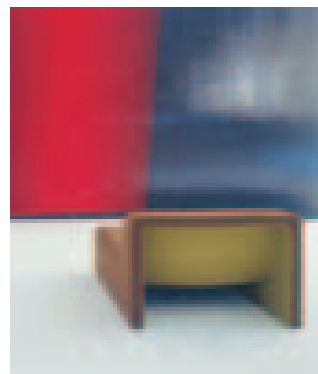
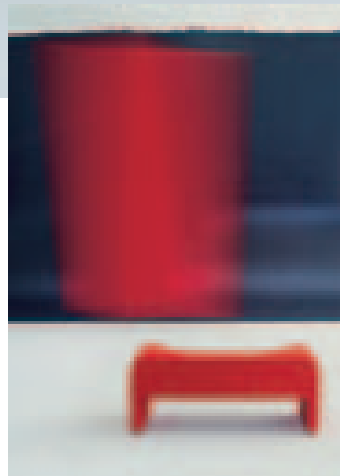
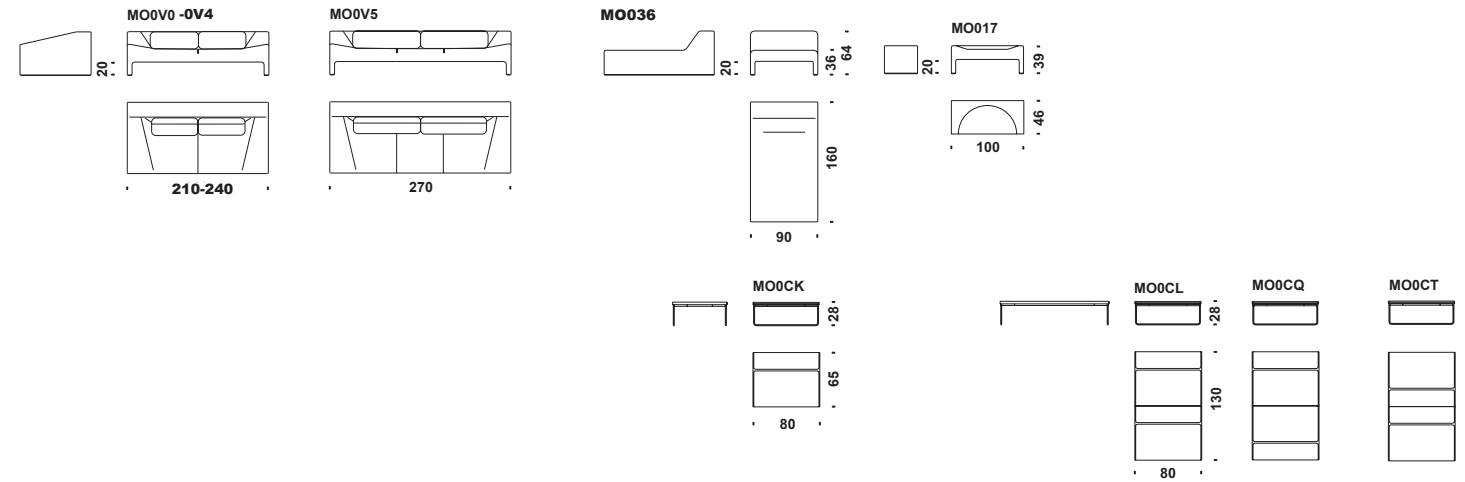
les coussins du dossier sont en duvet.

Caractéristiques

La collection Mälmo est déhoussable. En cuir fixe.

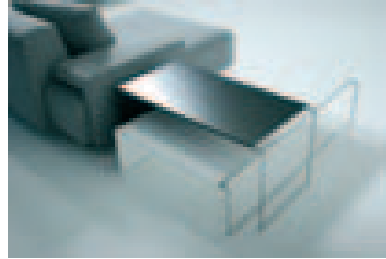
Tables

Plan en polyuréthane rigide, lacqué brillant. Pieds en acier inoxydable. Sous-pieds en polyéthylène.



Lowland







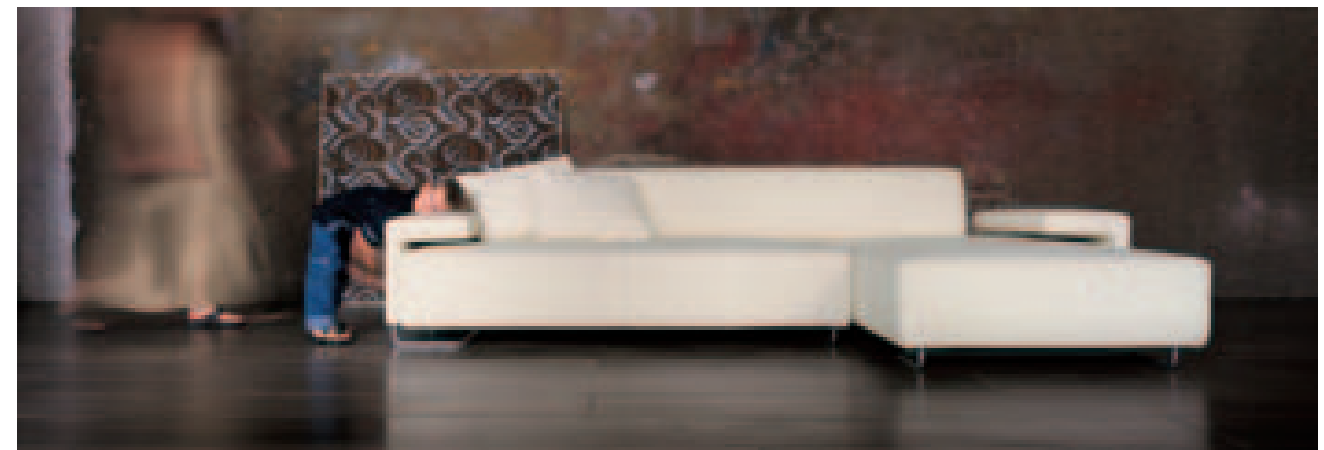
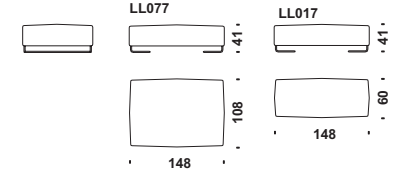
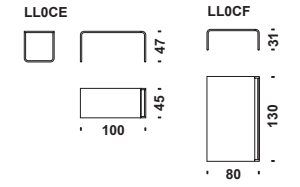
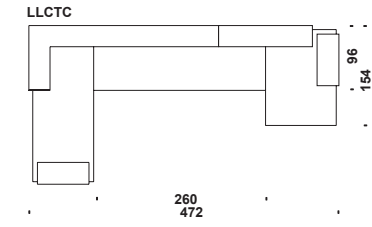
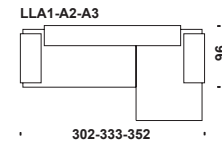
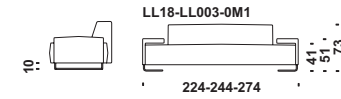
design by
Patricia Urquiola
2000

Poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura in legno. Imbottitura dei cuscinetti optional in fibra poliestere. I piedi sono in acciaio inox. A richiesta sottopiedi in PVC. Il piano dei tavoli è laccato bianco o nero.

Wooden frame covered with stress-resistant polyurethane foam at varied densities and polyester fiber. Feet in stainless steel. On request underfeet in PVC. Table top white black lacquered.

Aus Holz, mit unverformbarem Polyurethanschaum in unterschiedlichen Raumdichtigkeiten gepolstert und mit Polyesterwatte umhüllt. Füße aus Edelstahl. Auf Anfrage Unterfüsse in PVC. Tischplatte ist lackiert farbe weiss oder schwarz.

En bois recouverte de mousse polyuréthane indéformable à densités différenciées et ouatte syntétique. Pieds en acier inoxydable. Sur demande sous-pieds en PVC. Le plateau est laqué brillant couleur blanc ou noir.





Lowland

design by
Patricia Urquiola
2004

Struttura portante in legno multistrati, testiera in legno di abete e multistrati rivestiti con poliuretano indeformabile e fibra poliestere.

Rete in legno con doghe in faggio curvato a regolazione lombare.

Head and foot base are in plywood, head rest is in pinewood and plywood covered with non deformable polyurethane and polyester fiber.

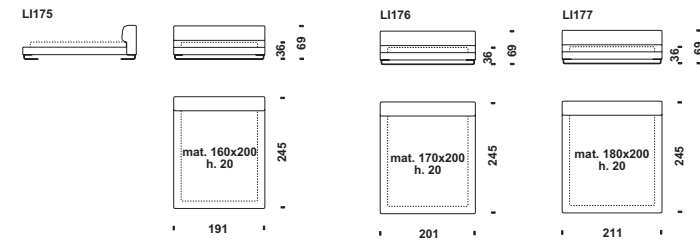
The wooden bed base has beechwood curved slats.

Kopf- und Fußteil aus Sperrholz. Kopfstuetze aus Sperrholz gepolstert mit unverformbaren Polyurethanschaum und Polyesterfaser.

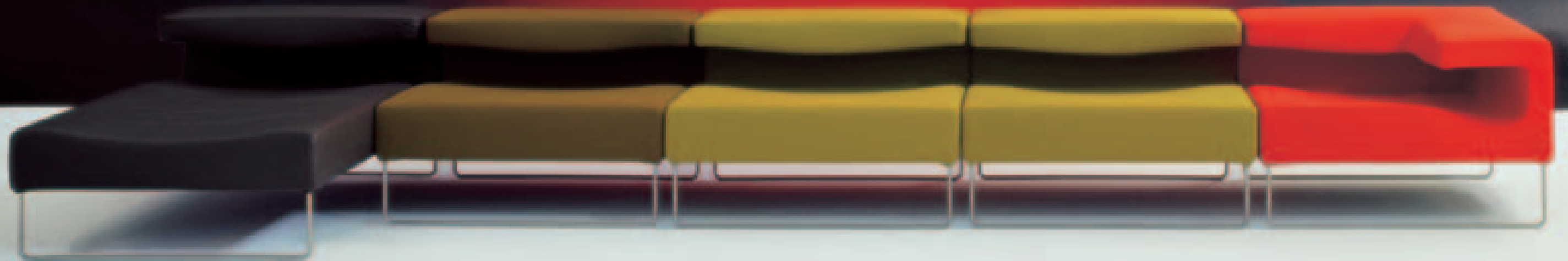
Die Lattenrothalterungen sind verstellbar.

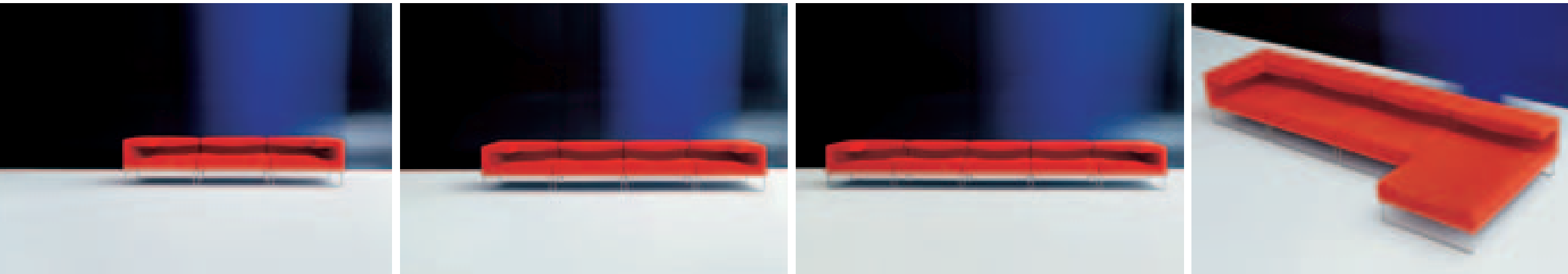
Traverses et pied de lit en multiplis, tête de lit en multiplis de sapin revêtu en polyuréthane indéformable et fibre polyester.

La structure du sommier est entièrement en bois avec des lattes en hêtre courbé et inclinaison lombaire réglable.



Lowseat





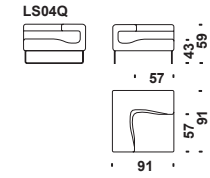
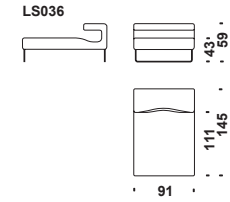
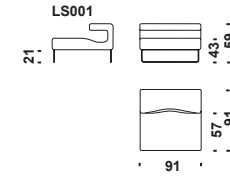
design by
Patricia Urquiola
2000

Poliuretano espanso schiumato
ignifugo con struttura interna in
acciaio. I piedi sono in acciaio inox.
Sottopiedi in polietilene.
Il modello è sfoderabile.
In pelle non è sfoderabile.

Injection moulded polyurethane foam
with inner steel structure.
Flame retardant. Feet in stainless steel.
Underfeet in polyethylene.
Removable covers, except leather
execution.

Feuerhemmender Kaltgeschäumtern
Schaumstoff mit Innenstruktur aus
Stahl. Füße aus Edelstahl.
Unterfüsse in Polyethilen.
Das Model ist abziehbar.
Lederausführung ist fix.

Mousse ignifugée injectée
à froid avec structure interne en acier.
Pieds en acier inoxydable.
Sous-pieds en polyéthilène.
Le modèle est déhoussable.
En cuir fixe.



Highlands





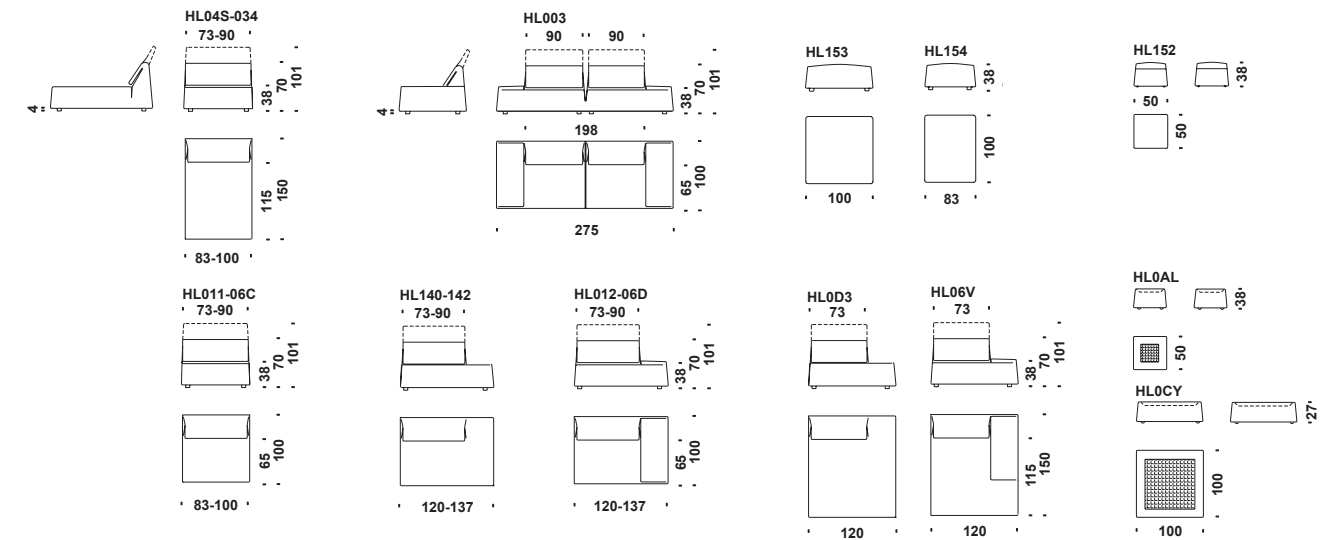
design by
Patricia Urquiola
2002

Poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura in legno.
Schienale e bracciolo in espanso schiumato a freddo con struttura e meccanismo d'inclinazione in acciaio, rivestiti in fibra poliestere.
I piani dei tavolini sono in lamiera inox ornamentale elettrocolorata.

Seat in wooden frame covered with stress-resistant polyurethane foam at varied densities and polyester fiber.
Back and armrests, steel, cold foam injected polyurethane with reclining device, covered with polyester fiber.
Table tops are in DECO stainless steel plate electrochemically stained.

Sitz aus Holz, mit unverformbarem Polyurethanschaum in unterschiedlichen Raumgewichte gepolstert und mit Polyesterwatte umhüllt. Ruedcken und Armlehnen aus Stahl kaltgeschäumt und Polyesterwatte mit endlos verstellbaren Mechanismus. Tischoberflaeche aus DECO Edelstahlblech elektrochemisch gefaerbt.

Assise en bois recouverte de mousse polyuréthane indéformable à densités différenciées et ouatte syntétique. Dossier et accoudoirs en acier enrobée dans la mousse injectée a froid et ouatte synthétique avec mecanisme réglable.
Le plateau des tables sont en acier inox DECO avec traitement couleur electrochimique.



PALAIS DE TOKYO, site de création contemporaine, Paris. Nathan Carter, Exposition GNS.

desig by
Patricia Urquiola
2004

Struttura portante in legno multistrati rivestito con poliuretano indeformabile e fibra poliestere.
Schienali in espanso schiumato a freddo con struttura e meccanismo d'inclinazione in acciaio, rivestiti in fibra poliestere.

Rete in legno con doghe in faggio curvato a regolazione lombare.

Slats and foot bed are in multi ply covered with non deformable polyurethane and polyester fiber.
Head board in steel covered with cold foam injected polyurethane with reclining device covered with polyester fiber.

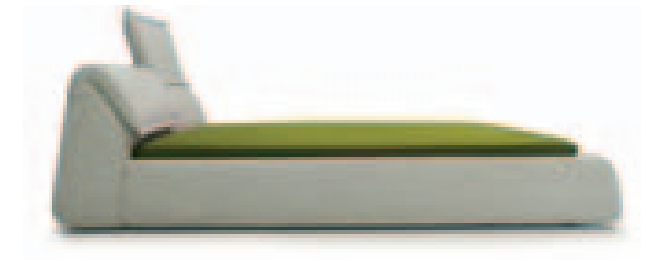
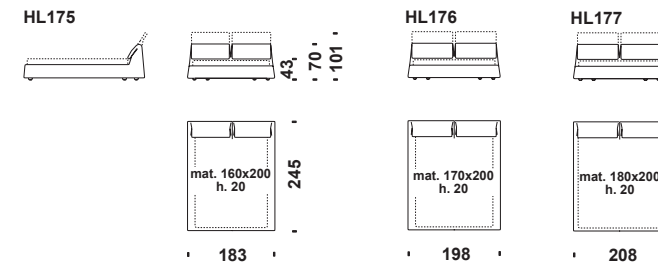
The wooden bed base has beechwood curved slats.

Kopf- und Fussteilstuetze aus Sperrholz gepolstert mit unverformbaren Polyurethanschaum und Polyesterfaser.
Kopfstuetze aus Stahl, kaltgeschaeumt stufenlos verstellbar.

Die Lattenrosthalterungen sind verstellbar.

Traverse et pied de lit en multiplis revûtu en polyuréthane indéformable et fibre de polyester.
Tête de lit avec structure et mécanisme pour l'inclinaison en acier enrobé de mousse polyuréthane injectée , revûtu en fibre polyester.

La structure du sommier est entièrement en bois avec des lattes en hêtre courbé et inclinaison lombaire réglable.



Step





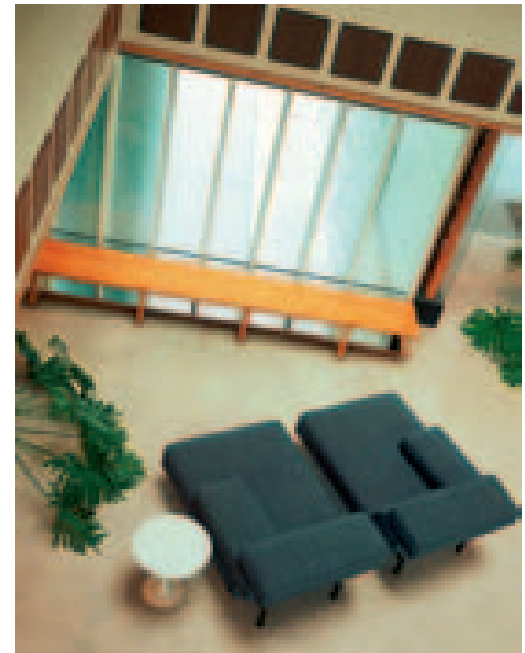
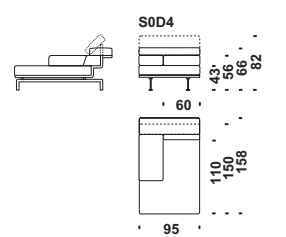
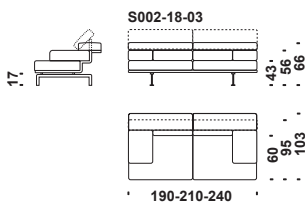
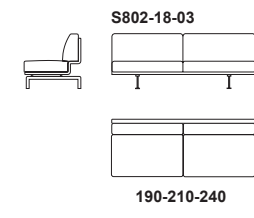
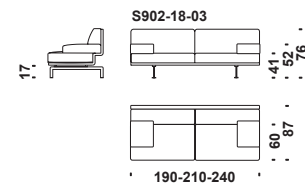
design by
Patricia Urquiola
1999

Fusto in poliuretano espanso schiumato ignifugo con struttura interna in acciaio.
Piedi in alluminio lucidato o verniciato nero opaco. Sottopiede in polietilene. I cuscini di seduta, schienale e bracciolo sono in poliuretano espanso a densità differenziate e Dacron®. La collezione Step è completamente sfoderabile.

Injection moulded polyurethane foam with inner steel structure. Flame retardant. Feet in chromed aluminium or black mat varnished. Underfeet in polyethylene. Seat, back and armcushions are in polyurethane foam at varied densities and Dacron®. Removable covers.

Feuerhemmender Kaltgeschäumtern Schaumstoff mit Innenstruktur aus Stahl. Füße Aluminium oder schwarz matt lackiert. Unterfuss in Polyäthylen. Sitz, Rücken -und Armlehnenkissen aus Polyurethanschaum und Dacron®. Das Modell ist abziehbar.

Mousse ignifugée injectée à froid avec structure interne en acier. Pieds en aluminium ou vernis noir mat. Sous-pieds en polyéthylène. Les coussins diassise, du dossier et des accoudoirs sont en mousse de polyuréthane indéformable à densités différenciées et Dacron®. Le modèle est déhoussable.



Springfield





design by
Patricia Urquiola
2001

Poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura in legno.
Piedi in polipropilene.
La poltroncina (cod. 061) ha i piedi in alluminio spazzolato.
Il colore del copri dispositivo di collegamento é nero.

Tavoli
Piano in pannello di alluminio alveolare laccato lucido bianco, grigio, nero, rosso.

Wooden frame covered with stress-resistant polyurethane foam at varied densities and polyester fiber.
Polypropilen feet.
The feet of the small armchair (cod. 061) are in aluminium.
The color of cover for jointing device is black.

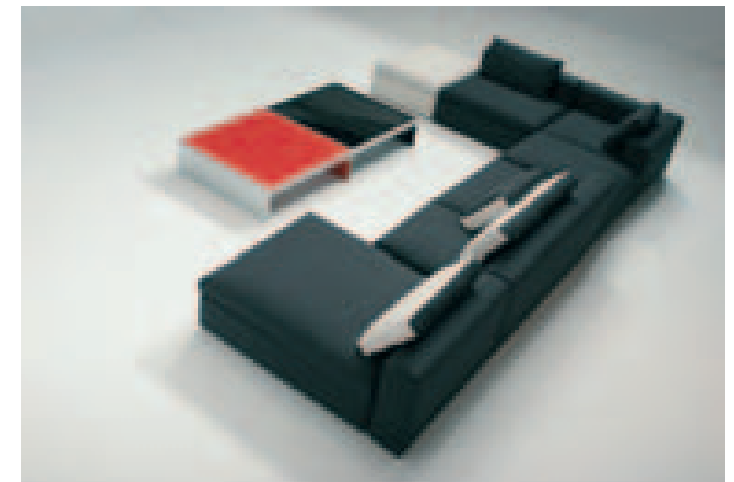
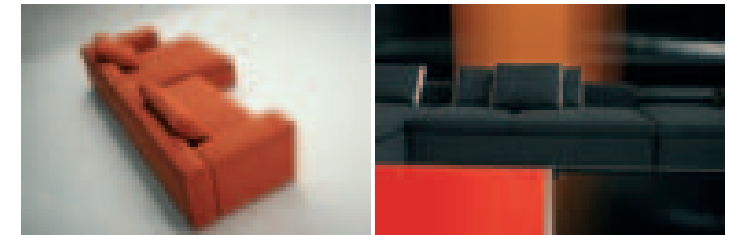
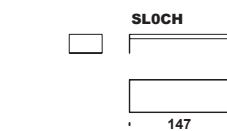
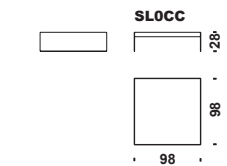
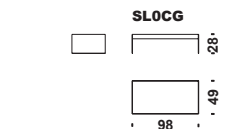
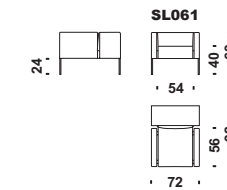
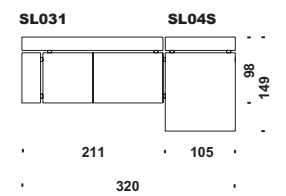
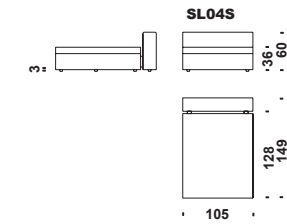
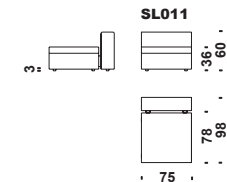
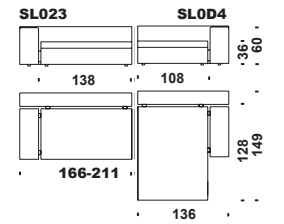
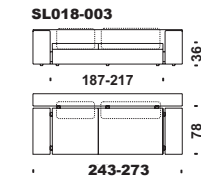
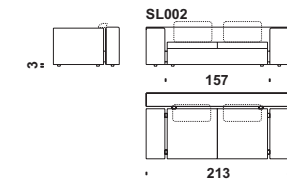
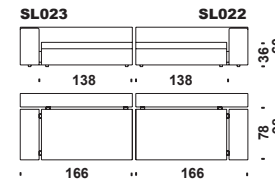
Tables
Lacquered top in "Honeycomb" aluminium panel. High gloss laquered in white, grey, black, red, red.

Aus Holz, mit unverformbarem Polyurethanschaum in unterschiedlichen Raumdichtigkeiten und Polyesterwatte.
Füsse: polypropilen. Die Füsse der Sessel klein (Kod. 061) sind aus Aluminium. Die Farbe für die Verbindungselemente ist schwarz.

Tische
Lackierte Tischplatte aus "Honeycomb" Aluminium. Farben: weiss, grau, schwarz, rot.

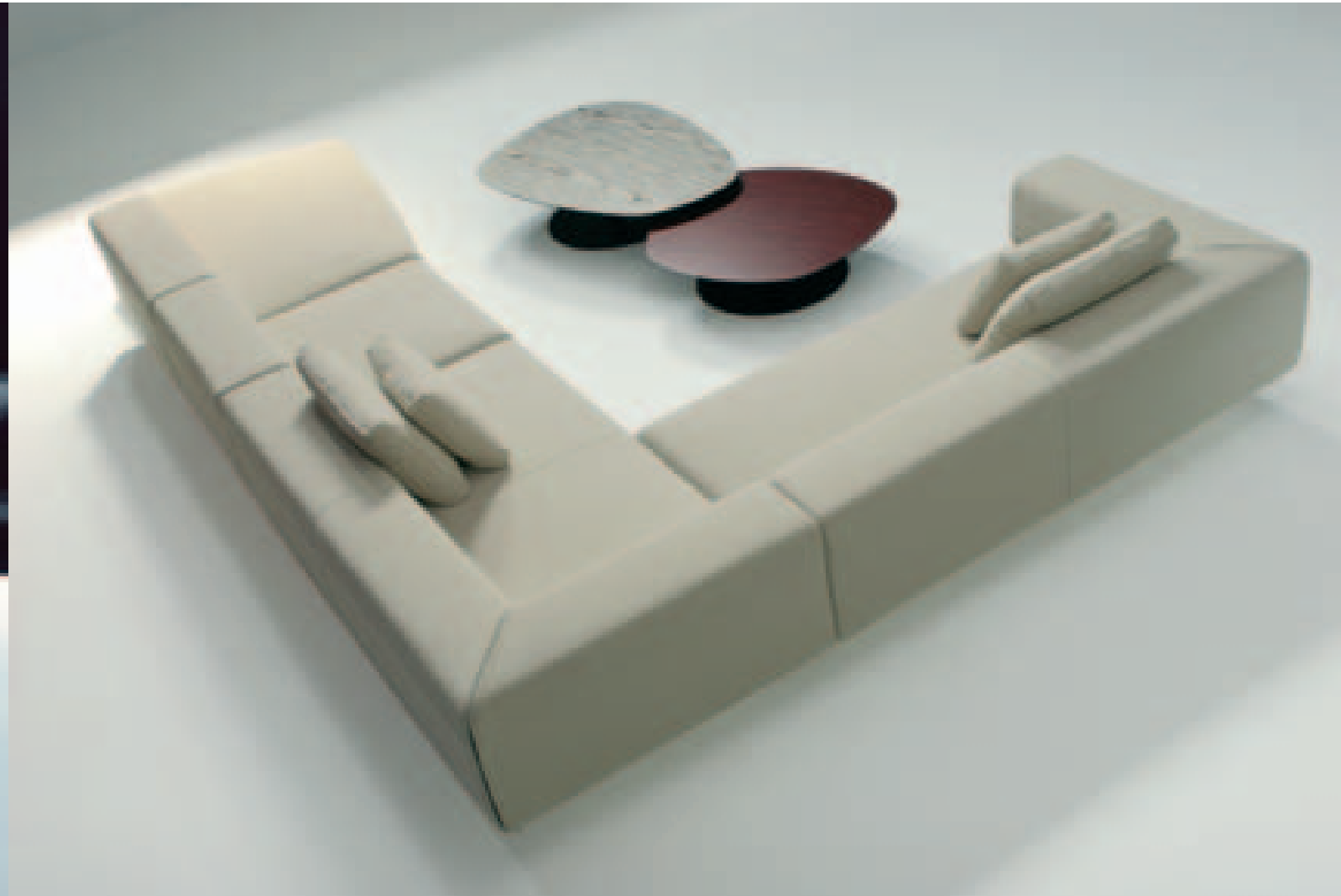
En bois recouverte de mousse polyuréthane indéformable à densités différenciées et ouatte syntétique.
Pieds en polypropylène.
La petit fauteuil (cod. 061) a les pieds en aluminium.
Le couleur du dispositif d'union est noir.

Tables
Plateau en panneaux d'aluminium "Honeycomb" verni blanc, gris, noir, rouge.



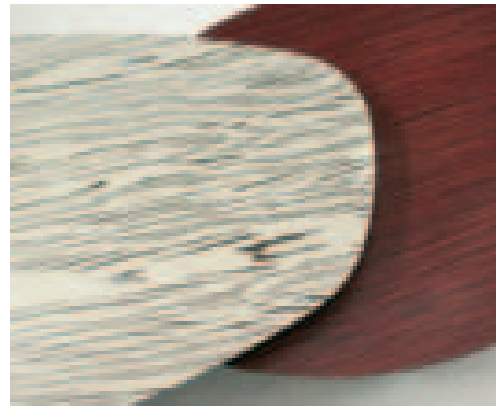
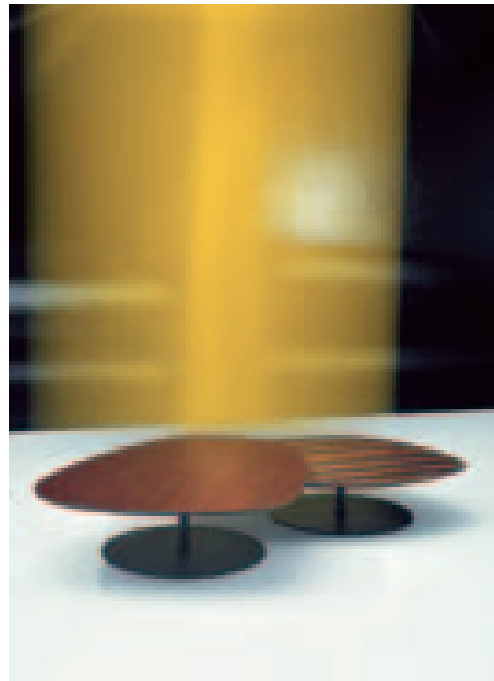
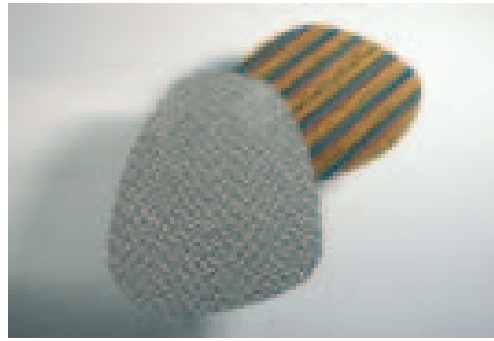
Phoenix





Sydney Stucki, «Wallpainting», 2004, Palais de Tokyo, Paris.





design by
Patricia Urquiola
2004

Poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura in legno.

Tavoli:
base in acciaio verniciato nero opaco.
Top in 3 versioni:
a) rovere tinto nero
b) gres in porcellana color bianco o nero
c) tranciato di legno multilaminare in 4 diverse finiture: rigato rosso e nero, spinato bianconero, fantasia rosso e nero e venato bianconero.

Wooden frame covered with stress-resistant polyurethane foam at varied densities and polyester fiber.

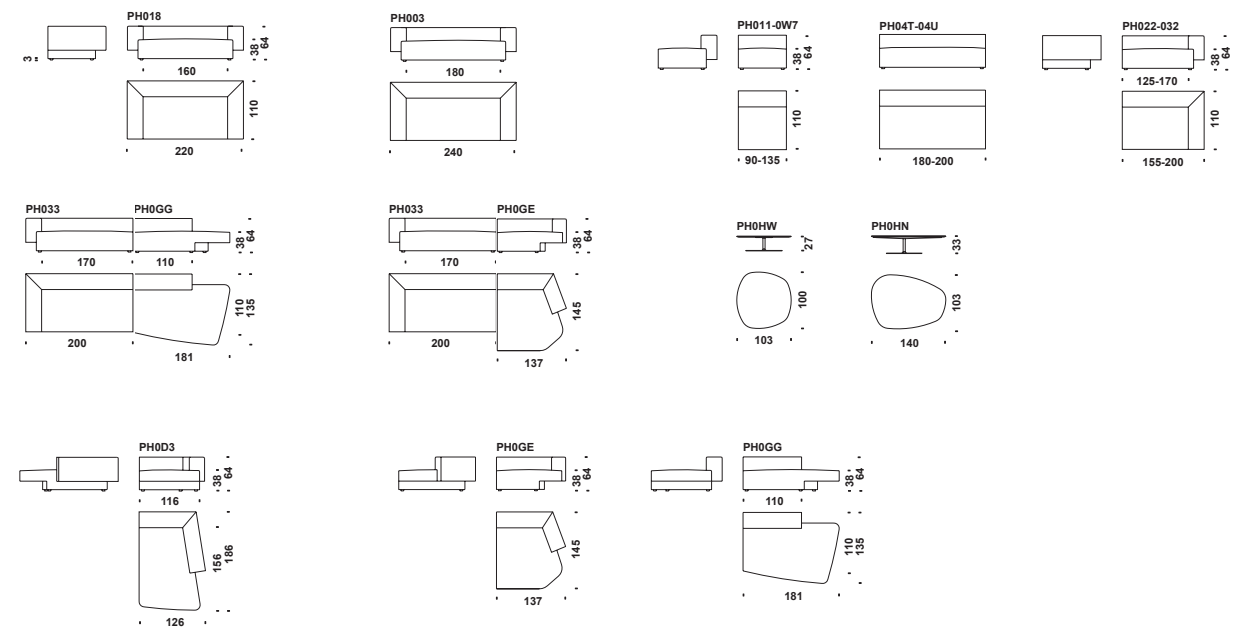
Tables:
Base in steel powdercoated black. Tabletop in MDF - downside surface lacquered black.
Top surface in 3 options:
a) oak veneered black mat
b) HP mineral composite color white or black
c) Deco-veneer in the following colors: stripe-red-black, twilled-black-white, fantasy-red-black and grained stripes black and white.

Aus Holz, mit unverformb. Polyurethansch. in unterschiedlichen Raumdichtigkeiten gepolstert und mit Polyesterwatte umhüllt.

Tischen:
Basis aus Stahl pulverbeschichtet schwarz matt. Tischplatte aus MDF - untere Oberfläche schwarz lackiert. Plattenoberfläche in 3 Optionen:
a) Eiche furniert schwarz matt gebeizt
b) HP Mineralien Konglomerat weiss oder schwarz.
c) Furniert Decò in folgenden Farben: Gestreift rot-schwarz, Fischgrat weiss-schwarz, Phantasie rot-schwarz und Streifen weiss-schwarz.

En bois recouverte de mousse polyuréthane indéformable à densités différenciées et ouatte syntétique.

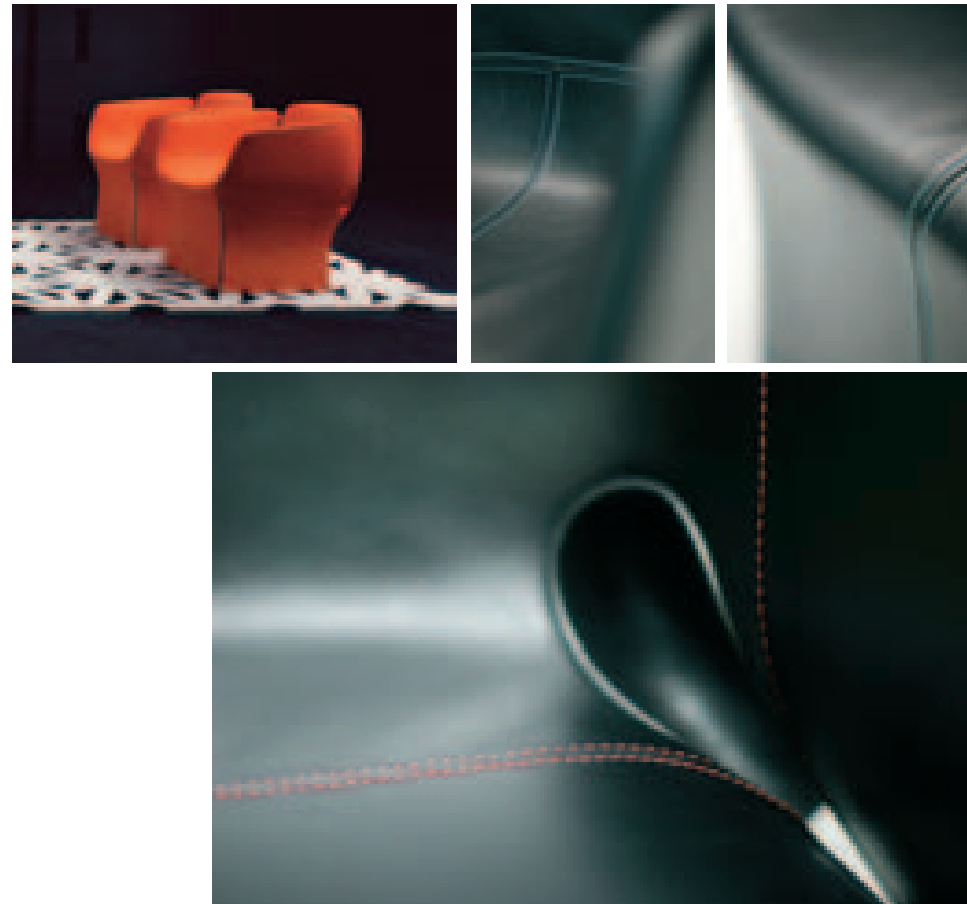
Tables:
Base en acier vernis noir mat. Plateau en MDF - surface inférieur laqué noir.
Surface supérieur en 3 options:
a) Plaqué rouvre teinté noir
b) HP composite de minéraux de couleur blanc ou noir.
c) contreplaqué decò avec les coloris suivant: rayé rouge-noir, chevron noir-blanc, fantasia rouge-noir et blanc-noir.



Bloomy

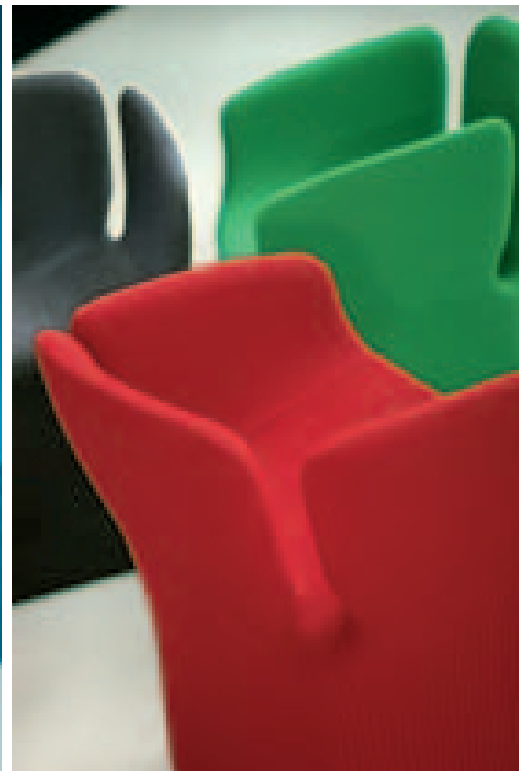
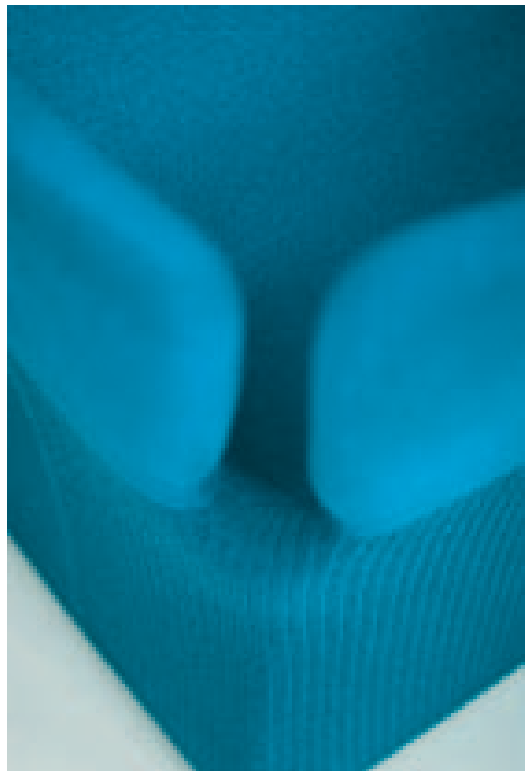




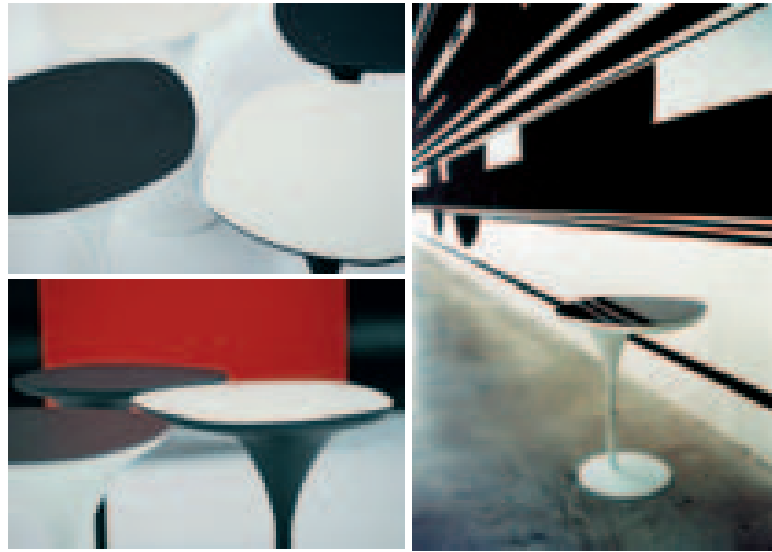




Bruno Peinado, «Rainy Cities, Arc en ciel», 2003, Palais de Tokyo, Paris.







Sydney Stucki, «Wallpainting», 2004, Palais de Tokyo, Paris.

design by
Patricia Urquiola
2004

Espanso schiumato a freddo ignifugo, con struttura interna in acciaio. La versione girevole ha il basamento in acciaio verniciato.

La sedia può avere il rivestimento in maglia poliestere senza cerniere.

Tavoli:
Base in acciaio verniciata bianca o nera con piano in:
a) gres color bianco o nero.
b) impiallacciato con finiture decorative color: rigato rosso e nero, spinato bianconero, fantasia rosso e nero e bianco-nero.

Steel frame covered with injected flame-retardant polyurethane foam. Swivel armchair with varnished steel base.

The chair has a tricot cover without zips.

Tables:
Base in steel powdercoated black or white with table top in:
a) HP mineral composite color white or black.
b) Deco-veneer in the following colors: stripe-red-black, twilled-black-white, fantasy red-black and stripes black-white.

Das Modell besteht aus Stahlgestell feuerhemmend kaltgeschäumt. Drehsessel mit Untergestell aus Stahl lackiert.

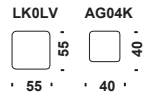
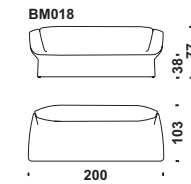
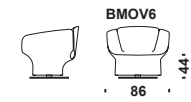
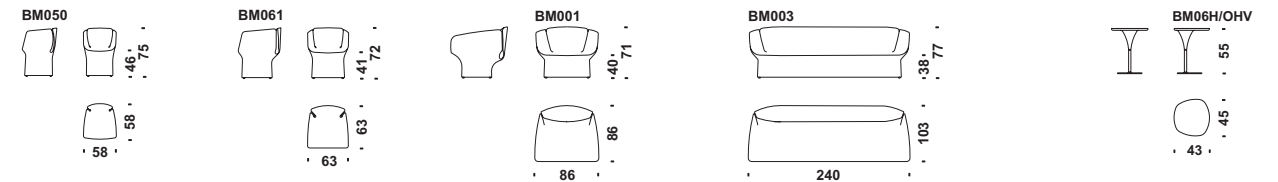
Der Stuhl hat einen Trikotbezug ohne Reissverchlüsse

Tischen:
Basis aus Stahl pulverbeschichtet weiss oder schwarz mit Tischplatte in:
a) HP Mineralien Konglomerat weiss oder schwarz.
b) Furniert Decò in folgenden Farben: Gestreift rot-schwarz, Fischgrat weiss-schwarz, Phantasie rot-schwarz und Streifen weiss-schwarz.

En acier enrobée dans la mousse ignifugée injectée a froid. La fauteuil pivotant avec base en acier vernis.

La chaise a une housse en tricot sans tirettes.

Tables:
Base en acier verni blanc ou noir avec plateau en:
a) HP composite de minéraux de couleur blanc ou noir.
b) contreplaqué decò avec l'es coloris suivant: rayé rouge-noir, chevron noir-blanc, fantasia rouge-noir et blanc-noir.



Lukum



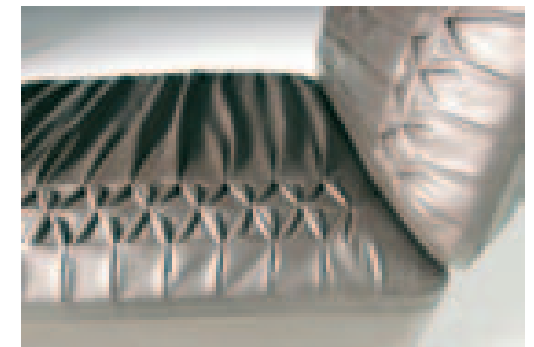
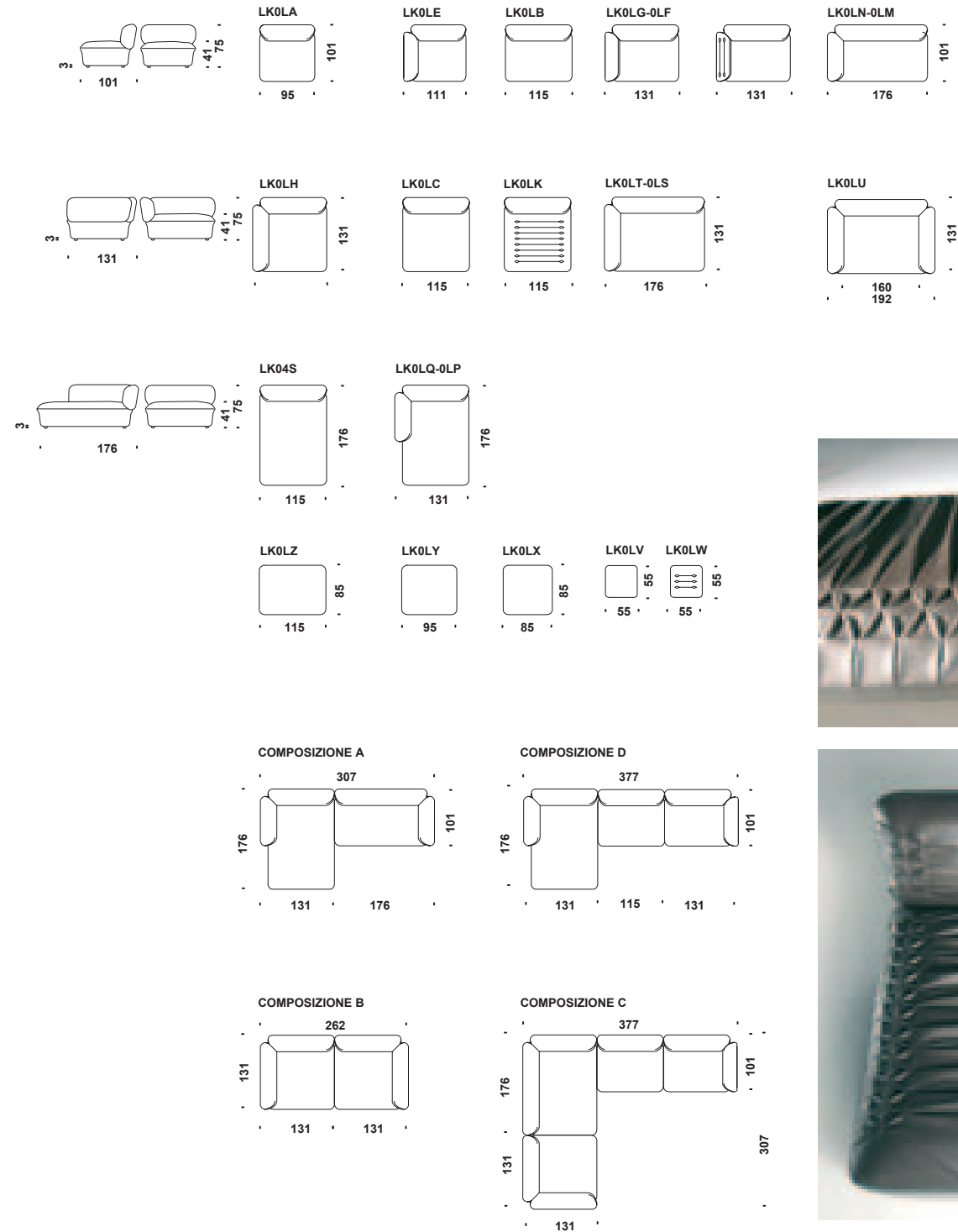
design by
Patricia Urquiola
2005

Fusto in legno rivestito con poliuretano espanso indeformabile a densità differenziate e fibra poliestere. Meccanismo di unione seduta con schienale in acciaio. Cuscinetti opzionali in piuma d'oca.

Wooden frame covered with stress-resistant polyurethane foam at varied densities and polyester fiber. Seating connection mechanism with back in steel. Optional cushions in goose dawn.

Aus Holz, mit unverformbarem Polyurethanschaum in unterschiedlichen Raumlichkeiten und Polyesterwatte. Verbindungsmechanismus Sitz m. Rueckenlehne in Stahl. Optional Kissen in Daune.

En bois recouverte de mousse polyuréthane indéformable à densités différenciées et ouatte syntétique. Mécanisme d'union assise avec dossier en acier. Les coussins optional sont en duvet.



Smock





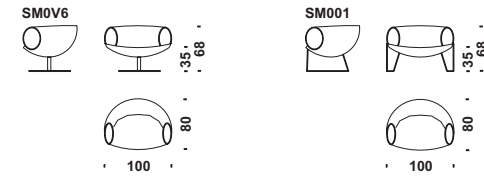
design by
Patricia Urquiola
2005

Espanso ignifugo schiumato a freddo con struttura interna in acciaio. Braccioli e basamento girevole cod. 0V6 cromo-satinato o verniciato opaco rosso, nero bianco. Piedi in acciaio cromosatinato per la versione 001 della poltrona, Sottopiedi in PVC.

Steel frame covered with injected flame-retardant polyurethane foam. Arms and base of swivel chair (0V6) in chrome-satinated steel finish or mat lacquered red, black, white. Base for armchair code 001 in chrome-satinated steel. Underfeet in PVC

Das Modell besteht aus Stahlgestell feuerhemmend kaltgeschäummt. Armlehnen und Gestell des Drehsessels 0V6 aus Edelstahl satiniert oder Matt lackiert weiss, schwarz oder rot. Armlehnen und Gestell des Sessels 001 aus Edelstahl satiniert. Unterfuesse in PVC.

En acier enrobée dans la mousse ignifugée injectée à froid. Accoudoirs et base du fauteuil pivotant 0V6 en chrome-satiné ou vernis mat rouge, noir, blanc. Pieds en acier chrome-satiné pour la version 001 du fauteuil. Sous-pieds en PVC.



Hammock

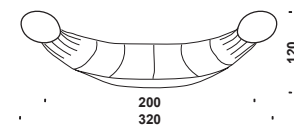
design by
Patricia Urquiola
2005

Cerchi d'aggancio in acciaio cromato. Rivestimento in pelle con fondo in panno.

Rope holders in steel chromed. Cover in leather. Bottom in fabric Divina.

Halterungen aus runden Stahlrohr verchromt. Oberflächen in Leder. Unterseite in Stoff Divina.

Cercles d'accrochement en acier chromé. Revêtement en cuir. Fond en tissu Divina.

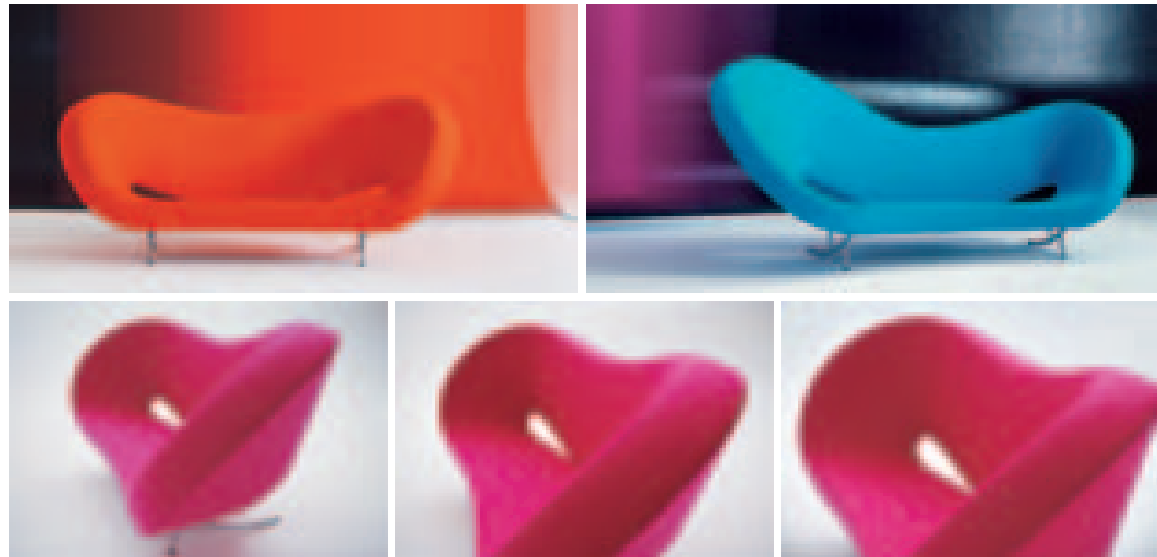


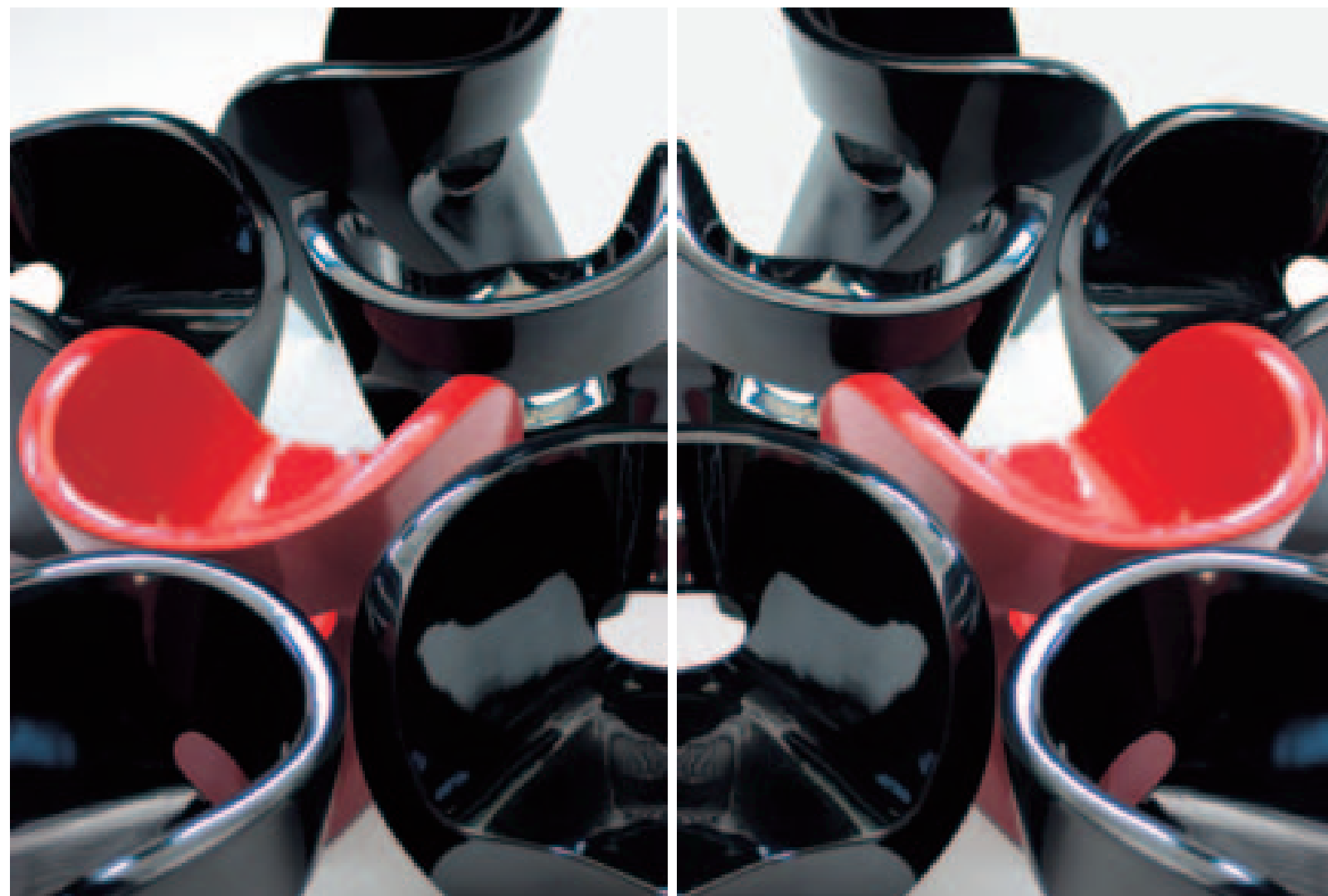


Ron Arad



Victoria and Albert







design by
Ron Arad
2000

Struttura

La struttura interna dei divani è in resina poliesteri rinforzata con supporto in acciaio; è rivestita in poliuretano espanso indeformabile a densità differenziate. Piedi in acciaio verniciato. Sottopiede regolabile cromato. La poltroncina è in poliuretano espanso schiumato ignifugo con struttura interna in acciaio. **Caratteristiche** La collezione è sfoderabile. In pelle è fissa.

Structure

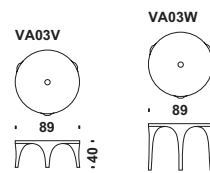
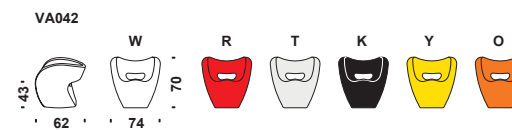
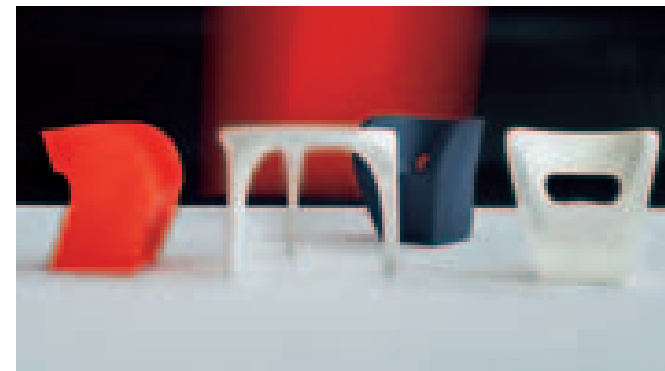
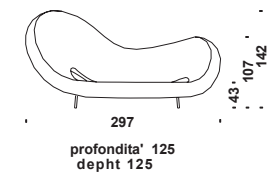
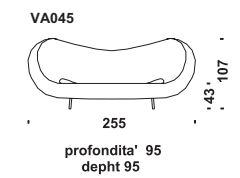
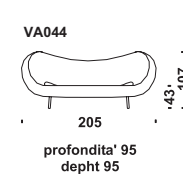
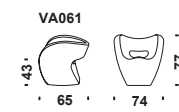
Inside structure of sofas in reinforced polyester resin complete with steel support covered with stress resistant polyurethane foam at varied densities. Feet in varnished steel. Adjustable chromed underfoot. The small armchair has a steel frame covered with injected flame-retardant polyurethane foam. **Special Characteristics** Removable covers, except leather execution.

Struktur

Für Sofas Polyesterfasern mit Stahlstruktur mit unverformbarem Polyurethanschaum in unterschiedlichen Raumdichtigkeiten gepolstert. Füße aus verchromtem Stahl. Der kleine Sessel ist aus Feuerhemmender. Regelbarer verchromtes Unterfuss. Kaltgeschäumtem Schaumstoff mit Innenstruktur aus Stahl. **Besonderheiten** Kollektion ist abziehbar. Lederausführung ist fix.

Structure

Structure interne des canapés en resine de polyester renforcée avec support en acier recouvert de mousse polyuréthane indéformable à densités différentes. Pieds en acier verni. Sous-pied chromés, réglables. Structure petit fauteuil est en mousse ignifugée injectée à froid avec structure interne en acier. **Caractéristiques** La collection est déhoussable. En cuir, fixe.



Little Albert

Struttura

Polietilene riciclabile tinto in massa ottenuto mediante stampaggio rotazionale. Resistente alla luce ed all'acqua. **Caratteristiche** Little Albert può essere usata anche all'esterno. La versione laccata lucida è solo per interni nei colori rosso bianco, e nero.

Victoria Table

Structure

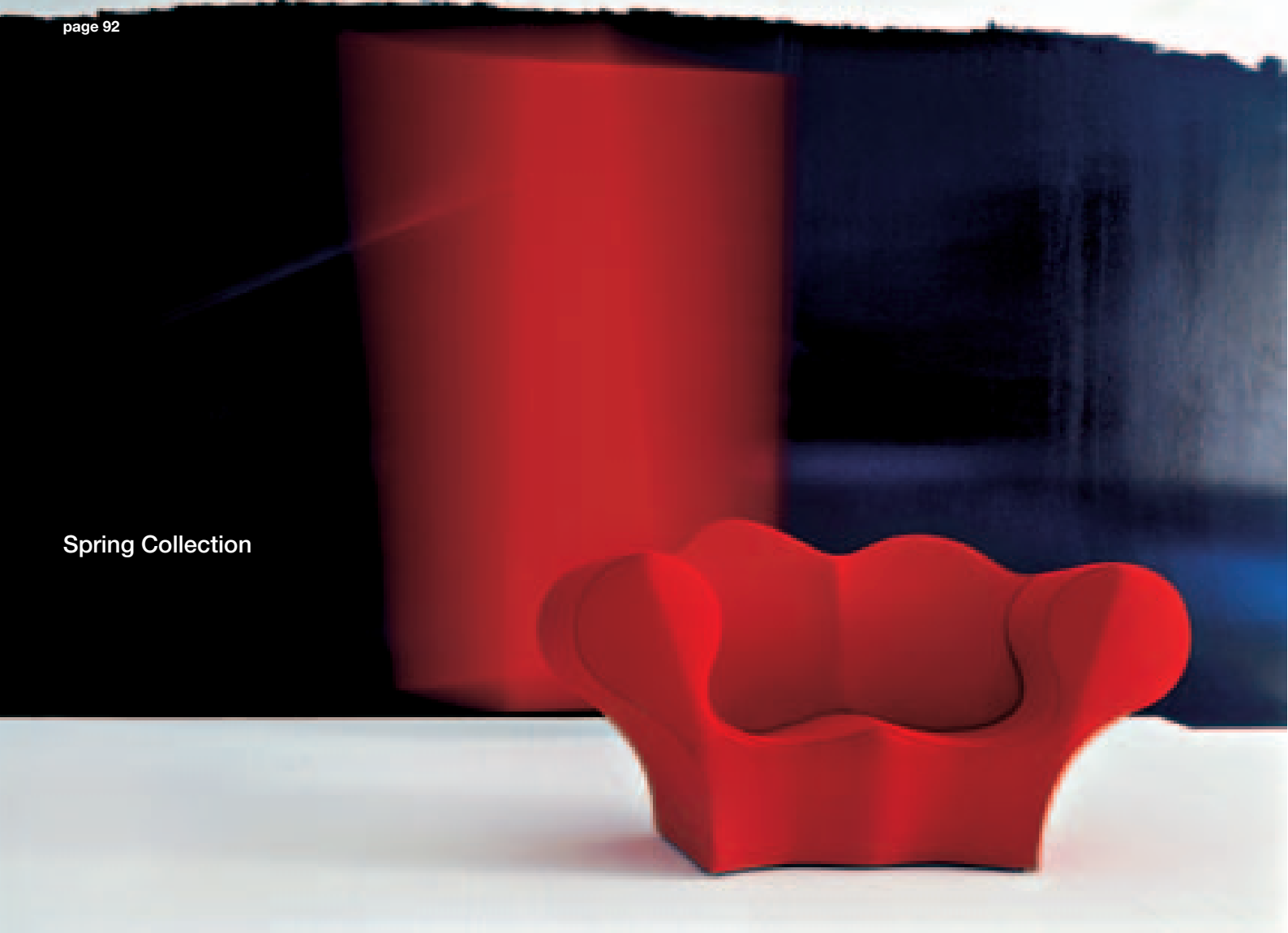
Self-coloured polyethylene rotationally moulded. Waterproof and light resistant. **Special characteristics** Little Albert is suitable for outside use.

Struktur

Eingefärbtes rotierend geformtes Polyäthylene. Wasserdicht und Lichtbeständig. **Besonderheiten** Little Albert ist auch für Aussenbereich geeignet.

Structure

Polyéthilene coloré fabriqué dans un moule "à rotation" résistant à l'eau et à la lumière. **Caractéristiques** Little Albert est adapté également pour l'utilisation à l'extérieur.



Spring Collection

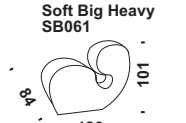
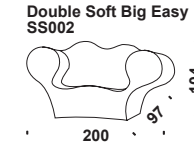
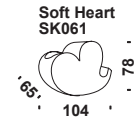
design by
Ron Arad
1991

Espanso ignifugo schiumato a freddo con struttura interna in acciaio. Alcuni modelli sono in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura in legno.

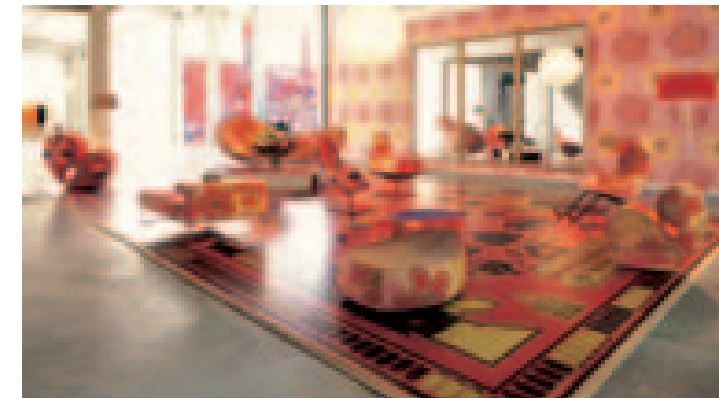
Injection moulded polyurethane foam with inner steel structure. Flame retardant. Wood/iron covered with polyurethane foam and Dacron®.

Feuersicherer Polyurethanschaum mit Innenstruktur aus Stahl. Holz/Stahl gepolstert mit Polyurethanschaum und Dacron®.

Mousse de polyuréthane non feu avec structure interne en acier. Bois/acier recouvert de mousse de polyuréthane et Dacron®.



Michael Lin, Spring 2003. PALAIS DE TOKYO, site de création contemporaine, Paris.



design by
Ron Arad
2005



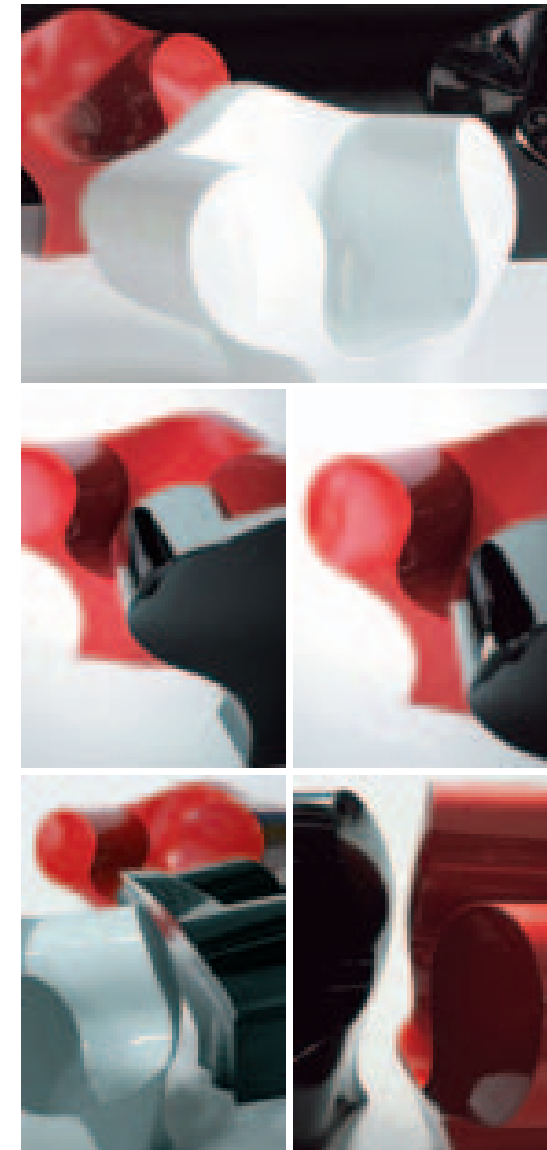
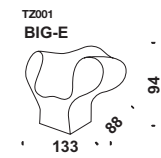
BIG-E. PALAIS DE TOKYO, site de création contemporaine, Paris.

Polietilene riciclabile tinto in massa ottenuto mediante stampaggio rotazionale. I colori disponibili sono: bianco, nero, rosso e blu. Può essere usata anche all'esterno. Resistente alla luce e all'acqua. La versione laccata lucida è solo per interni nei colori rosso bianco, e nero.

Rotationally moulded recyclable coloured polyethylene. Available colors: white, black, red and blue. Suitable for outside use. Waterproof and light resistant. High gloss finished version is available in red, black and white.

Eingefärbtes recyclable Polyethylen durch Drehspritzgiessen. Farben Palette: Weiss, Schwarz, Rot und Blau. Für Aussenbereiche verwendbar. Licht und Wasserfest.

Polyéthilène recyclable teinté avec moule rotationnel. Couleurs disponibles: blanc, noir, rouge et bleu. Peut être utilisé à l'extérieur. Résistant à la lumière et à l'eau.





No-Waste
Ripple chair

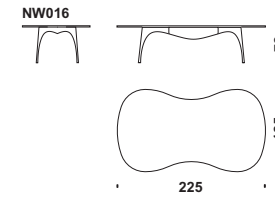
design by
Ron Arad
2004

Ultraleggero. È facile da montare.
T-NO WASTE è progettato in modo da
ottenere tutte le sue parti da un unico
foglio di alluminio alveolare senza
alcuno scarto di lavorazione.

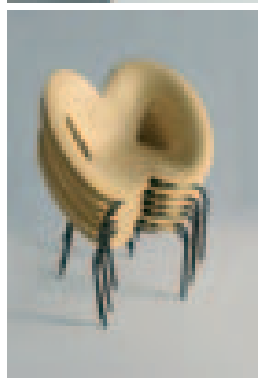
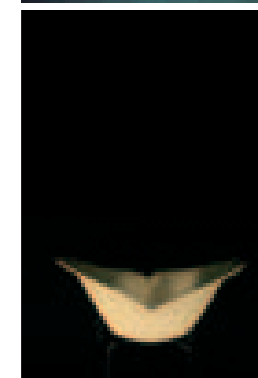
Ultralight. Easy to assemble.
T-NO WASTE has been studied in
order to obtain all its parts from a
single aluminium honeycomb sheet
avoiding working process wastes.

Superlicht. Einfach zu montieren.
Der T-NO WASTE Tisch ist entworfen
worden um alle seine Bestandteile
aus einem einzigem Honeycomb
Aluminium Paneel zu benutzen
ohne Ausfallteile.

Ultraléger. Facile à assembler.
T-NO WASTE a été projeté afin
d'obtenir tous ses éléments en
utilisant une seule feuille
d'aluminium alvéolaire sans
l'utilisation d'aucun écart.



Surasi Kusolwong, Exposition « Energy Storage (Quand les objets rêvent) », Palais de Tokyo, Paris, 2004.

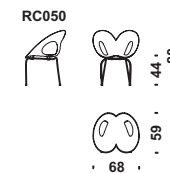


Scocca della sedia in poliammide,
struttura portante in acciaio verniciato
o cromato.

Seat shell in polyamide;
steel frame laquered or
chrome finished.

Sitzschale in Poliamide;
Struktur aus Stahl lackiert
oder verchromt.

Coque d'assise en poliammide;
Structure en acier finition lacqué
ou chromé.



3Skin chair

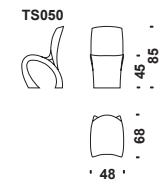


Daniel Buren, «Quatre fois moins ou quatre fois plus?», Palais de Tokyo, Paris, 2004.

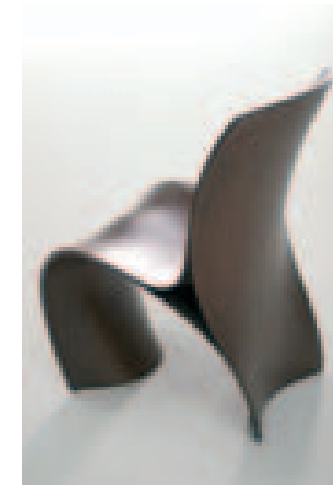


design by
Ron Arad
2004

Sedia in speciale multistrato
curvato 3D. Le finiture sono:
verniciato grigio scuro o rosso rame
(iron wood and copper wood)
oppure laccato rosso, bianco, nero.



Chair in 3D curved beech plywood.
Surface finishings are:
iron and copper wood colors or
lacquered mat red, white or black.



Sessel aus Buchenbugholz in 3D
geformt. Die Oberflaechen sind:
Ironwood (dunkelbraun),
Copperwood (Kupfer) oder lackiert
mat in den Farben rot, weiss oder
schwarz.



Chaise en hetre curvée 3D.
Finition surface dans
les coloris gris foncé et cuivre
ou lacqué matt rouge, blanc
ou noir.



Sydney Stucki, « Wallpainting », Palais de Tokyo, Paris, 2004.
Surasi Kusolwong, Exposition « Energy Storage (Quand les objets rêvent) », Palais de Tokyo, Paris, 2004.

Alfred Häberli

Take a line for a walk





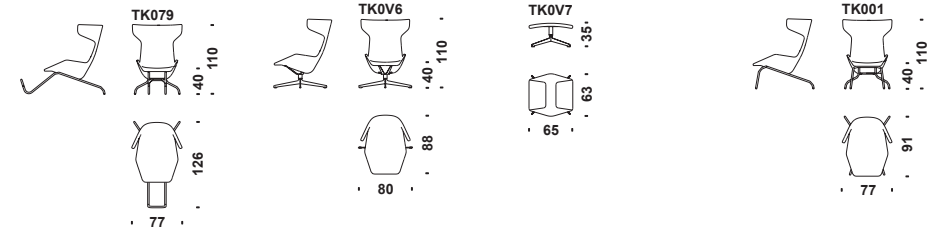
design by
Alfred Haberli
2003

Espanso ignifugo schiumato a freddo
con struttura interna in acciaio.
Basamento in acciaio verniciato.
Sottopiedi in PVC.

Steel inner frame covered
with injected flame-retardant
polyurethane foam.
Basement in varnished steel.
Underfeet in PVC.

Das Modell bestehen aus einem
Stahlgestell in feuerhemmendem
kaltgeschäumtem Schaumstoff.
Untergestell aus Stahl lackiert .
Unterfüß in PVC.

En acier enrobée dans
la mousse ignifugée injectée a froid.
Base en acier vernis.
Sous-pieds en PVC.



PALAIS DE TOKYO, site de création contemporaine, Paris.



Take off

design by
Alfred Haberli
2005

Scocca in materiale plastico.
Imbottitura in espanso ignifugo
schiumato a freddo.
Base in tubo d'acciaio cromato.
Sottopiedi in PVC.

Shell in multilayered technopolymer
with injected flame-retardant
polyurethane foam cover.
Structure in chromed steeltube.
Underfeet in PVC.

Schale in Technopolymer
in Schichtverfahren.
Das Modell bestehen aus einem
Stahlgestell in feuerhemmendem
kaltgeschäumtem Schaumstoff.
Unterfüss in PVC.

Coque en multiplis
de technopolymer.
E nrobée dans mousse ignifugée
injectée a froid.
Sous-pieds en PVC.



Skate



design by
Alfredo Häberli
2005



Espanso schiumato a freddo ignifugo,
con struttura interna in acciaio.
Basamento in acciaio verniciato.
Sottopiedi in PVC.

Steel frame covered with injected
flame-retardant polyurethane foam.
Steel base lacquered.
Underfeet in PVC.

Das Modell bestehen aus einem
Stahlgestell in feuerhemmendem
kaltgeschäumtem Schaumstoff.
Unterfüß in PVC.

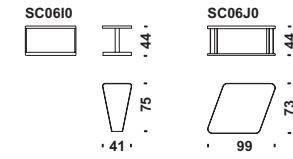
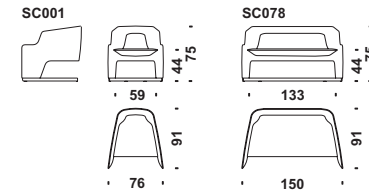
En acier enrobée dans la
mousse ignifugée injectée
a froid.
Sous-pieds en PVC.

Tavoli:
Basamento in acciaio verniciato.
Piano in cristallo temprato
color grigio fumé.

Tables:
Steel base lacquered.
Top in tempered glass
color grey fumé.

Tischen:
Untergestell aus Stahl lackiert
Glass gehärtet farbe
grau fumé.

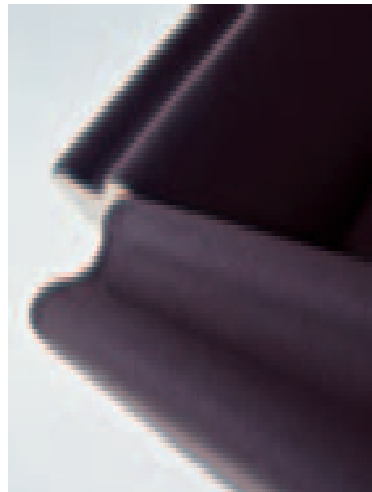
Tables:
Base en acier vernis
Verre tempéré couleur
gris fumé.

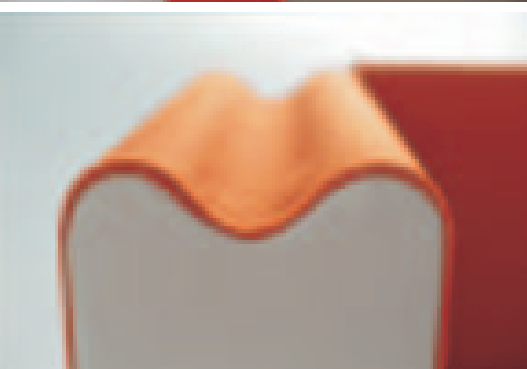
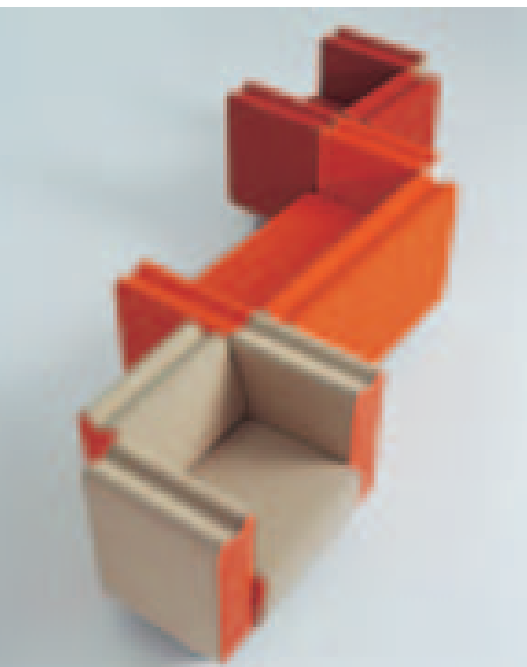


Ross Lovegrove

M-Sofa System







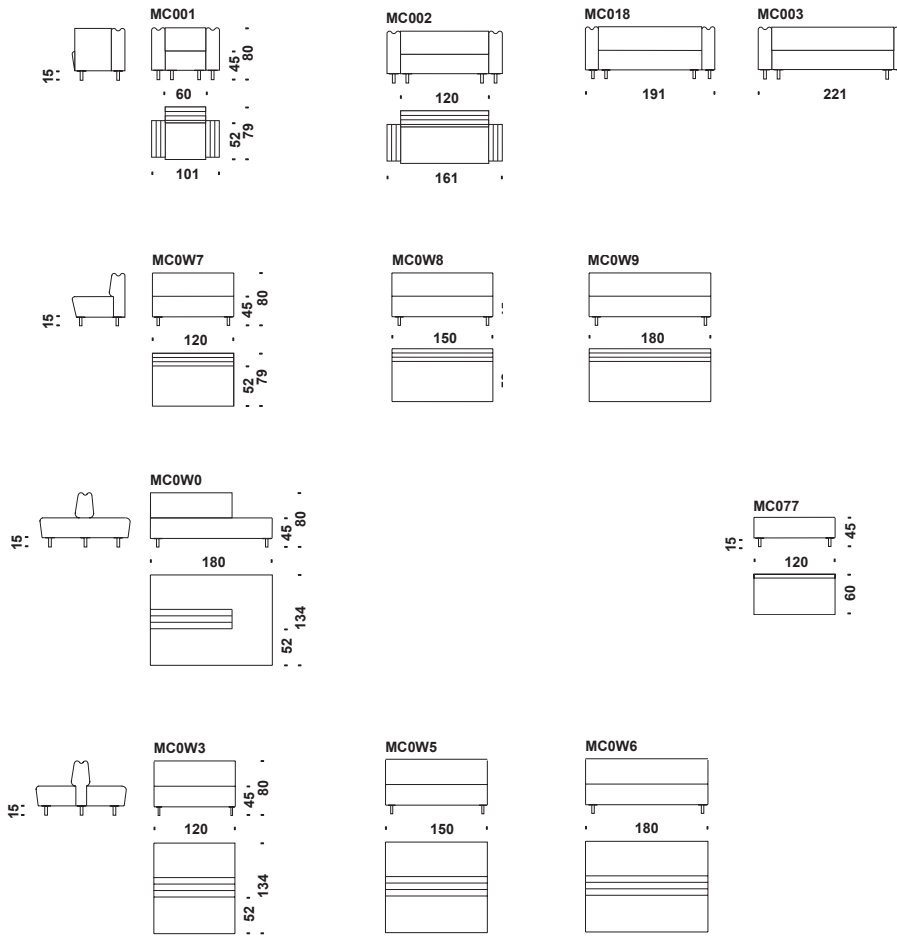
design by
Ross Lovegrove
1994

Poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura in legno.
Il modello non è sfoderabile.
I piedi sono in alluminio satinato.

Wooden structure covered with stress-resistant polyurethane foam at varied densities and Dacron®.
No removable covers.
Feet in aluminium satin.

Aus Holz, gepolstert mit unverformbarem Polyurethanschaum in unterschiedlichen Raumdichtigkeiten und Dacron®.
Das Modell ist nicht abziehbar.
Füße in satiniert Aluminium.

Structure en bois recouverte de mousse de polyuréthane indéformable à densités différentes et Dacron®.
Le modèle n'est pas déhoussable.
Les pieds sont en aluminium satiné.





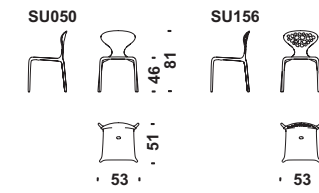
design by
Ross Lovegrove
2005

Sedia impilabile in nylon rinforzato.
I colori sono:
bianco, lime, ozon blue, indigo,
orange e terracotta.

Nylon reinforced stackable chair.
Available colors are:
white, lime, ozon blue, indigo,
orange and terracotta.

Schale aus nylon verstaerkt.
Farben Palette sind:
weiss, lime, ozon blue, indigo,
orange und terracotta.

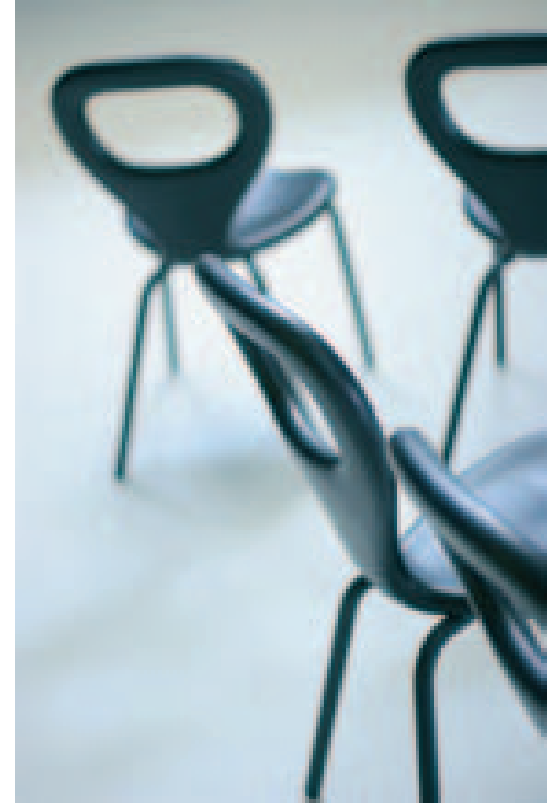
Chaise empilable en nylon renforcé.
Couleurs disponibles sont:
blanc, lime, ozon blue, indigo,
orange et terracotta.



Marc Newson

TV-chair





design by
Marc Newson
1993

TV-chair

Poliuretano espanso schiumato ignifugo con struttura interna in acciaio. Basamento con piedi in acciaio verniciato. Puntali in nylon. Il modello è sfoderabile. La sedia è impilabile fino a 4 pezzi.

Injection moulded polyurethane foam with inner steel structure. Flame retardant. Base with varnished chromed steel feet. Underfeet in nylon. Removable covers. The chair is stackable up to 4 pieces.

Feuerhemmender Kaltgeschäumtern Schaumstoff mit Innenstruktur aus Stahl. Untergestell mit Stahlfüßen verchromt oder lackiert. Unterfuss in Nylon. Das Modell ist abziehbar. Der Stuhl kann gestapelt werden bis 4 Stueck.

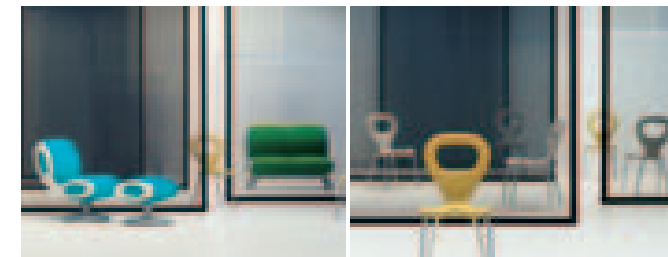
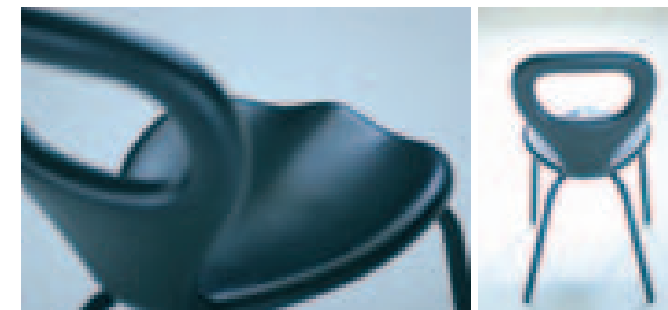
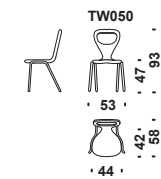
Mousse ignifugée injectée à froid avec structure interne en acier. Base avec pieds en acier verni. Sous-pieds en nylon. Le modèle est déhoussable. La chaise peut être empilée jusqu'un nombre de 4.

Versione in poliuretano integrale autopellante tinto in massa colore nero.

Soft selfskinning polyurethane foam, available in black colour only.

Weicher Integriärer Polyurethanschaum erhaeltlich nur in schwarz.

Polyuréthane intégral teinté en masse en couleur noir seulement.



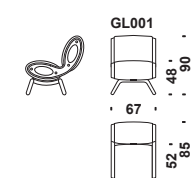
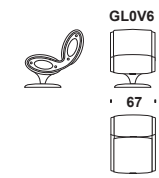
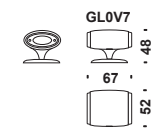
Gluon

Poliuretano espanso schiumato ignifugo con struttura interna in acciaio. Fianchi in poliuretano strutturale verniciato. Piedi in acciaio verniciato. Basamento tondo girevole in alluminio per la poltrona ed il pouf. Il modello non è sfoderabile.

Seat and back in injected flame retardant foam with inside structure in steel. Sides in rigid lacquered polyurethane. Varnished steel feet or round shaped aluminium for armchair and revolving ottoman. No removable covers.

Sitz und Rückenlehne aus feuersicherer Polyurethanschaum mit innenstruktur aus Stahl. Seitenteile aus steifem lackiertem Polyurethanschaum. Füße in lackierter Stahl oder Stahlrohr. Aluminium für Sessel und drehbarer Hocker. Das Modell ist nicht abziehbar.

Assise et dossier en mousse de polyuréthane non feu avec structure interne en acier. Cotés en polyuréthane rigide, laqués. Piètement rond en aluminium pour le fauteuil et le pouf pivotants ou pieds en acier verni. Le modèle n'est pas déhoussable.



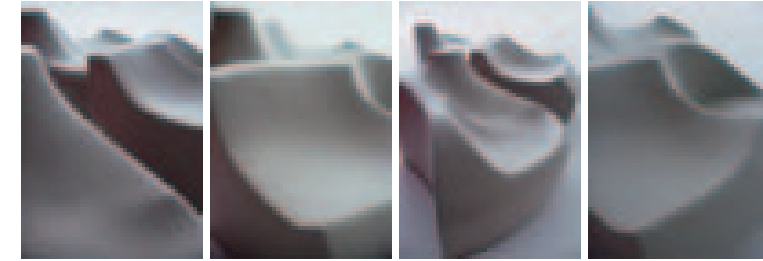


Surasi Kusolwong, Exposition « Energy Storage (Quand les objets rêvent) », Palais de Tokyo, Paris, 2004.

Toshiyuki Kita



Saruyama



Surasi Kusolwong, Exposition « Energy Storage (Quand les objets rêvent) », Palais de Tokyo, Paris, 2004.

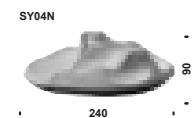
design by
Toshiyuki Kita
1989

Autoportante in espanso schiumato a freddo ignifugo. Il modello è composto da 3 pezzi. Rivestimento non sfoderabile e disponibile unicamente in panno di lana.

Self-supporting frame in injected frame-retardant polyurethane foam. The model is composed in 3 parts; no removable covers. Available only with covering in woollen cloth.

Selbsttragende Struktur in feuerhemmendem Kaltgeschäumtem Schaumstoff. Das Modell besteht aus 3 Teilen und ist nicht abziehbar. Überzug nur mit Filz verfügbar.

Structure autoportante en mousse ignifugée injectée a froid. Le modèle est composé en 3 parts et n'est pas déhoussable. Revêtement disponible uniquement en feutrine.





PALAIS DE TOKYO, site de création contemporaine, Paris.

Tom Dixon





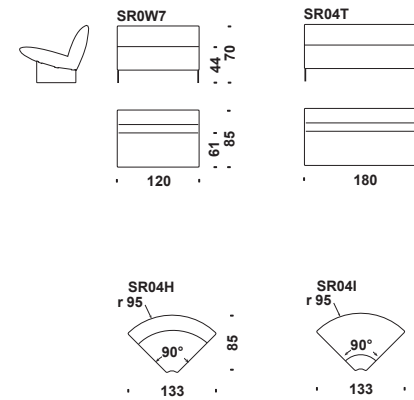
design by
Tom Dixon
2003

Espanso schiumato
con struttura interna in acciaio,
imbottitura in fibra poliestere.
Piedi in acciaio verniciato
canna di fucile.
Serpentine non è sfoderabile

Steel frame covered with injected
flame-retardant polyurethane foam
and polyester fiber.
Feet in varnished tube rifle brown
steel. The model Serpentine
has no removable cover.

Das Modell besteht aus einem
Stahlgestell in feuerhemmendem
kaltgeschäumtem Schaumstoff
und Polyesterwatte.
Fuesse aus Stahl Kanonengrau
Lackiert. Das Modell Serpentine
ist nicht abziehbar.

En acier enrobée
dans la mousse ignifugée
injectée a froid et ouatte synthétique.
Pieds en acier vernis gris fusil.
Le modèle Serpentine
n'est pas déhoussable.



Rodolfo Dordoni

Waiting









design by
Rodolfo Dordoni
1989

Poliuretano espanso ignifugo indeformabile a densità differenziata con struttura interna in acciaio.
Piedi in pressofusione di alluminio lucidato, regolabili in altezza. Il modello non è sfoderabile

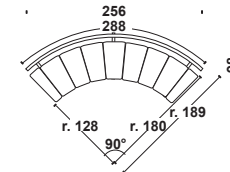
Steel frame covered with stress-resistant flame-retardant polyurethane foam at varied densities and Dacron®.
Legs in polished aluminium casting, adjustable in height. No removable covers.

Aus Stahl, gepolstert mit Feuerhemmendem unverformbarem Polyurethanschaum in unterschiedlichen Raumdichtigkeiten und Dacron®.
Füsse aus poliertem Aluminiumguss, in Höhe regelbar. Das Modell ist nicht abziehbar.

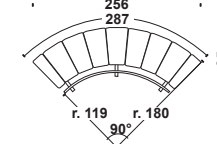
En acier, recouverte en mousse de polyuréthane indéformable ignifugée à densités différentes et Dacron®.
Pieds en fusion d'aluminium poli, réglables en hauteur. Le modèle n'est pas déhoussable.



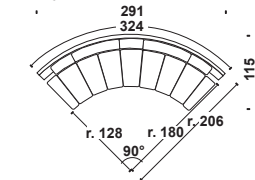
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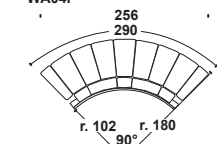
WA04M



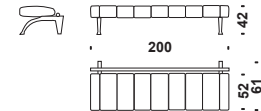
WA04H



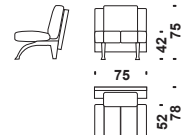
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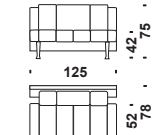
WA04F



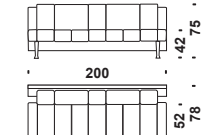
WA04A



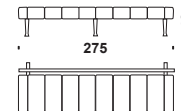
WA04C



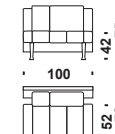
WA04D



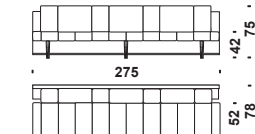
WA04G



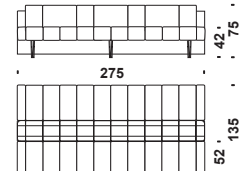
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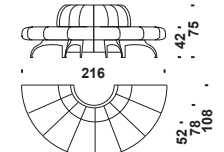
WA04E



WA0U1



WA0S9





Osorom. Site specific by Michael Lin. PALAIS DE TOKYO, site de création contemporaine, Paris.

Konstantin Grcic



Osorom



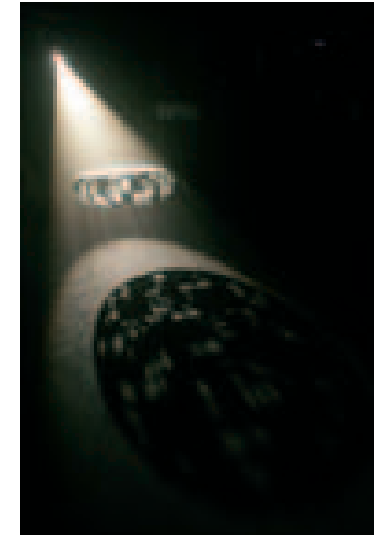
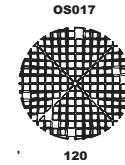
design by
Konstantin Grcic
2003

Seduta in Hirek,
tecnopolimero composito
stratificato.

Radial bench in
multilayered technopolymer
composite.

Hocker rund in Technopolymer
in Schichtverfahren mit variierten
Densitaeten.

Pouf en hirek,
multiplis de technopolymer
de densité variable.



Jacob Wagner

Yo-Yo



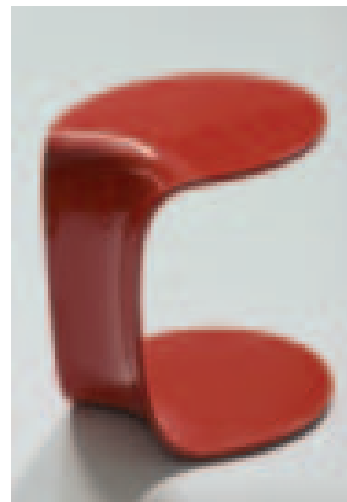
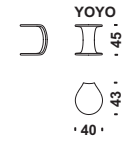
design by
Jakob Wagner
2004

Tavolino di legno in speciale multistrato curvato 3D. Le finiture sono in: rovere tinto nero o sbiancato, faggio naturale verniciato, o laccato lucido rosso, nero e bianco.

Small table in curved beech, special 3D bent plywood. The finishings are: stained or black matt oak, natural beech varnished or high gloss white, black or red lacquered.

Buche Sperrbugholz natur gebeizt oder hochglanz lackiert weiss, schwarz oder rot, oder Eiche schwarz matt lackiert oder Eiche gebleicht.

Multiplex hêtre curvée vernis naturel, ou laqué brillant blanc, noir ou rouge, ou rouvre vernis noir mat ou rouvre blanchi.



Surasi Kusolwong, Exposition « Energy Storage (Quand les objets rêvent) », Palais de Tokyo, Paris, 2004.

Oblio Von Robinson



page 155
Oblio

design by
Von Robinson
2003

Seduta in hirek, tecnopolimero
composito.
Top rivestito in tessuto.
I codici 149 e 151
permettono l'impilabilità.

Seat in hirek, technopolymer
composite.
Top in plastic or upholstered.
Codes 149 and 151 allow
stackability of cubes.

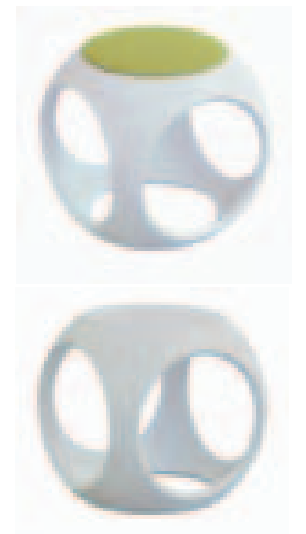
Hocker rund in Technopolymer in
Schichtverfahren. Deckel umhüllt
in Plastik oder gepolstert.
Kodes 149 und 151 ermöglichen die
Stapelbarkeit der Hocker.

Pouf en hirek, multiplis de
technopolymer.
Couvercle revetu en plastique
ou revetu. Codes: 149 et 151
permettent l'impilabilité de poufs.

Oblio



42



PALAIS DE TOKYO, site de création contemporaine, Paris.

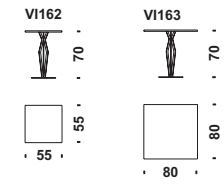
design by
Didier Gomez
2003

Tavolo in acciaio verniciato
color bianco lucido.
Piano in MDF laccato
bianco lucido.

Table finished in steel glossy
white.
Tabletop in MDF highgloss
white lacquered.

Untergestell aus Stahl,
Weiss lackiert.
Tischplatte ist in MDF
Weiss hochglanz lackiert.

Base en acier
vernis blanc.
Plateau est en MDF
laqué blanc brillante.



Didier Gomez

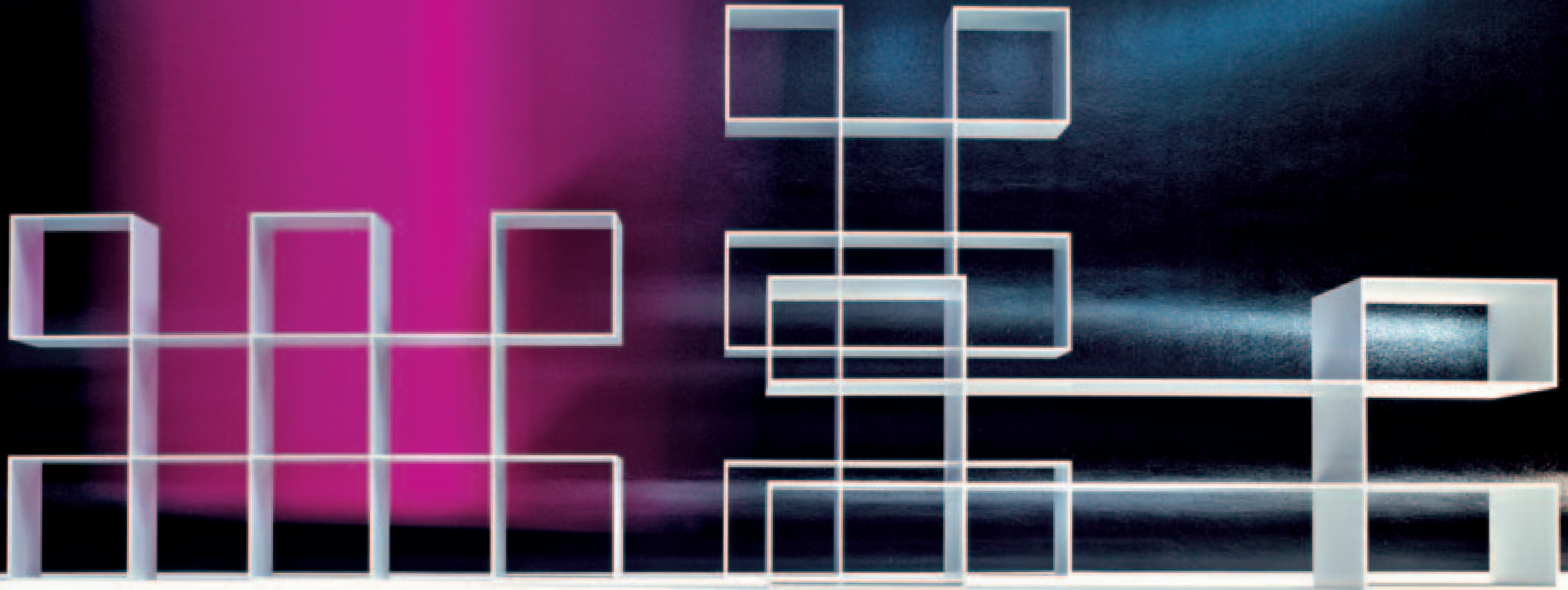


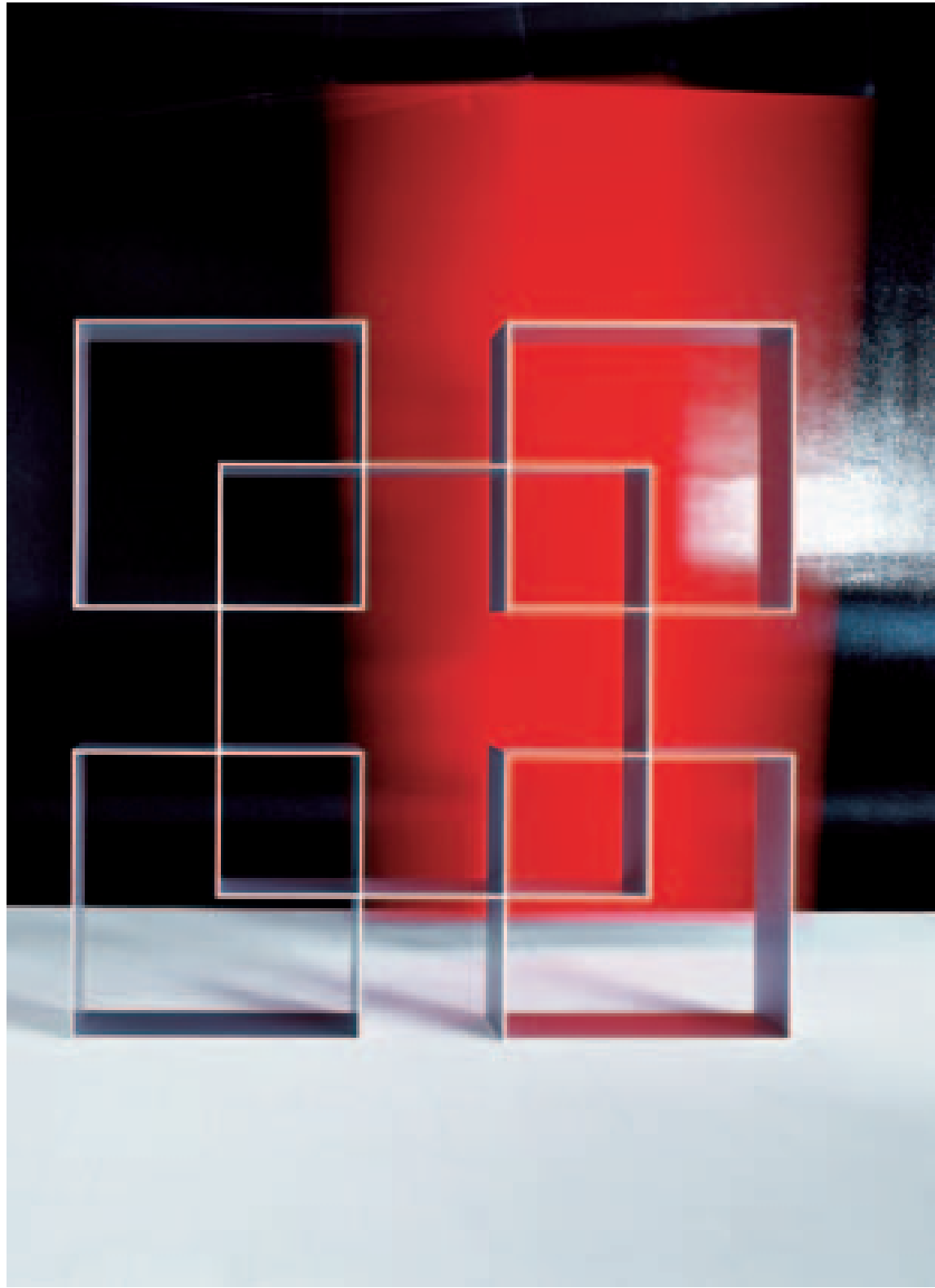
T-Village

Aziz Sariyer

Pause
Pause Two
Pause Three







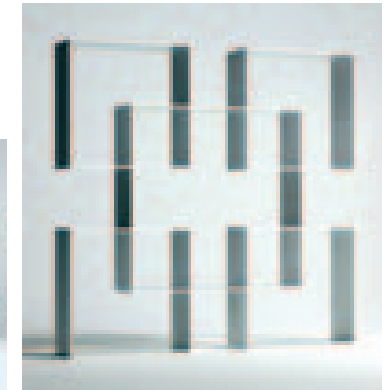
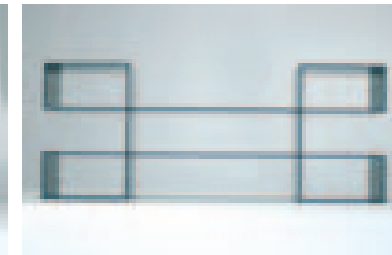
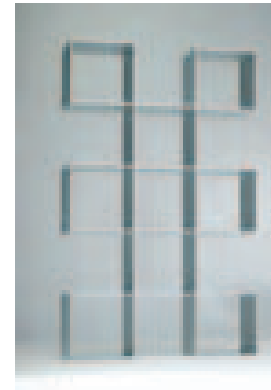
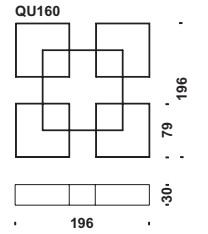
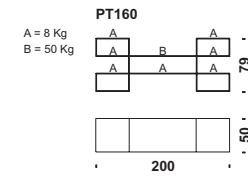
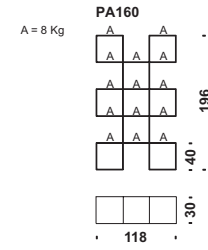
design by
Aziz Sariyer
2005

Libreria selfstanding in alluminio
alveolare anodizzato.
Disponibile anche
nella versione nera opaca.

Selfstanding panels of honeycomb
anodized aluminium.
Available also in version black mat.

Selbststrangende "honeycomb"
Aluminium Panels anodisiert.
Verfuegbar auch in der Version
schwarz Matt.

Panneaux portants de aluminium
alvéolaire anodisé.
Disponibile aussi dans la version noir.



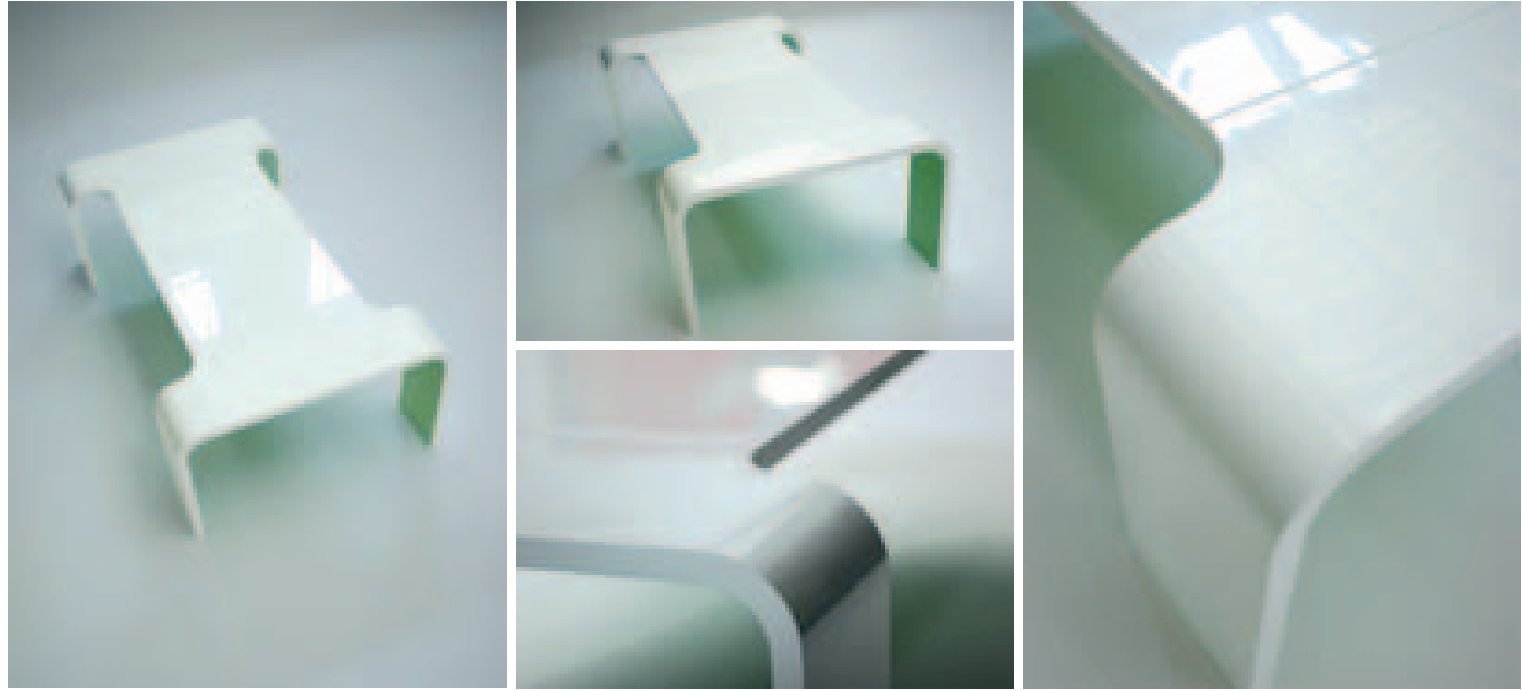


PALAIS DE TOKYO, site de création contemporaine, Paris. Wim Delvy, exposition GNS.

Boonzaaijer-Spiereburg



Table to enable



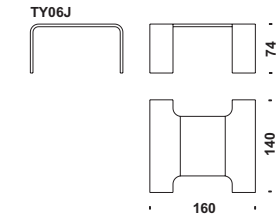
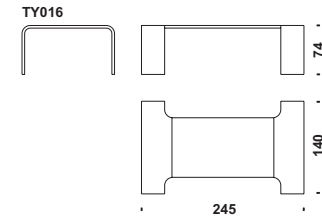
design by
Boonzaaijer - Spierenburg
2003

Tavolo in legno multistrato curvato.
Finitura laccata lucida bi-colore

Multilayer plywood, laminated and
laquered white matt with green
innerpart.

Sperrholz mehrschichtig, Oberfläche
Laminat lackiert weiss matt mit grüner
innerseite.

Multiplex en bois laminé et laqué blanc
mat et vert a l'intérieur.



Tord Boontje

Oval Table
Doll chair





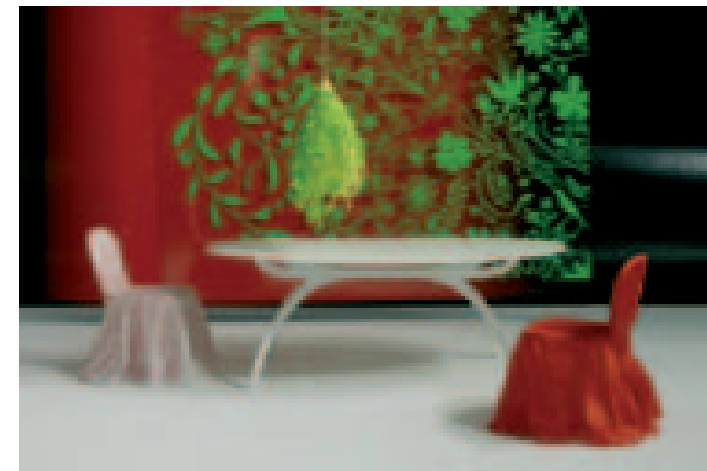
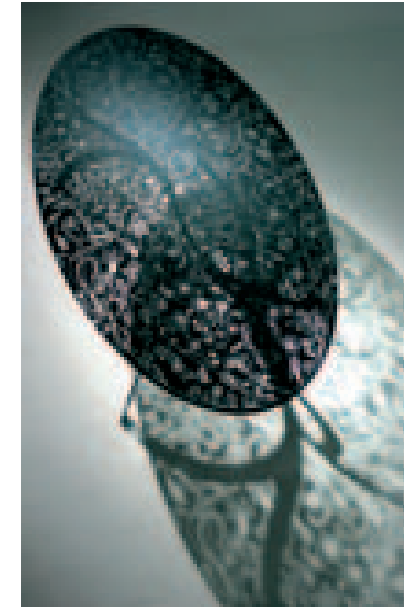
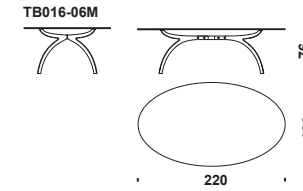
design by
Tord Boontje
2005

Struttura in acciaio verniciato
nero lucido, o bianco opaco.
Top in cristallo serigrafato nero
o in Corian bianco stampato
per sublimazione.

Base in steel powder coated
black high gloss or white mat
Table top in tempered glass
with black serigraphed pattern
or in Corian, white with pattern
in sublimised ink.

Gestell aus Stahl hochglanz lackiert
schwarz oder weiss matt
Tischplatte aus tempenriertem
Glass, Muster in Siebdruck schwarz
oder aus Corian, weiss, Muster
geaezt.

Structure en acier noir vernis
brillant ou blanc mat.
Plateau en verre temperé,
séigraphé noir ou en Corian blanc
avec dessins en incre sublimés.





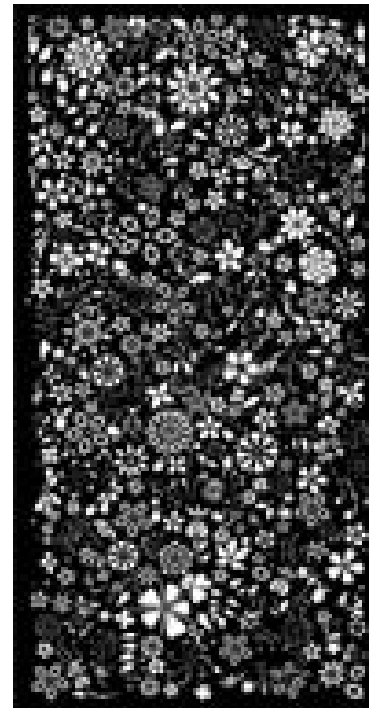
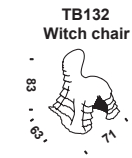
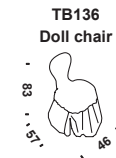
design by
Tord Boontje
2002

Sedie in legno curvato rivestite in poliuretano espanso ignifugo indeformabile a densità differenziate. Struttura in acciaio verniciato.

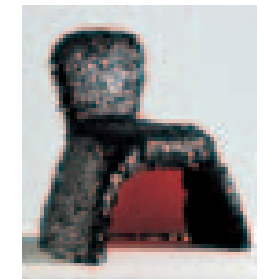
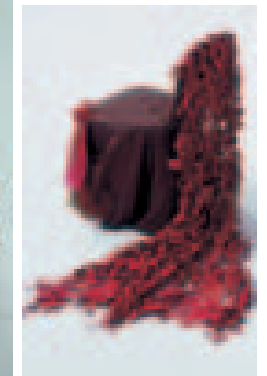
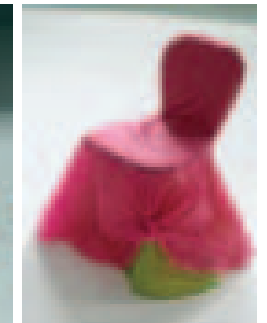
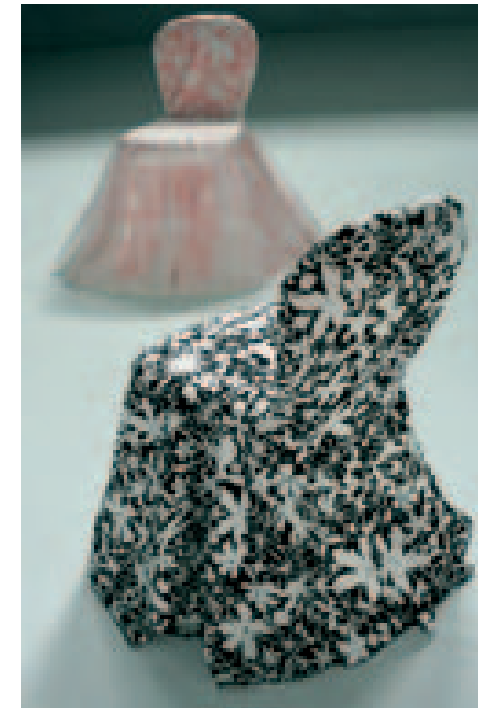
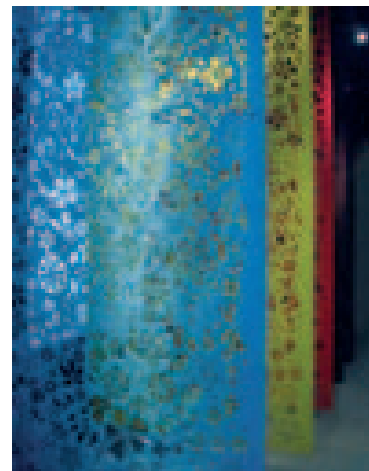
Wooden frame covered with flame retardant stress-resistant polyurethane foam at varied densities. Base in steelbar laquered.

Holz-Polyschaum unverformbar feuerhemmenden in unterschiedlichen Raumdichtigkeiten. Fuesse in Stahlrohr lackiert.

Bois recouverte de mousse de poplyuréthane indéformable non feu à densités différenciées. Base en tube d'acier vernis.



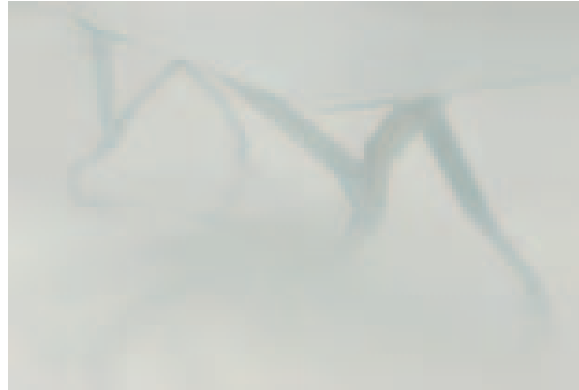
Screen 140x270
Fallen flowers
TB121



Clemens Weisshaar
Reed Kram

Countach





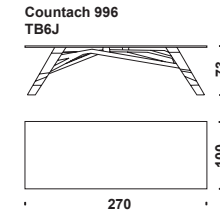
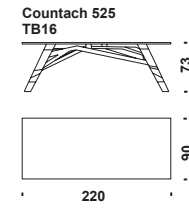
design by
Clemens Weishaar
Reed Kram
2005

Struttura in lamiera di acciaio tagliata al laser e piegata a controllo numerico secondo un progetto che usa gli algoritmi per definirne la forma.

Base in lasercut steelplate and bent according a sequence obtained through an endless algorithmo to define the shape.

Gestell aus Flagstahl mit Laser geschnitten und gebogen mit Computer gesteuerten Maschinen nach einer Sequenz erhalten durch einen endlosen Algorithmus der die Form definiert.

Structure en lamière d'acier coupée au laser et pliée sur la base d'un controle numérique selon un projet qui utilise les algorithmes per la définition de sa forme.





Arne Quinze

Deer





Interior graphics for the new Jaga showroom and oxygen radiator presentation.

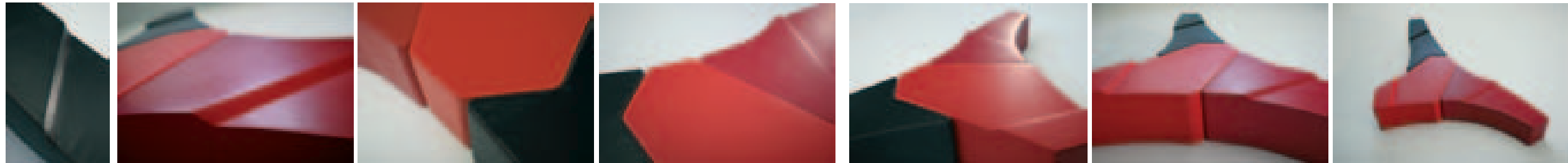
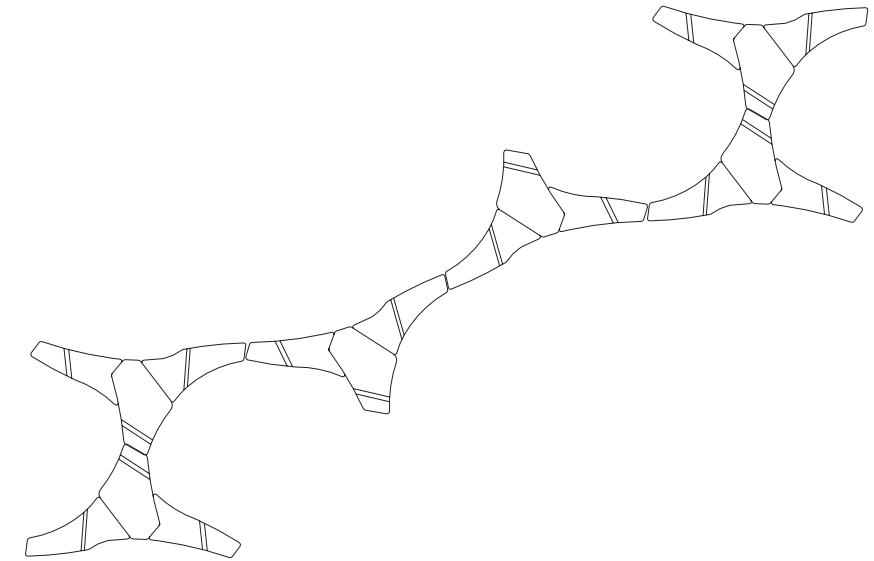
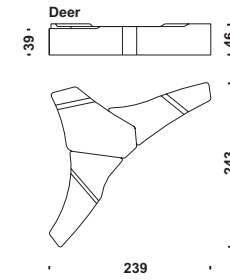
design by
Arne Quinze
2005

Sistema di sedute modulari
a 3 elementi realizzato in poliuretano
espanso. Superficie ottenuta
con verniciatura poliuretanica
ad alta elasticità.
Il sistema è semplice ma prevede
infinite possibilità di aggregazione.

3 set composition of polyurethan
foam. Surface obtained with
polyurethan laquer of high elasticity.
The system foresees infinite possible
combinations.

3-Teil komposition aus
polyurethanschaum. Oberflaeche
erzeugt durch Polyurethan-lack von
hoher Elasticitaet.

Composition en 3 pieces en mousse
de polyuréthane. Surface obtenue
attravers laque de polyuréthane a
haute elasticité.



Javier Mariscal

Alessandra





design by
Javier Mariscal
1995

Poliuretano espanso schiumato
ignifugo con struttura interna in
acciaio. Piedi in faggio verniciato
naturale o laccato nero.
Il modello non è sfoderabile.

Injection moulded polyurethane foam
with inner steel structure.
Flame retardant. Feet in steel with final
articulated underfeet.
No removable covers.

Feuerhemmender Kaltgeschäumtern
Schaumstoff mit Innenstruktur aus
Stahl. Füße im Profilstahl, lackiert mit
gelenkigem Unterfuss.
Das Modell ist nicht abziehbar.

Mousse ignifugée injectée
à froid avec structure interne en acier.
Pieds en acier teinté
avec sous-pied final articulé.
Le modèle n'est pas déhoussable.

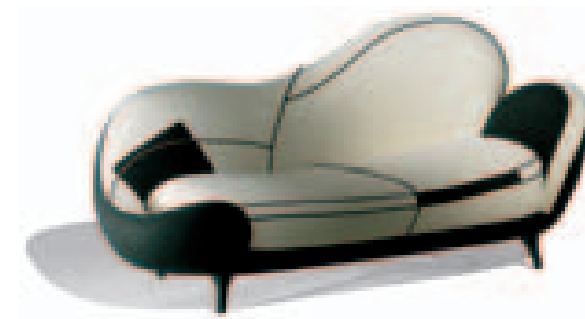
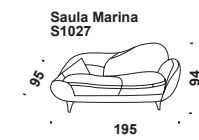


Poliuretano espanso indeformabile
a densità differenziate e fibre
poliestere con struttura in legno.
Piedi in faggio naturale, verniciato
o laccato nero.

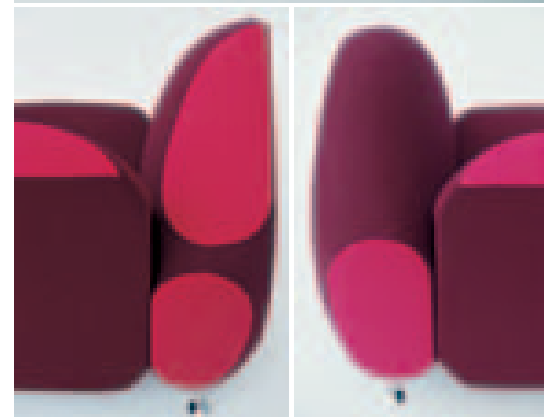
Wooden frame covered
with stress-resistant polyurethane
foam of various densities.
Feet in natural beech,
stained or lacquered.

Holz gepolstert mit unverformbarem
Polyurethanschaum in unterschiedlichen
Raumdichtigkeiten.
Füße in Buche natur, gebeizt
oder lackiert.

Bois recouverte en mousse
de polyuréthane indéformable
à densités différentes.
Pieds disponibles en
hêtre naturel, teinté ou laqué.



Hotel 21



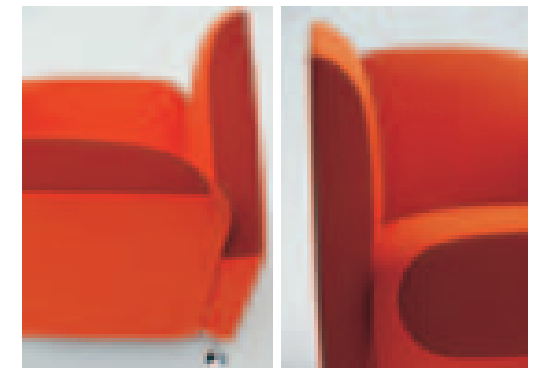
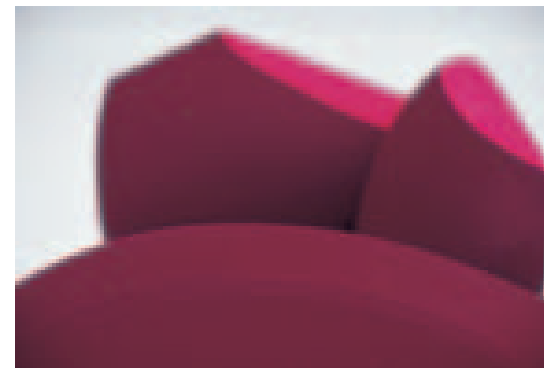
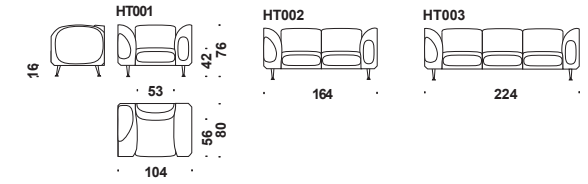
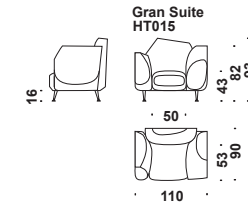
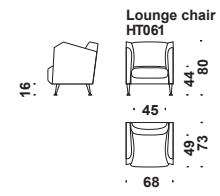
design by
Javier Mariscal
1997

Poliuretano espanso schiumato
ignifugo con struttura interna in
acciaio. Piedi in acciaio verniciato
con appoggio snodato finale.
Il modello non è sfoderabile.

Injection moulded polyurethane
foam with inner steel structure.
Flame retardant. Feet in steel with final
articulated underfeet.
No removable covers.

Feuerhemmender Kaltgeschäumter
Schaumstoff mit Innenstruktur aus
Stahl. Füße im Profilstahl, lackiert mit
gelenkigem Unterfuss.
Das Modell ist nicht abziehbar.

Mousse ignifugée injectée
à froid avec structure interne
en acier. Pieds en acier teinté
avec sous-pied final articulé.
Le modèle n'est pas déhoussable.



design by
Marcel Wanders
2005

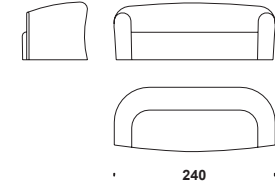
Poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura in legno. Cuscini opzionali in piuma d'oca.

Wooden frame covered with stress-resistant polyurethane foam at varied densities and polyester fiber. Optional cushions in goose down.

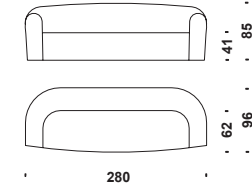
Aus Holz, mit unverformbarem Polyurethanschaum in unterschiedlichen Raumdichtigkeiten und Polyesterwatte. Optional Kissen in Daune.

En bois recouverte de mousse polyuréthane indéformable à densités différenciées et ouate syntétique. Les coussins optional sont en duvet.

PD018



PD003



PD0H9



Print Marcel Wanders





Massimo Iosa Ghini



NewTone

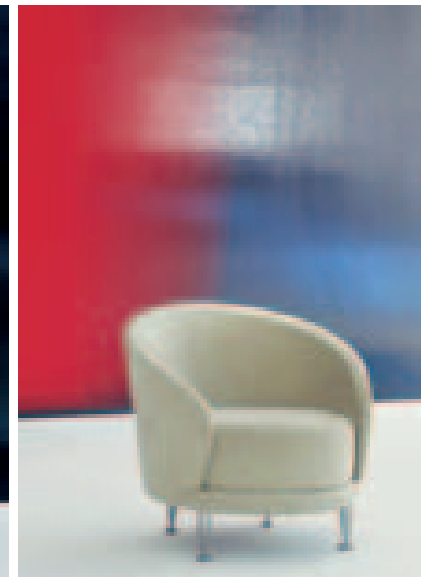
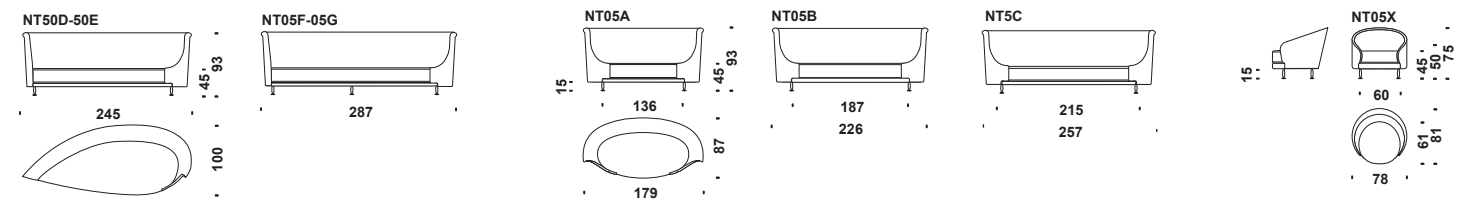
design by
Massimo Iosa Ghini
1989

Poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura in legno.
Seduta in poliuretano espanso indeformabile a densità differenziate e Dacron®. I cuscinetti dello schienale opzionali sono in piuma d'oca. Il modello è sfoderabile solo nei cuscini. I piedini sono in alluminio o in faggio verniciato.

Wooden frame covered with stress-resistant polyurethane foam at varied densities and Dacron®. Seat in stress-resistant polyurethane foam at varied densities and Dacron®. Optional back cushions in goose down. Only cushions of this model are removable. Feet in aluminium satin finish or beech walnut stain.

Aus Holz, gepolstert mit unverformbarem Polyurethanschaum in unterschiedlichen Raumdichtigkeiten und Dacron®. Füllung. Der Sitz ist aus unverformbarem Polyurethanschaum in unterschiedlichen Raumdichtigkeiten und Dacron®. Die losen Rückenkissen, auf Anfrage erhältlich, sind in Daune. Nur Kissen des Modells sind abziehbar. Füße in poliertem und gedrechseltem Aluminium oder Buche nussbaumfarbig gebeizt.

En bois, recouverte en mousse de polyuréthane indéformable à densités différentes et Dacron®. Rembourrage coussins Assise en mousse de polyuréthane indéformable à densités différentes et Dacron®. Coussins livrés seulement sur demande, sont en duvet. Seulement coussins du modèle sont déhoussables. Pieds en aluminium poli ou hêtre teinté noyer.





Dinamic Collection



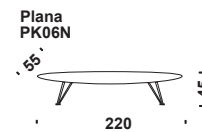
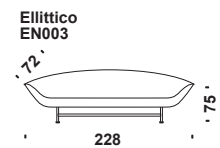
design by
Massimo Iosa Ghini
1986

Poliuretano espanso con struttura
interna in acciaio.
Basi in acciaio cromato.
Il modello non è sfoderabile.

Polyurethane foam with inner steel
structure.
Flame retardant. Feet in steel with
final articulated underfeet.
No removable covers.

Feuerhemmender Kaltgeschäumtern
Schaumstoff mit Innenstruktur aus
Stahl. Füße im Profilstahl, lackiert mit
gelenkigem Unterfuss.
Das Modell ist nicht abziehbar.

Mousse ignifugée avec structure
interne en acier.
Pieds en acier teinté avec
sous-pied final articulé.
Le modèle n'est pas déhoussable.



Carlo Colombo

Globe







design by
Carlo Colombo
2004

Globe

Poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura in legno.
Nella seduta è inserito un materassino in piumino d'oca.

Wooden frame covered with stress-resistant polyurethane foam at varied densities and polyester fiber.
The seat is covered with a goose-down mattress.

Aus Holz, mit unverformbarem Polyurethanschaum in unterschiedlichen Raumdichtigkeiten gepolstert und mit Polyesterwatte umhüllt. Der Sitz ist mit einer Matratze aus Gänseedaune ueberzogen.

En bois recouverte de mousse polyuréthane indéformable à densités différenciées et ouatte syntétique. Un petit matelas en plumes d'oie est inséré sur l'assise.

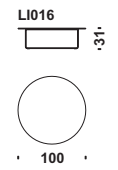
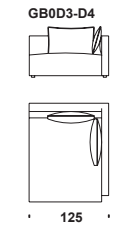
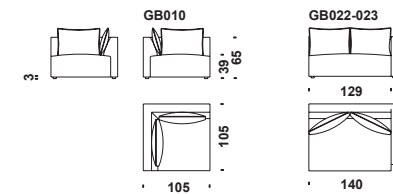
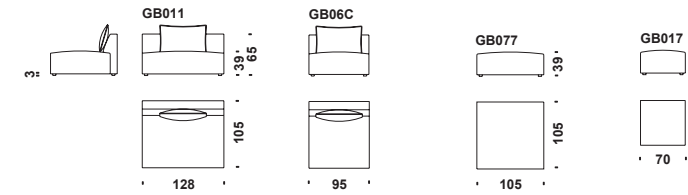
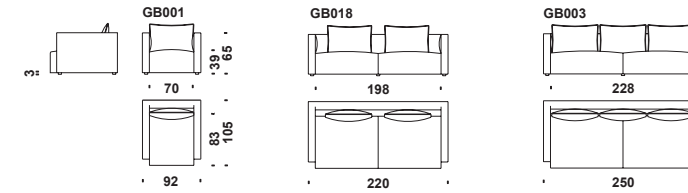
Link

Tavolo con struttura in acciaio inox satinato.
Piano laccato bianco o nero opaco.
Sottopiedi in PVC trasparente.

Table: Base in stainless steel.
Tabletop white or black lacquered mat.
Underfeet in PVC.

Tisch: Untergestell in Edelstahl.
Tischplatte weiss oder schwarz matt lackiert.
Unterfuesse in PVC.

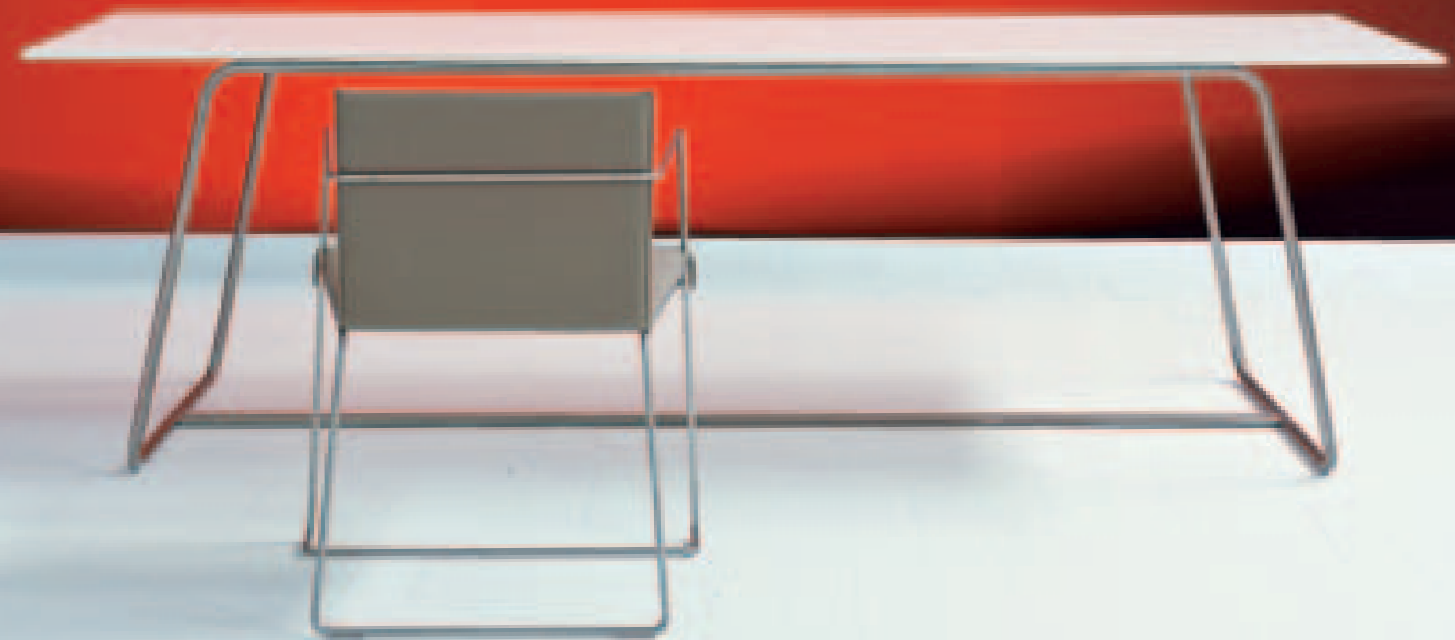
Table: Base en acier inox.
Plateau laqué blanc ou noir mat.
Sous-pieds en PVC.





PALAIS DE TOKYO, site de création contemporaine, Paris.

Oliver e Lux





design by
Carlo Colombo
2003

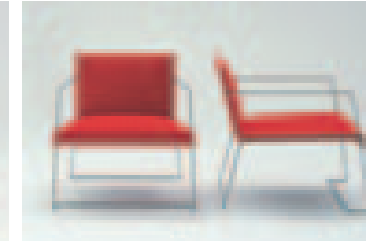
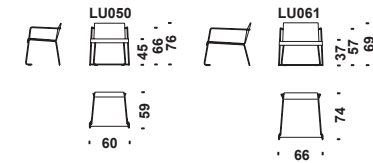
Lux

Scocca in legno rivestito in poliuretano
espanso indeformabile a densità
differenziate e Dacron®.
Piedi in acciaio inox satinato.

Seat-shell in plywood covered with
stress-resistant polyurethane
foam at varied densities
and Dacron®.
Feet in stainless steel satin finish.

Sitzschale in Sperrholz, gepolstert mit
unverformbarem Polyurethanschaum
in unterschiedlichen Raumdichtig-
keiten und Dacron®.
Fuesse aus in Edelstahl satiniert.

Couque d'assise en multiplex curvée,
recouverte en mousse
de polyuréthane indéformable à
densités différentes et Dacron®.
Pieds en acier inoxydable satiné.



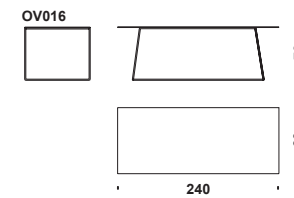
Oliver

Struttura portante in tubo d'acciaio
inox satinato.
Top in alluminio alveolare
laccato bianco lucido o impiallacciato
rovere sbiancato o nero opaco.

Stainless steeltube satin finish.
Tabletop in honeycomb
aluminum panel.
Versions: highgloss white
lacquered, or oak veneer
bleached, oak veneer black mat.

Edelstahlrohr satiniert.
Tischplatte aus "Honeycomb"
Aluminium. Ausfuehrungen:
Weiss hochglanz lackiert,
oder Eichenholzurnier gebleicht,
Eichenholzurnier Schwarz matt.

Tube d'acier inoxydable satiné.
Plateau en panneaux
d'aluminium "honeycomb".
Versions: Lacqué blanc brillant,
ou plaqué chêne blanchi,
plaqué chêne noir mat.



Leaf



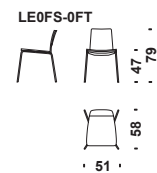
design by
Carlo Colombo
2004

Sedia in tecnopolimero multistrato
composito, utilizzata in questa finitura
o con un rivestimento tessile.
Base in tubo d'acciaio cromato
o inox. Sottopiedi in polipropilene nero.

Shell in multilayered technopolymer
composite.
Structure in chromed steeltube
or in stainless steel AISI 316L.
Feetpads polypropylen black.

Schale in Technopolymer in
Schichtverfahren mit variierten
Densitaeten. Gestell aus Stahlrohr
verchromt oder Edelstahl AISI 316L.
Unterfuesse Polypropylen schwarz.

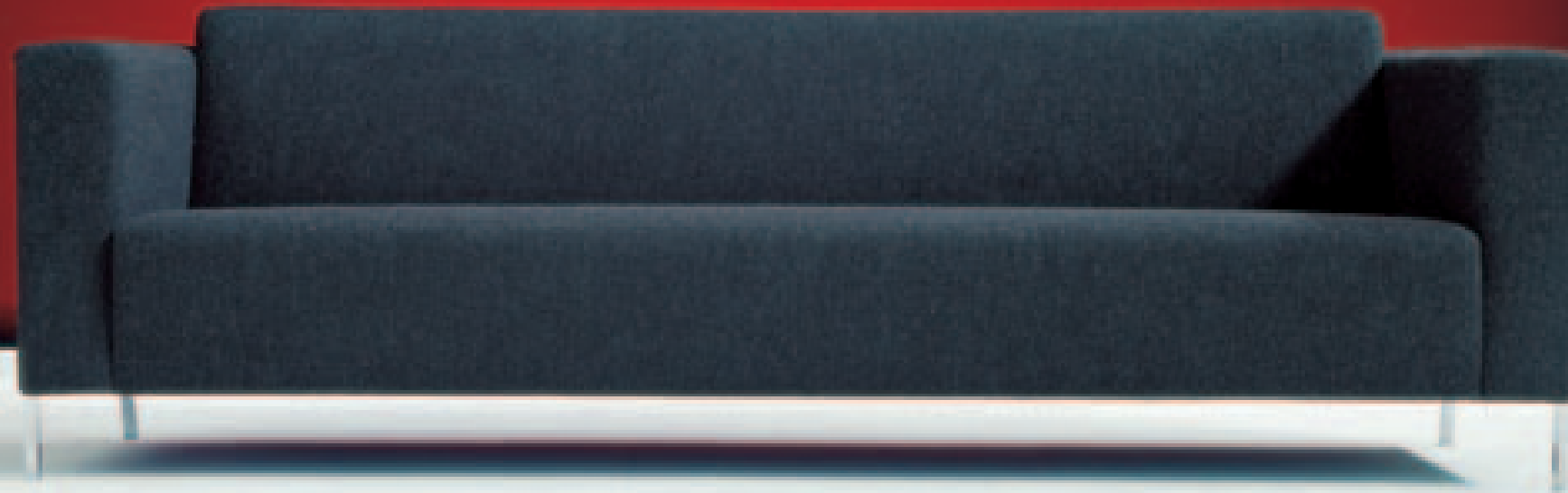
Coque en multiplis de technopolymer
de densité variable
Base en acier chromé ou acier
inoxydable AISI 316L.
Sous-pieds en polypropylène noir.



Enrico Franzolini

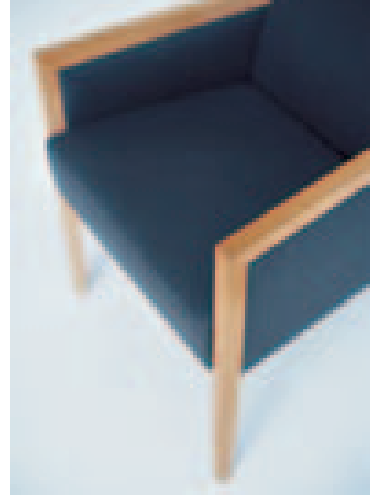
Steel

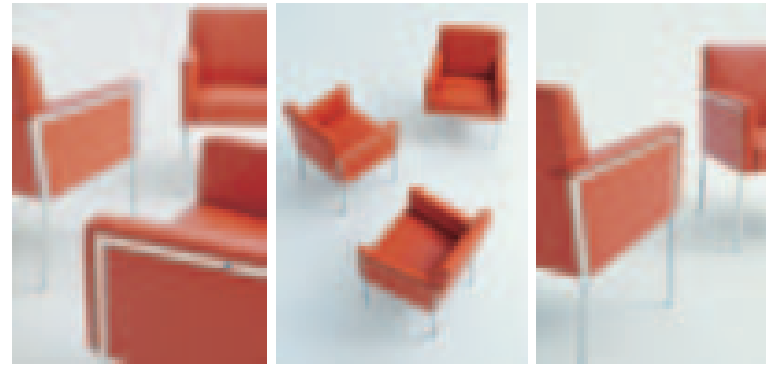


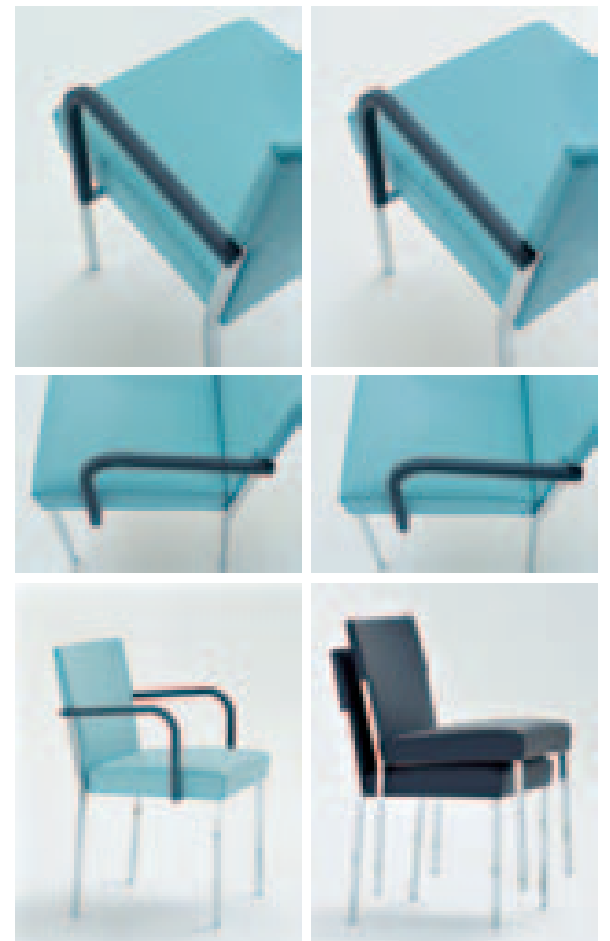














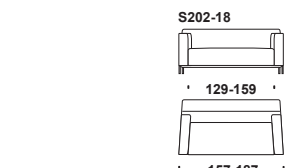
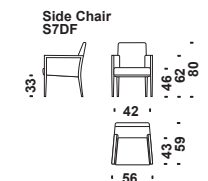
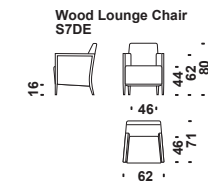
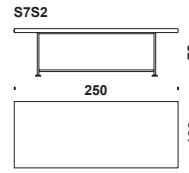
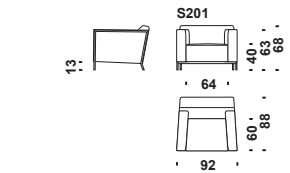
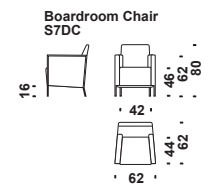
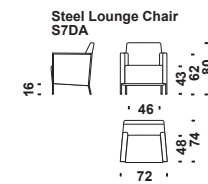
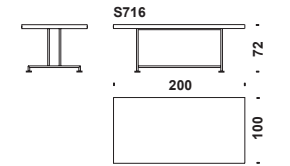
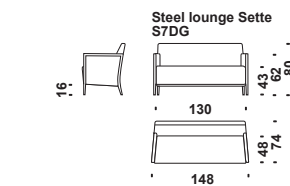
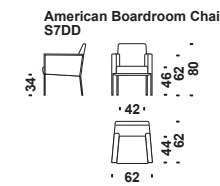
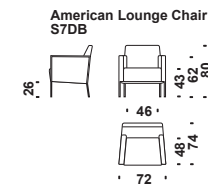
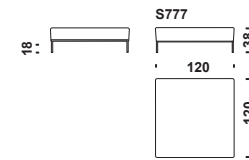
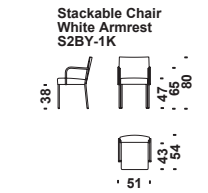
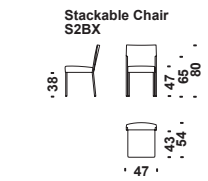
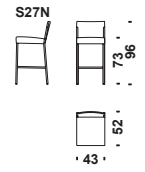
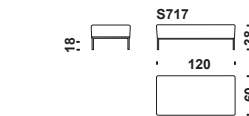
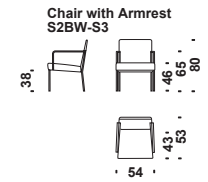
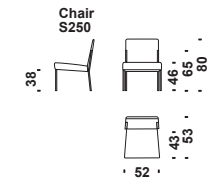
design by
Enrico Franzolini
1998-2000

Struttura in acciaio cromato lucido oppure in rovere massiccio, naturale o tinto caffè. Le sedute sono in poliuretano espanso e Dacron®. Le sedie 050, 0BW, 0BX e 0BY sono in poliuretano espanso schiumato ignifugo con struttura interna in acciaio, inoltre le sedie 0BW e 0BY hanno i braccioli in acciaio rivestito in poliuretano autopellante. Il modello non è sfoderabile.

Frame in chromed steel or in solid oak for "wood versions", natural or coffee. Seat filled with flame retardant polyurethane foam and Dacron®. Chairs 050, 0BW, 0BX and 0BY are an injection moulded polyurethane foam with inner steel structure. Flame retardant. Chairs 0BW and 0BY have arm in steel covered with polyurethane. No removable covers.

Struktur aus Verchromtes Stahl oder massiv Eiche, Natur oder Kaffeeartig gebeizt Sitz in feuersicherem Polyurethanschaum und Dacron®. Stühle 050, 0BW, 0BX und 0BY sind aus Feuerhemmender Kaltgeschäumtem Schaumstoff mit Innenstruktur aus Stahl. Stühle 0BW und 0BY haben Armlehnen aus Stahl mit Polyurethan bedeckt. Das Modell ist nicht abziehbar.

Structure en acier chromé ou en chêne massif, teinté naturel ou café. Les coussins d'assises sont en mousse de polyuréthane non feu et Dacron®. Chaises 050, 0BW, 0BX et 0BY sont en mousse ignifugée injectée à froid avec structure interne en acier. Chaises 0BW et 0BY ont des accoudoirs en acier recouvert de polyuréthane. Le modèle n'est pas déhoussable.



Tavolo con piano in rovere verniciato a poro aperto naturale, color caffè o nero. Struttura portante in acciaio cromato lucido. Il basamento è dotato di piedini regolabili.

Table top in oak veneer stained. Frame and legs are in chromed steel. Adjustable feet.

Tischplatte, Eichenholz furnier. Das Gestell und die Füße sind aus Chromstahl. Füße sind verstellbar.

Le plateau est en rovere teinté. La structure, compris les pieds, sont en acier chromé. Pieds réglables.

design by
Enrico Franzolini
2005

Cod. 001 e 078:
In legno rivestito con poliuretano
espanso ignifugo indeformabile a
densità differenziate e fibra poliestere.
Piedi in acciaio satinato.

Cod. 001 and 078:
Wooden frame covered with
flame-retardant stress-resistant
polyurethane foam at varied densities
and polyester fiber. Satin steel feet.

Cod. 001 und 078:
Aus Holz, mit entflammbarem
unverformbarem Polyurethanschaum
in unterschiedlichen
Raumdichtigkeiten und Polyesterwatte
umhüllt. Stahlfuesse satinierten.

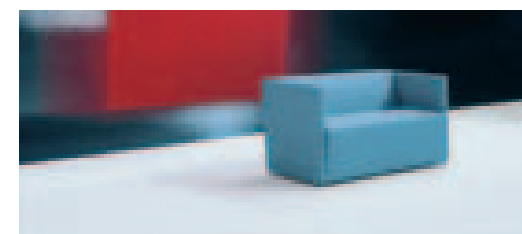
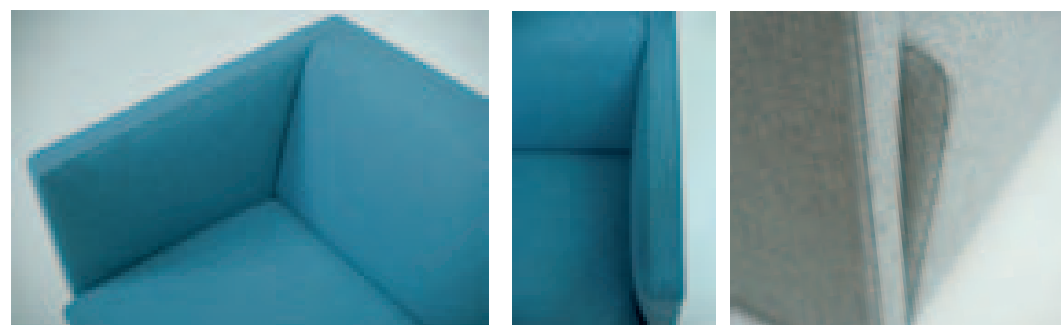
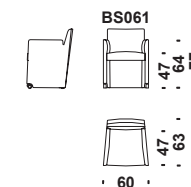
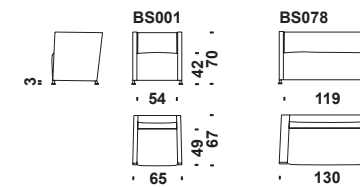
Cod. 001 et 078:
En bois recouverte de mousse
polyuréthane indéformable non feu
à densités différenciées et ouatte
synthétique. Pieds an acier satiné.

Cod. 061:
Espanso schiumato a freddo ignifugo
con struttura interna in acciaio.
Ruote anteriori piroettanti e posteriori
ad incasso senza freno.
Il modello non è sfoderabile.

Cod. 061:
Steel frame covered with injected
flame-retardant polyurethane foam.
Swiveling front castors, back castors
embedded without brakes.
No removable covers.

Cod. 061:
Aus Stahlgestell feuerhemmend
kaltgeschaeumt. Vordere Rollen
drehbar, hintere Rollen eingebettet
ohne Bremsen.
Das Modell ist nicht abziehbar.

Cod. 061:
En acier enrobée dans la mousse
ignifugée injectée a froid. Roulettes
antérieures pivotantes, postérieures
encastrées sans frein.
Le modèle n'est pas dehoussable.









design by
Enrico Franzolini
1996

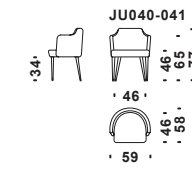
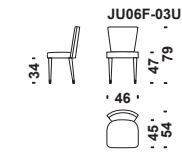
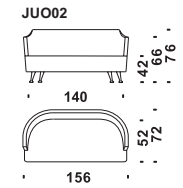
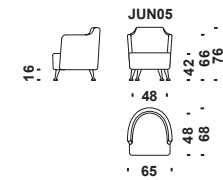
Fusto in legno, imbottitura in poliuretano espanso indeformabile a densità differenziate e Dacron®. Le sedie sono in poliuretano espanso schiumato ignifugo con struttura interna in acciaio. Nei divani i cuscini di seduta sono in poliuretano espanso e Dacron®. I modelli Jules et Jim non sono sfoderabili. Piedi in ottone o alluminio.

Wooden frame covered with stress-resistant polyurethane foam at varied densities and Dacron®. Chairs are an injection moulded polyurethane foam with inner steel structure. Flame retardant. Seat in polyurethane foam and Dacron®. The collection has no removable covers. Feet in aluminium or brass.

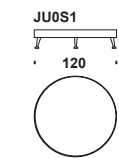
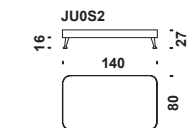
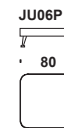
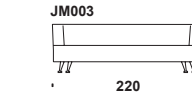
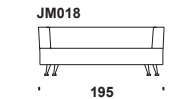
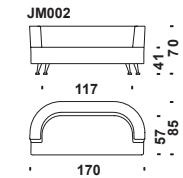
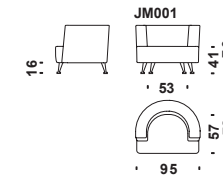
Aus Holzstruktur gepolstert mit unverformbarem Polyurethanschaum in unterschiedlichen Raumdichtigkeiten und Dacron® sind aus Feuerhemmender Kaltgeschäumtem Schaumstoff mit Innenstruktur aus Stahl. Sitz in Polyurethanschaum und Dacron®. Das Modell ist nicht abziehbar. Füsse in Aluminium oder Messing. Kissen für Stuhl und Sessel sind nicht vorgesehen.

Structure en bois, recouverte en mousse de polyuréthane à densités différentes et Dacron®. Chaises sont en mousse ignifugée injectée à froid avec structure interne en acier. Assise en mousse et Dacron®. Les modèle Jules et Jim n'est pas déhoussable. Pieds en aluminium ou laiton.

Jules



Jim



Tavoli Jules bassi in legno di faggio curvato, piano di cristallo sabbato, spessore mm. 8 FL. Piedini in ottone o alluminio.

Coffee table Jules in curved beech. Sandblasted crystal top. Thickness: mm. 8 FL. Feet in brass or aluminium.

Couchtisch Jules mit Gestell aus gebogener Naturbuche lackiert. Kristallplatte. Dicke: mm. 8 FL. Tischfüsse in Messing oder Aluminium.

Petit tables Jules en hêtre courbé. Plateau de verre sablé, épaisseur mm. 8 FL. Pieds en laiton ou aluminium.



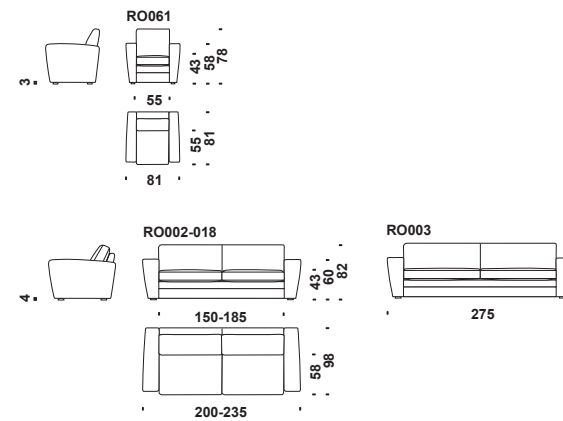
design by
Enrico Franzolini
1999

Fusto in legno, imbottitura in poliuretano espanso indeformabile a densità differenziate e Dacron®. I cuscini del sedile sono in poliuretano espanso a densità differenziate e Dacron®. Il modello è sfoderabile. In pelle non è sfoderabile. I piedi sono in polipropilene.

Wooden frame covered with stress-resistant polyurethane foam of varied densities and Dacron®. Seat in polyurethane foam and Dacron®. Removable covers, except leather execution. Feet are in polypropilene.

Aus Holz, gepolstert mit unverformbarem Polyurethanschaum in unterschiedlichen Raumdichtigkeiten und Dacron®. Sitz in Polyurethanschaum und Dacron®. Das Modell ist abziehbar. Lederausführung ist Fix. Füße aus Polypropylen.

En bois, recouverte en mousse de polyuréthane à densités différentes et Dacron®. Assise en mousse de polyuréthane et Dacron®. Le modèle est déhoussable. En cuir, fixe. Pieds en polypropylène.







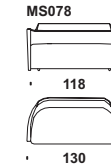
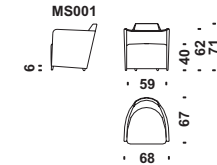
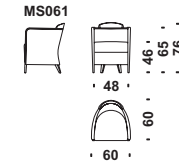
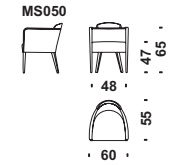
design by
Enrico Franzolini
2003

Struttura portante in rovere massiccio tinto naturale, caffè e nero. Imbottitura in poliuretano espanso indeformabile a densità differenziate e fibra poliestere. Piccolo schienale in faggio rivestito in pelle.

Frame in solid oak, natural, coffee stained and black, covered with stress-resistant polyurethane foam at varied densities and polyester fiber. Upper backpart in beech upholstered in leather.

Gestell in massiver Eiche, die in den Ausführungen Natur, Kaffeeartig oder Schwarz erhältlich ist; gepolstert mit unverformbarem Polyurethanschaum in unterschiedlichen Raumdichtigkeiten und Polyesterwatte. Obere Rückenlehne in Buche, gepolstert in Leder.

Chêne massif teinté naturel, café et noir, recouvert de polyuréthane à densités différenciées et ouate synthétique. Partie supérieure/haute du dossier en hêtre revêtu de cuir.

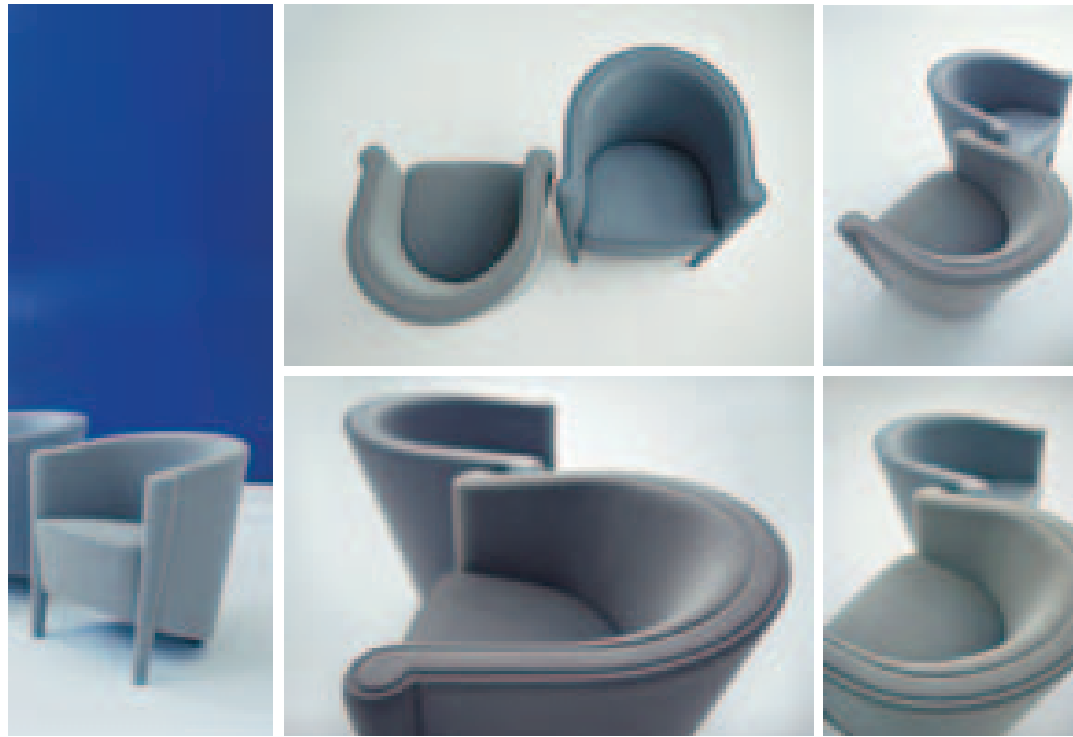


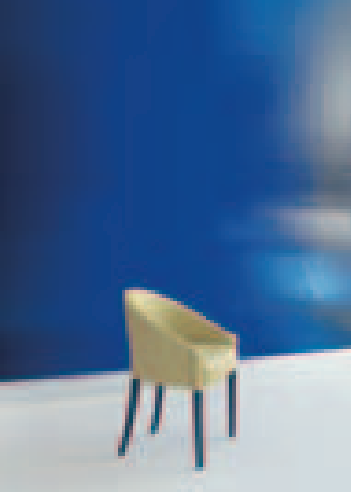


Antonio Citterio



Rich





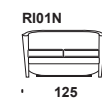
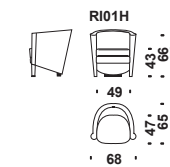
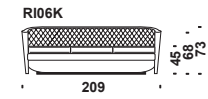
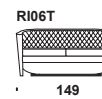
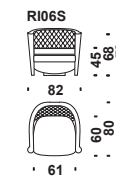
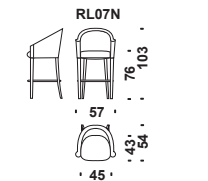
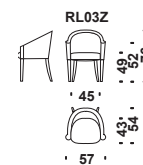
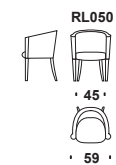
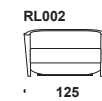
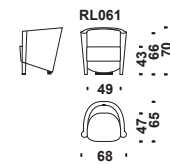
design by
Antonio Citterio
1989

Fusto in legno, imbottitura in poliuretano espanso indeformabile a densità differenziate e Dacron®. Cuscini in poliuretano espanso e Dacron®. Il modello non è sfoderabile. I supporti posteriori dei divani e poltrone sono in faggio laccato nero, mentre nelle sedie i piedi anteriori e posteriori sono in faggio con finiture varie anche su richiesta.

Wooden frame covered with stress-resistant polyurethane foam of varied densities and Dacron®. Padding in polyurethane foam and Dacron®. No removable covers. Front feet of sofa and armchair are in beech black lacquered, while front and back feet of chairs are in beech with various finishes on request.

Struktur aus Holz, gepolstert mit unverformbarem Polyurethanschaum in unterschiedlichen Raumdichtigkeiten und Dacron®. Füllung aus Polyurethanschaum und Dacron®. Das Modell ist nicht abziehbar. Vorderfüsse von Sessel und Sofa sind Buche schwarz lackiert. Die Vorder- und Hinterfüsse der Stühle in Buche sind mit verschiedenen Ausführungen auf Wunsch verfügbar.

Structure en bois, recouverte en mousse de polyuréthane indéformable à densités différentes et Dacron®. Rembourrage en mousse de polyuréthane et Dacron®. Le modèle n'est pas déhoussable. Pieds postérieurs des sofas et fauteuil en hêtre laqué noir. Pieds postérieurs et antérieurs des chaises en hêtre avec différentes finitions sur demande.



Novacento





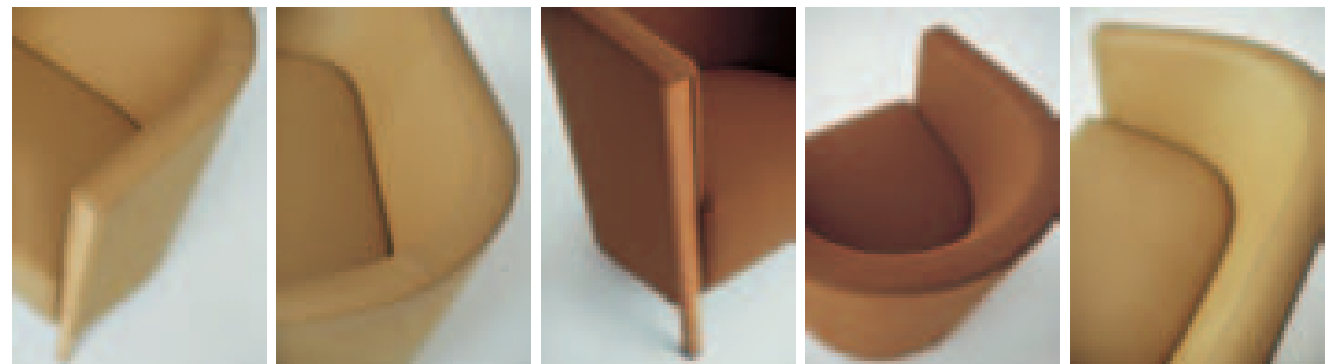
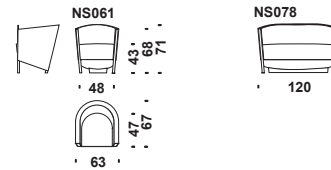
design by
Antonio Citterio
1988

La poltroncina è in poliuretano espanso schiumato ignifugo con struttura interna in acciaio. Il divanetto, con struttura in legno, è in poliuretano espanso indeformabile a densità differenziate. I piedi anteriori e lo zoccolo di sostegno, fissati alla struttura, sono in faggio naturale opaco, oppure laccato nero opaco. Il modello Novecento non è sfoderabile.

The small armchair has a steel frame covered with injected flame-retardant polyurethane foam. The settee has a wooden frame covered with polyurethane foam at varied density. Front feet and back sustaining base, fixed to the frame, are in beech, natural stained or black lacquered matt. No removable covers.

Sessel klein hat ein Stahlgestell in feuerhemmendem kaltgeschäumtem Schaumstoff. Das Sofa 2-sitzig (Klein) hat ein Holzgestell mit unverformbarem Polyurethanschaum in unterschiedlichen Raumdichtigkeiten. Die Vorderfüsse und die Stütze sind aus Buchenholz, natur gebeizt oder schwarz matt lackiert. Das Modell Novecento ist nicht abziehbar.

La petit fauteuil a une structure en acier enrobée dans la mousse ignifugée injectée a froid. Le petit canapé a une structure en bois, recouverte en mousse indéformable de polyuréthane à densités différenciées. Les pieds antérieurs et le socle de soutien postérieur fixés à la structure, son en hêtre tenté naturel ou laqués noir matt. Le modèle Novecento n'est pas déhoussable.





Berlin





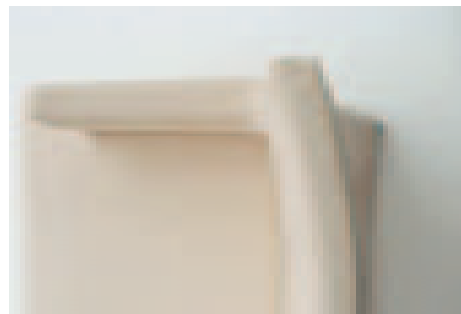
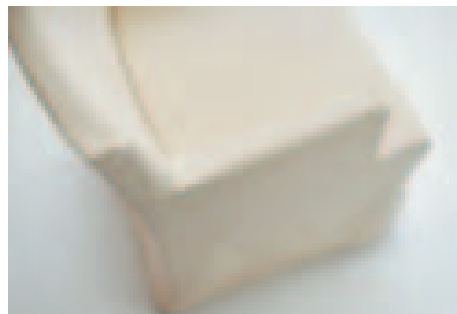
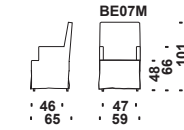
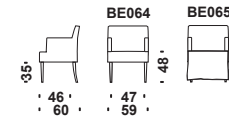
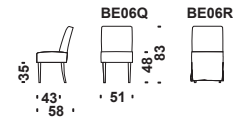
design by
Antonio Citterio
1988

Sedia e poltroncina in poliuretano espanso schiumato ignifugo con struttura interna in acciaio. Il modello è completamente sfoderabile.
I piedi sono disponibili in faggio con varie finiture anche su richiesta.

Chair and armchair are an injection moulded polyurethane foam with inner steel structure. Flame retardant.
Removable covers.
Feet in beech, various finishes on request.

Stuhl und Sessel sind aus Feuerhemmender Kaltgeschäumtem Schaumstoff mit Innenstruktur aus Stahl. Das Modell ist abziehbar.
Füße aus Buche in verschiedenen Ausführungen.

Chaise et fauteil sont en mousse ignifugée injectée à froid avec structure interne en acier. Le modèle est déhoussable.
Pieds en hêtre laqué en diverses finitions.



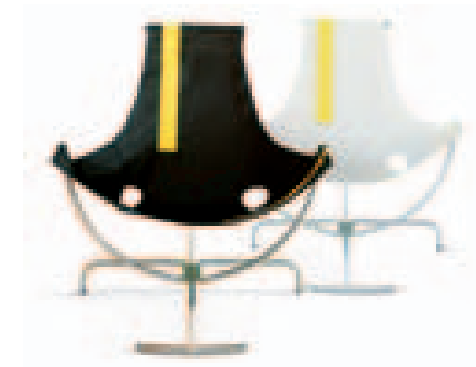
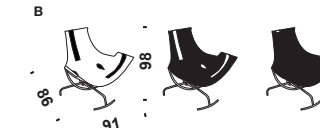
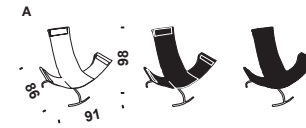
design by
Achille Castiglioni
Ferruccio Laviani
1999

Poltrona con telaio in acciaio inox completamente smontabile. Le fodere possono essere in tessuto di nylon rinforzato e autoportante (bianco o nero) oppure in rete di nylon bianca spalmata in poliuretano resistente a sole ed acqua.

Stainless steel frame completely K.D. Seat in selfsustaining reinforced nylon (black or white); alternatively white nylon mesh protected with polyurethane layer. Sun and water resistant.

Edelstahl komplett zerlegbar. Sitzhülle selbsttragend in verstärkter Nylon (weiss oder schwarz). Alternativ weisser Nylonnetz mit Polyurethanbeschichtung. Sonne -und Wasserunempfindlich.

Fauteuil en acier inox entièrement démontable. Les housses peuvent être en nylon renforcé et autoportant (blanc ou noir) ou en filet de nylon blanc recouvert en polyuréthane résistant au soleil et à l'eau.



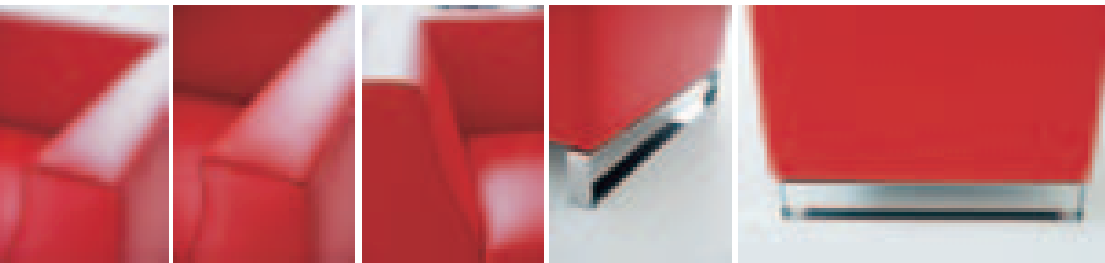
40/80

Achille Castiglioni
Ferruccio Laviani



Sydney Stucki, « Wallpainting », 2004, Palais de Tokyo, Paris.

design by
Ferruccio Laviani
2000



Fusto in legno, imbottitura in poliuretano espanso indeformabile a densità differenziate e Dacron®. I cuscini sono in poliuretano espanso e Dacron®. Il modello è sfoderabile. In pelle non è sfoderabile. Piedi in acciaio cromato lucido.

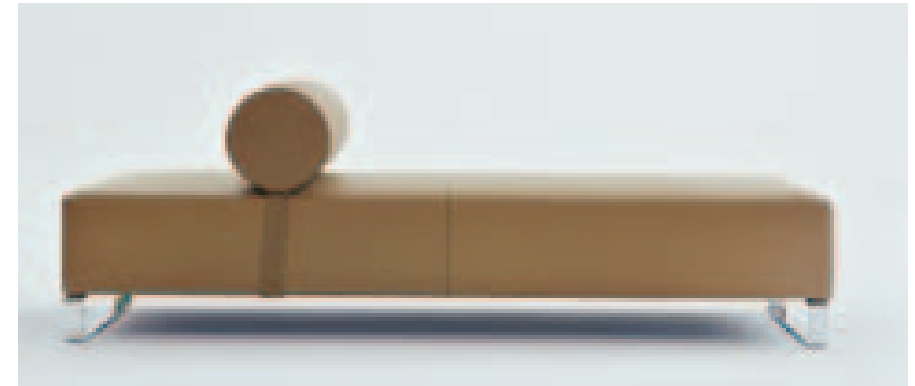
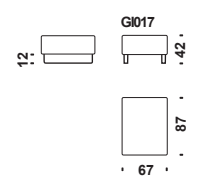
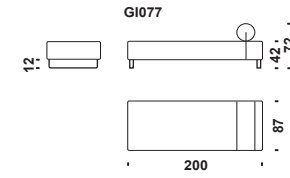
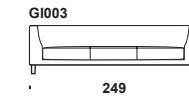
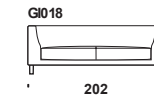
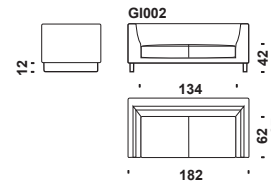
Wooden frame covered with stress-resistant polyurethane foam of various densities and Dacron®. Cushions are in polyurethane foam and Dacron®. Removable covers, except leather execution. Feet are in chromed steel.

Aus Holz, mit unverformbarem Polyurethanschaum in unterschiedlichen Raumdichtigkeiten gepolstert und mit Polyesterwatte umhüllt. Füllung Kissen in Polyurethanschaum und Dacron®. Das Modell ist abziehbar. Lederausführung ist fix. Füße in Stahl verchromt.

En bois, recouverte de mousse de polyuréthane indéformable à densités différenciées et Dacron®. Rembourrage Coussins en polyuréthane et Dacron®. Le modèle est déhoussable. En cuir, fixe. Pieds en acier chromé.

Ginevra

Ferruccio Laviani



Index

Alphabetical list

page 98 3Skin chair
256 40/80
252 Berlin
94 Big-E
64 Bloomy
226 Boston
174 Countach
178 Deer
196 Dinamic Collection
172 Doll chair
6 Fjord
258 Ginevra
198 Globe
126 Gluon
186 Hotel 21
82 Hammock
40 Highlands
230 Jules e Jim
208 Leaf
204 Lux
182 Los Muebles Amorosos
26 Lowland
34 Lowseat
76 Lukum
20 Malmö
236 Miss
112 M-Sofa System
192 NewTone
248 Novecento
96 No-waste
154 Oblio
204 Oliver
146 Osorom
168 Oval Table
158 Pause
58 Phoenix
190 Print
240 Rich
97 Ripple Chair
234 Rodolfo
128 Saruyama
134 Serpentine
108 Skate
92 Spring Collection
52 Springfield
80 Smock
210 Steel
48 Step
118 Supernatural
102 Take a line for a walk
106 Take off
164 Table to enable
122 Tv-chair
156 T-Village
150 Yo-Yo
84 Victoria and Albert Collection
138 Waiting

Thematic Groups

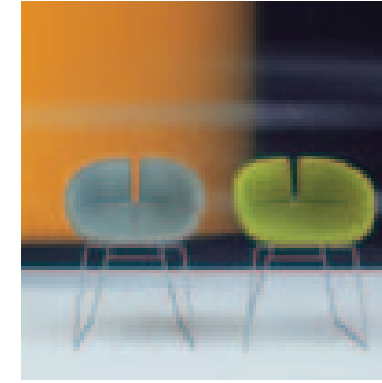
Chairs
Lounge chairs
Sofas
Public seatings
Tables
Varia

Chairs

page 14
Fjord



page 15
Fjord



page 65
Bloomy



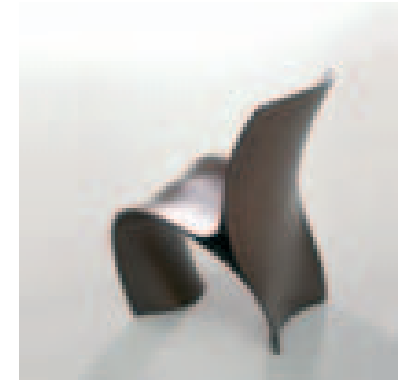
page 120
Supernatural



page 123
Tv-chair



page 98
3Skin



page 107
Take off



page 107
Take off

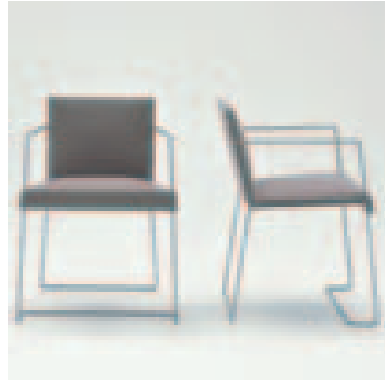


page 173
Doll chair

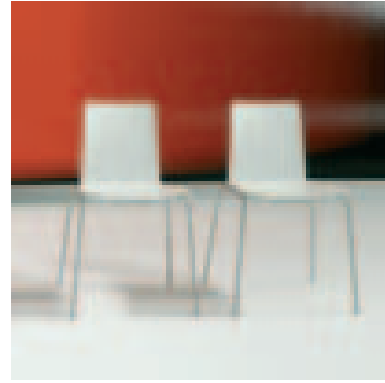


Chairs

page 206
Lux



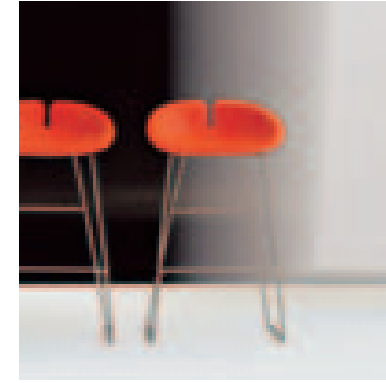
page 208
Leaf



page 253
Berlin



page 18
Fjord



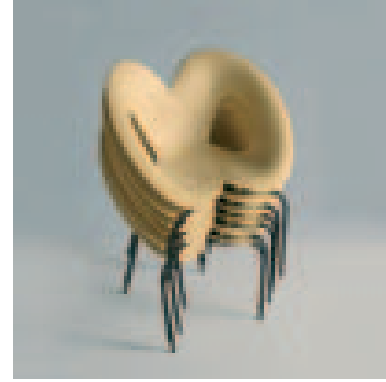
page 221
Steel



page 222
Steel



page 97
Ripple chair



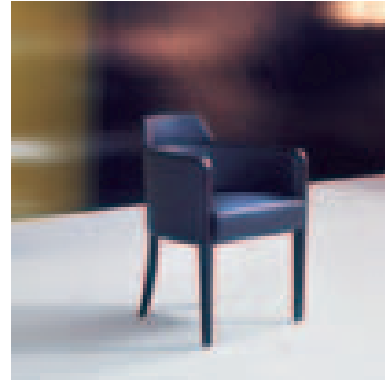
page 220
Seel



page 232
Jules et Jim



page 239
Miss



page 245
Rich



page 196
Dinamic collection

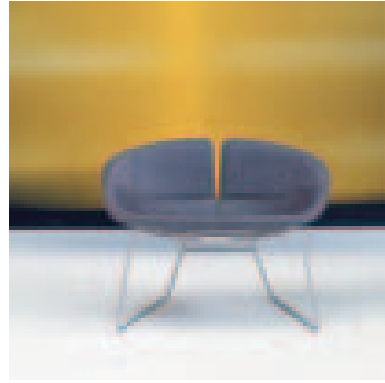


Lounge chairs

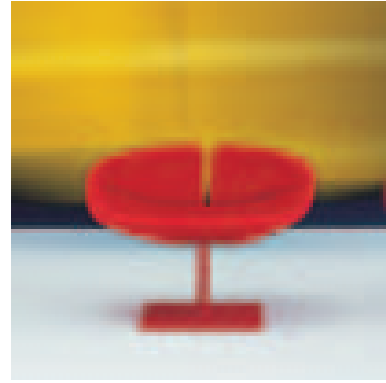
page 9
Fjord



page 13
Fjord



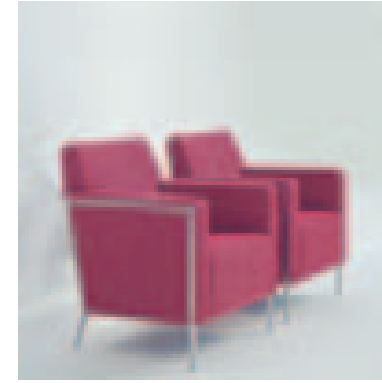
page 12
Fjord



page 214
Steel



page 216
Steel



page 219
Steel



page 67
Bloomy



page 68
Bloomy



page 80
Smok



page 206
Lux



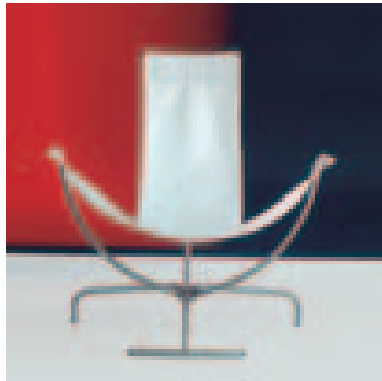
page 230
Jules et Jim



page 237
Miss



page 256
40/80



page 110
Skate



page 105
Take a line for a walk



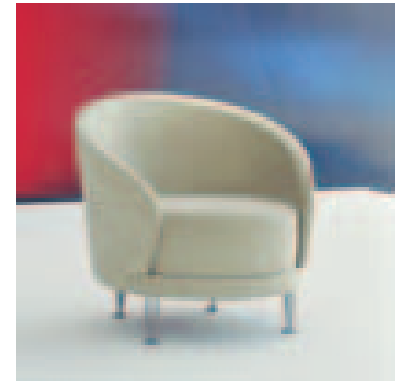
page 249
Novecento



page 242
Rich



page 195
Newtone

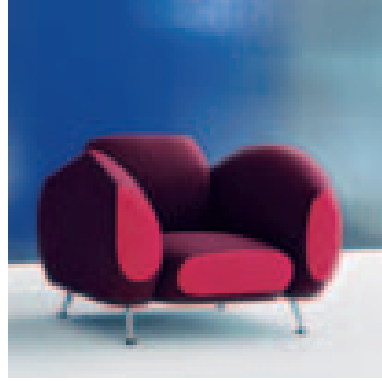


Lounge chairs

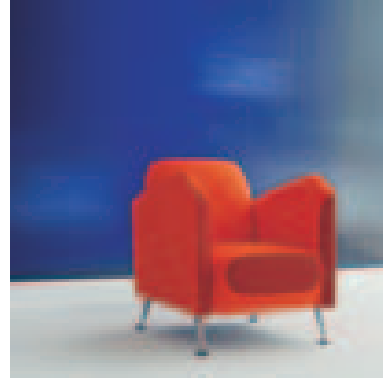
page 183
Alessandra



page 187
Hotel 21



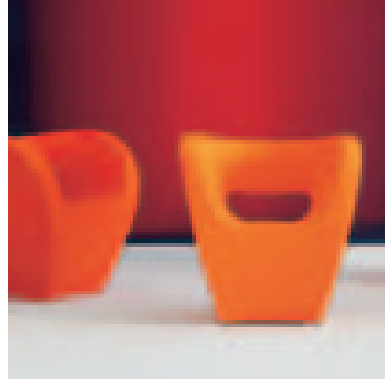
page 188
Hotel 21



page 227
Boston



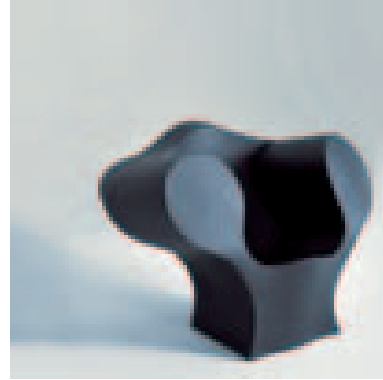
page 87
Victoria and Albert Collection



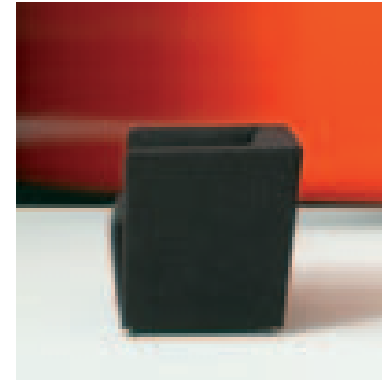
page 91
Little Albert



page 93
Big E



page 226
Boston



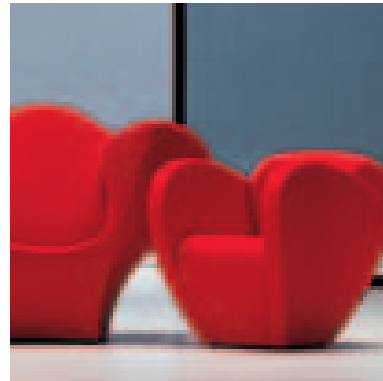
page 124
Gluon



page 172
Witch chair

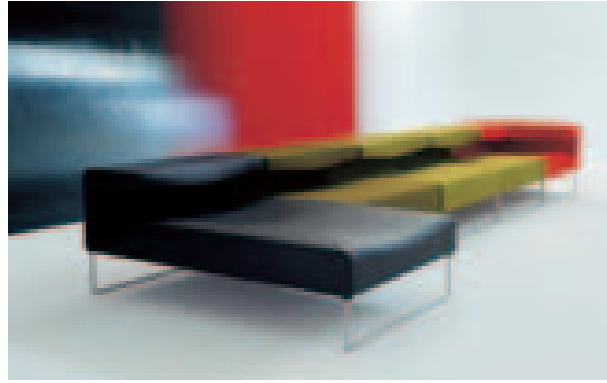


page 93
Spring

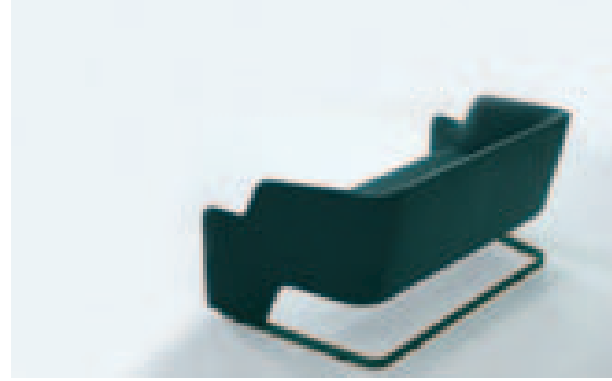


Public seatings

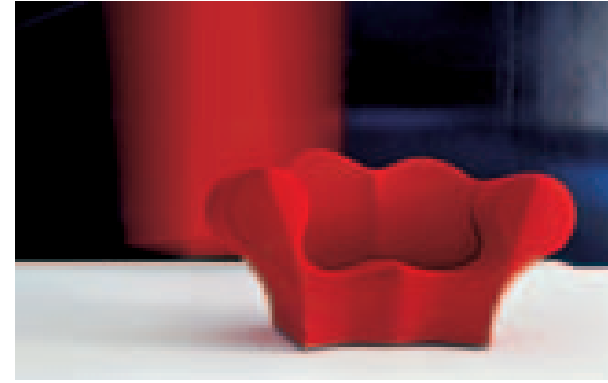
page 38
Lowseat



page 110
Skate



page 92
Spring Collection



page 129
Saruyama



page 137
Serpentine



page 142
Waiting



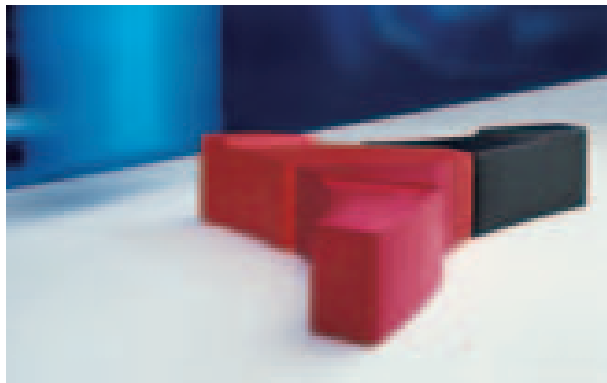
page 196
Plana



page 196
Plana



page 179
Deer



page 147
Osorom



page 113
M Sofa System



page 17
Fjord



Public seatings

Sofas

page 241
Rich



page 239
Miss



page 20
Malmö



page 55
Springfield



page 250
Novecento



page 231
Jules et Jim



page 26
Lowland



page 40
Highlands



page 226
Boston



page 78
Lucum



page 60
Phoenix



Sofas

page 73
Bloomy



page 185
Saula Marina



page 50
Step



page 212
Steel



page 85
Victoria and Albert



page 190
Print



page 235
Rodolfo



page 199
Globe



page 193
Neu Tone



page 186
Hotel 21



page 229
Jules et Jim

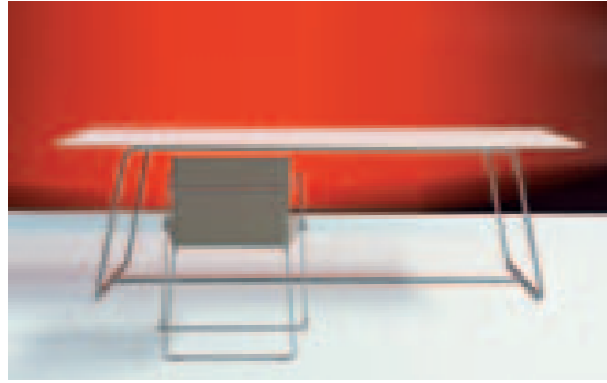


page 258
Ginevra

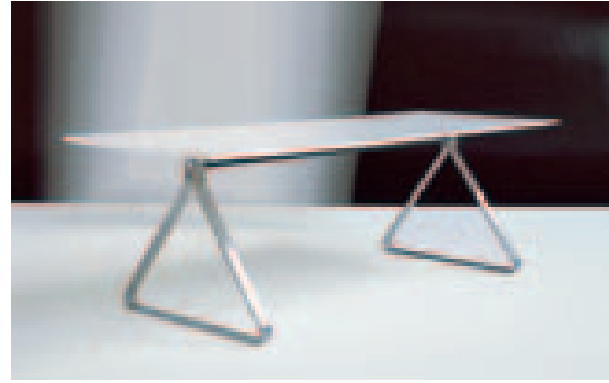


Tables

page 206
Oliver



page 17
Fjord



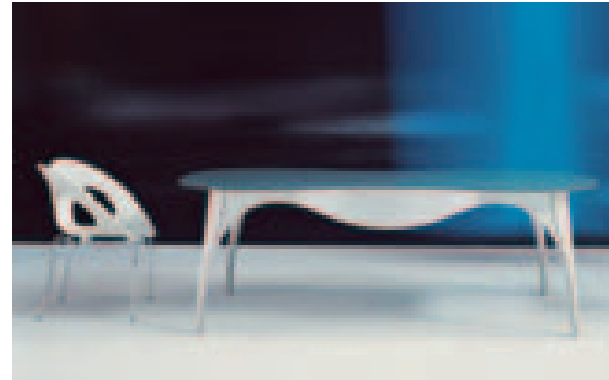
page 14
Fjord



page 224
Steel



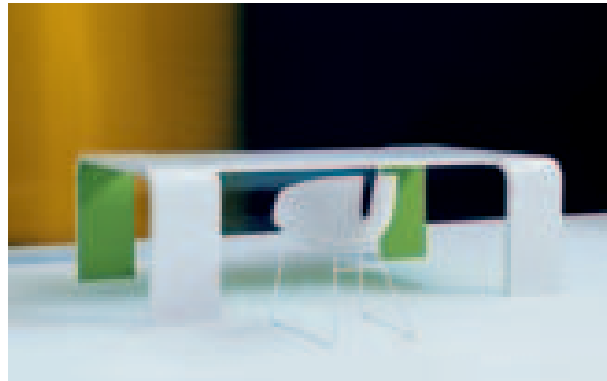
page 96
No-Waste



page 171
Oval Table



page 165
Table to enable



page 175
Clemens



page 91
Victoria and Albert Collection



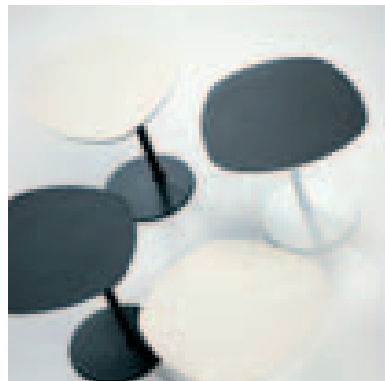
page 14
Fjord



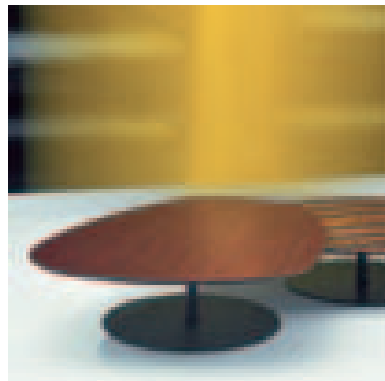
Low and side tables

Varia

page 74
Phoenix



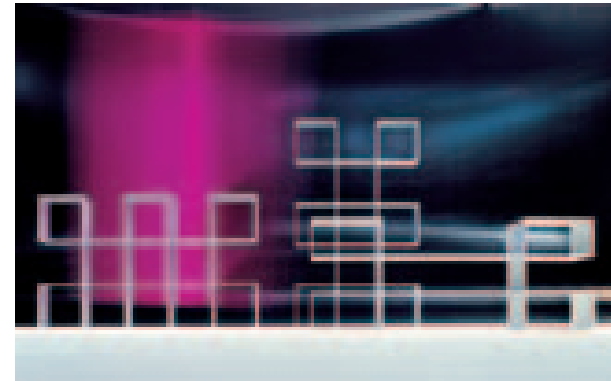
page 62
Phoenix



page 202
Link



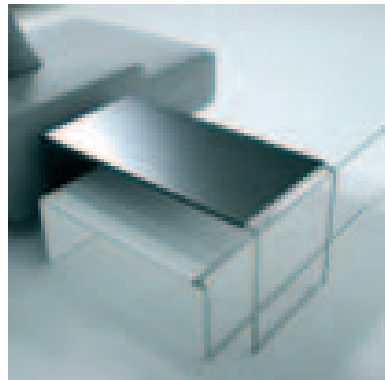
page 160
Pause



page 82
Hamok



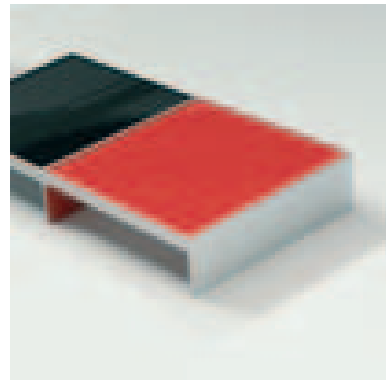
page 28
Lowland



page 25
Malmö



page 25
Springfield



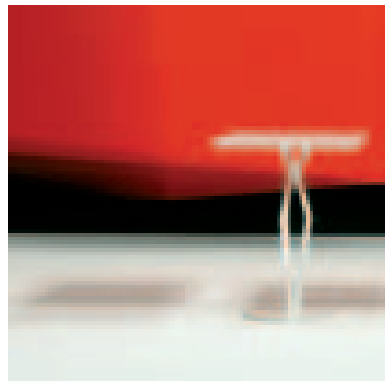
page 9
Fjord



page 33
Lowland Bed



page 157
T-Village



page 152
Yo-Yo



page 154
Oblio



page 47
Highlands Bed



Curricula

PATRICIA URQUIOLA

page 6

Patricia Urquiola nasce in Spagna e precisamente a Oviedo e ora vive e lavora a Milano. Frequenta la facoltà di Architettura al Politecnico di Madrid e al Politecnico di Milano, dove consegue la laurea nel 1989.

Dal 1990 al 1996 è assistente al Politecnico di Milano di Achille Castiglioni e Eugenio Bettinelli. È in questi anni che dirige per DePadova l'ufficio sviluppo prodotti e disegna insieme a Vico Magistretti. Nel 2001 apre il proprio studio di product design, esposizioni e architettura. Collabora con i produttori più affermati. Urquiola ha ricevuto diversi premi e riconoscimenti, come il titolo di Designer dell'Anno, Elle Decor International Design Awards, Chicago Athenaeum Good Design Award e il Premio di Design di Colonia.

Patricia Urquiola was born in Oviedo, Spain, and currently lives and works in Milan.

She studied at the faculty of Architecture at the Madrid Politecnico and at Politecnico di Milano, where she graduated in 1989.

From 1990 to 1996 she served as assistant professor to Achille Castiglioni and Eugenio Bettinelli at the Politecnico di Milano. During this time she has also led the product development department at DePadova, where she designed together with Vico Magistretti.

In 2001 she opened her studio of product design, display, and architecture. She has worked with leading manufacturers. Urquiola has received prizes including Designer of the Year, Elle Decor International Design Awards, Chicago Athenaeum Good Design Award, and the Design Prize Cologne.

RON ARAD

page 84

Il nome di Ron Arad è sinonimo di costante sperimentazione con i materiali e radicale rielaborazione concettuale di forme e strutture per arredamento che lo hanno reso protagonista del design contemporaneo. Oltre all'attività di studio, concentrata essenzialmente su pezzi in edizione limitata, Ron Arad firma il design per molte società di livello internazionale. Gli sono stati commissionati inoltre i progetti architettonici per degli alberghi in Italia, Spagna, Inghilterra e Messico e un museo del design in Israele.

Arad ha vinto un'infinità di premi e le sue opere sono esposte nelle più prestigiose collezioni di tutto il mondo. Ricopre attualmente l'incarico di Professore di Product Design al Royal College of Art di Londra.

Ron Arad's constant experimentation with materials and his radical reconception of the form and structure of furniture has put him at the forefront of contemporary design. Alongside his limited edition studio work, Ron Arad designs for many leading international companies including.

His current architectural commissions include hotel projects in Italy, Spain, England, and Mexico and a design museum in Israel.

Arad is the winner of numerous design awards and his work appears in many public collections worldwide. He is currently Professor of Product Design at the Royal College of Art in London.

ALFREDO HÄBERLI

page 102

Nato a Buenos Aires nel 1964, Alfredo Häberli si trasferisce in Svizzera nel 1977 dove si laurea alla Scuola di Design di Zurigo nel 1991. Dal 1993, anno in cui apre il proprio studio privato, collabora con i più prestigiosi marchi di design.

Alfredo Häberli nutre nei confronti del design un interesse a 360 gradi, che non risente di vincoli formali e neppure segue le mode; cerca piuttosto di guardare con occhi nuovi alle situazioni quotidiane. Il design che così nasce ha un fascino sempre fresco e nuovo. I suoi prodotti coniugano inventiva e bellezza e rispecchiano la sua determinazione a fare sì che dagli oggetti traspaia sempre un'anima. Le opere di design di Alfredo Häberli sono spesso presenti in varie mostre e gli hanno meritato numerosi premi e riconoscimenti.

Alfredo Häberli was born in 1964 in Buenos Aires, Argentina. He moved to Switzerland in 1977, and graduated from the Zurich School of Design in 1991. In 1993, he set up his own studio and has subsequently worked for leading design companies.

Alfredo Häberli's broad interest in design is neither formal or fashionable -- he focuses on simply discovering new ways of looking at everyday situations. As a result, his designs feel continually fresh. His products combine invention and beauty, and reflect his determination to have the soul of an object always shows through.

Häberli's work and designs have been shown in numerous exhibitions, and he has received several awards for his design work.

ROSS LOVEGROVE

page 112

Ross Lovegrove è del 1958, studia industrial design al Politecnico di Manchester e al Royal College of Art di Londra. Gli esordi della carriera lo vedono da Frogdesign, dove gli vengono affidati dei progetti per Apple e Sony. Dopo aver lavorato in diversi paesi d'Europa, Lovegrove è ora rientrato in Inghilterra.

Dal 1986, anno di fondazione del suo studio privato, collabora con alcuni dei più prestigiosi marchi del design internazionale. Si occupa attualmente di diversi progetti in Giappone dove è uno dei più apprezzati designer europei.

Born in 1958, Lovegrove studied industrial design at Manchester Polytechnic and at the Royal College of Art in London. He began his career at Frogdesign, where he was assigned to projects for Apple and Sony. Lovegrove went on to work throughout Europe, then later returned to England.

Since founding his own design practice in 1986, he has collaborated with some of the world's most outstanding design manufacturers. He is currently working on a number of projects in Japan where he enjoys unparalleled success as a European designer.

MARC NEWSON

page 124

Marc Newson è uno dei designer più raffinati e influenti di questa generazione. Sempre innovativo, è anche prolifico e straordinariamente versatile: le sue creazioni spaziano dagli oggetti di uso domestico, all'arredamento, dai ristoranti agli orologi da polso e persino gli interni di aeromobili. Il suo senso estetico e l'originalità senza compromessi hanno reso celebre nel mondo questo designer di origine australiana che vanta una clientela di prim'ordine. Le sue opere sono presenti nelle collezioni permanenti di prestigiosi enti museali quali il MoMA di New York, The Design Museum di Londra e il Musée National d'Art Moderne, Centre Georges Pompidou, Parigi.

Marc Newson is one of the most accomplished and influential designers of this generation. Always innovative, he is also prolific and astonishingly versatile: his creations range from household objects, furniture, restaurants and watches to aviation interiors. His aesthetic vision and uncompromising originality have won Australian-born Newson international acclaim, as well as a clientele. His works are in the permanent collections of the Museum of Modern Art, New York, The Design Museum, London, and the Musée National d'Art Moderne, Centre Georges Pompidou, Paris.

TOSHIYUKI KITA

page 128

Toshiyuki Kita è un interior e product designer di fama internazionale, molto attivo anche nella progettazione d'esterni. Realizza prodotti per aziende italiane, tedesche, austriache e scandinave. È un designer molto attento all'artigianato artistico giapponese.

Toshiyuki Kita is an active, internationally-respected environment, interior, and product designer. He releases many products from Italy, Germany, Austria, and the country of Scandinavia. He is also involved with traditional Japanese craft design.

TOM DIXON

page 134

Tom Dixon inizia la carriera di designer negli anni '80 dedicandosi a una sorta di riciclaggio creativo del metallo. Da allora non si possono enumerare i materiali su cui non ha lavorato e sono più che varie le tipologie di prodotti realizzati, ma forse il suo nome è legato principalmente alla S-chair, disegnata per Cappellini e alla Jack Lamp, lampada polifunzionale realizzata in polietilene stampato. Dal 1997 Tom ricopre l'incarico di Direttore Creativo per Habitat, azienda che commercializza mobili e arredi vari. Nel 2000 è stato insignito dell'Order of the British Empire per i servizi resi al Design Britannico.

Dal 2002, cioè da quando ha aperto il suo studio privato, Tom Dixon ha firmato prodotti per grandi marchi. Oltre all'attività di product designer, svolge anche quella di arredatore di interni.

Tom Dixon began his career as a designer in the early 1980s, working in recycled metal. Since then he has worked with a variety of materials and numerous product types, but is perhaps best known for the S-chair, designed for Cappellini, and the rotationally moulded plastic Jack Lamp. In 1997 Tom joined the UK furniture retailer, Habitat, where he is now Creative Director. He was awarded the OBE for services to British Design in 2000.

Since the inception of his own studio/company, Tom Dixon, in 2002, Dixon has designed products for a series of clients. In addition to his product designs, Dixon also pursues work in interiors.

RODOLFO DORDONI

page 138

Nasce nel 1954 a Milano, dove si laurea in Architettura. E' stato responsabile della direzione artistica delle aziende Artemide, Cappellini e Foscari, ed oggi lo è di Minotti. Disegna per diverse aziende, progetta negozi e showroom per Anteprima, Breil, Dolce&Gabbana, MK e Gerani in tutto il mondo. Progetta abitazioni private e ville, ed allestimenti.

Rodolfo Dordoni was born in Milan in 1954. He holds a degree in Architecture.

He was responsible for the art direction of numerous companies, his work in product design includes collaborations with Dornbracht, Triade, Flos, MatteoGrassi, Molteni and Serralunga. Dordoni's work in architecture includes designs for boutiques, showrooms, exhibitions and residences around the world.

KONSTANTIN GRIC

page 146

Konstantin Grcic nasce a Monaco in Germania nel 1965. Inizia il suo percorso formativo al Parnham College in Inghilterra, dove impara a costruire mobili e prosegue con gli studi di Design al Royal College of Art di Londra. Nel 1991 fonda a Monaco il proprio studio privato di design e crea prodotti per arredamento e illuminazione per primarie aziende Europee di design. I prodotti che escono dall'estro di Konstantin Grcic hanno fama di essere semplici, chiari e minimalisti. La lampada MAYDAY di Grcic, prodotta da FLOS, è stata selezionata per la collezione permanente del MoMA di New York e ha vinto il Compasso d'Oro del 2001.

JAKOB WAGNER

page 150

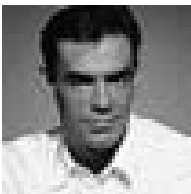
Jakob Wagner fa parte della nuova generazione di designer danesi che spazia con il proprio design nei generi più disparati in ambito internazionale. Sul lavoro è la curiosità che lo spinge spesso a giocare sull'equilibrio tra elementi contrastanti, mettendo a dura prova i nostri sensi. Agli esordi della carriera si è occupato di product design dei più svariati articoli, come le mute da sub per Scubapro o gli accessori per Porsche.

Per le sue opere, Jakob Wagner è stato insignito di vari premi e riconoscimenti internazionali ed il suo design è esposto nei musei di mezzo mondo tra cui il MoMA di New York. Ha compiuto la sua formazione accademica presso diversi istituti di arte e design di Copenhagen, Parigi, Milano, Svizzera e USA.

VON ROBINSON

page 154

Von Robinson crea oggetti, musica e storie. Insegna a New York City, dove tiene un corso sulla Poetica del Design, è felicemente sposato con Kiho Suzuki e ha un cane che si chiama Buford. Suo è il design di orologi da polso, lampade e confezioni per prodotti e suoi i progetti per gli interni di sedi corporate e abitazioni.

DIDIER GOMEZ

page 150

Didier Gomez espone le sue prime collezioni di mobili nel 1978. Nel 1985 fonda l'agenzia di design che porta il suo nome, che si occupa di interior design, product design e brand design.

Per quanto riguarda l'interior design, ha firmato i suoi progetti più prestigiosi per le abitazioni, gli uffici e i negozi di Harrison Ford, LVMH, Yves Saint Laurent, Jean-Paul Gaultier e Cartier. Il portafoglio di design industriale e grafico vanta tra l'altro il branding per Saint Laurent e L'Oréal.

AZIZ SARIYER

page 158

Aziz Sariyer nasce a Istanbul nel 1950. Nel 1999 si mette in società con il figlio Derin Sariyer e fonda la società Derin. Attualmente Aziz Sariyer ha passato la gestione della società al figlio ma continua a dare la propria consulenza sul piano tecnico e artistico. Si occupa principalmente di design per un'ampia gamma di aziende.

Konstantin Grcic was born in Munich, Germany in 1965. After training as a cabinet maker at Parnham College in England, he studied Design at the Royal College of Art in London. Since setting up his own design practice in Munich in 1991 he has developed furniture, products, and lighting for some European leading design companies. Konstantin Grcic creates industrial products widely described as simple, clear, and minimalist.

Grcic's MAYDAY-lamp, produced by FLOS, was selected into the permanent collection of the Museum of Modern Art in New York and won the Compasso d'Oro in 2001.

Jakob Wagner belongs to a new generation of Danish designers who works internationally in all genres of design. Driven by curiosity, his work often plays with the balance between contrasts, challenging our senses.

Earlier in his career, Wagner worked in a broad range of product design, including diving gear for Scubapro and accessories for Porsche.

Jakob Wagner has received numerous international design awards and prizes for his work, and his designs are exhibited in museums world wide, including MOMA in New York. Wagner has attended schools of art and design in Copenhagen, Paris, Milan, Switzerland, and the USA.

Von Robinson creates objects, music and stories. He teaches The Poetics of Design in New York City, is happily married to Miho Suzuki, and has a dog named Buford. He designs watches, furniture, lighting, and packaging, as well as corporate and residential interiors.

Didier Gomez's first furniture collections were exhibited in 1978. In 1985 he founded his eponymous design agency which has pursued interior, product and brand design.

Gomez's interior design achievements include residential, office and retail clients that include Harrison Ford, LVMH, Yves Saint Laurent, Jean-Paul Gaultier, and Cartier. His industrial and graphic design portfolio includes branding for Saint Laurent and L'Oréal.

Aziz Sariyer was born in Istanbul in 1950. In 1999 he became partner with his son Derin Sariyer and formed the company Derin. Aziz Sariyer has now handed the management of the company over to his son, but continues to provide technical and artistic assistance. He now focuses on design work for a roster of companies.

KBDS

page 164

Lo studio KBDS fu fondato nel maggio 2001 da Karel Boonzaaijer e Dick Spierenburg. Entrambi i designer sono nati e hanno studiato nei Paesi Bassi e hanno unito le loro forze per focalizzarsi sulla creazione di un design puro e innovativo. Attribuiscono pari importanza ai requisiti funzionali e alle esigenze emotive e ciò li porta a creare degli oggetti tanto affascinanti quanto razionali. Lo studio KBDS si occupa di design di prodotti per arredamento, illuminazione, arredamenti di interni ma anche di spazi espositivi e location per eventi. Molte loro opere sono esposte nelle più importanti collezioni olandesi di arredamenti.

TORD BOONTJE

page 169

Tord Boontje collabora con diverse aziende tra cui Alexander McQueen, Artecnic, Authentics, British Airways, Kvadrat, Moss e Swarovski. Boontje è stato insignito di molti premi e riconoscimenti come quello di Designer Inglese dell'Anno edizione 2003 di Elle Decoration e Designer Olandese dell'Anno, edizione 2005 di Woonbeurs.

KBDS was founded in May 2001 by Karel Boonzaaijer and Dick Spierenburg. Born and educated in The Netherlands, the pair came together to focus on creating pure and innovative designs. Their approach gives equal weight to functional requirements and emotional needs, resulting in objects simultaneously appealing and rational.

KBDS is active in the design of furniture, lighting, interiors as well as exhibitions and events. Many of their designs are featured in prominent Dutch furniture collections.

Tord Boontje collaborates with many companies and clients, including Alexander McQueen, Artecnic, Authentics, British Airways, Kvadrat, Moss and Swarovski.

Boontje has been acknowledged with many awards including Elle Decoration UK Designer of the Year in 2003 and Woonbeurs Dutch Designer of the Year in 2005.

CLEMENS WEISSHAAR & REED KRAM

page 174

Clemens Weisshaar nasce nel 1977 a Monaco. Dopo aver lavorato come apprendista metalmeccanico, frequenta il St. Martins College e il Royal College of Art di Londra, collabora per tre anni con Konstantin Grcic e infine nel 2000 apre il suo studio. Reed Kram nasce nel 1971 a Columbus in Ohio. Frequenta la Duke University e il MIT. Fin dagli esordi della carriera si dedica all'integrazione dei media interattivi con gli ambienti. Gli vengono commissionati lavori di vario genere per cui si occupa di media performance, giochi elettronici, grafica in movimento, installazioni e design. Nel 2002 Kram e Weisshaar fondano la Kram/Weisshaar come piattaforma per integrare l'impegno di entrambi in campo multidisciplinare. Lo studio, con sede a Monaco e Stoccolma, si occupa del design di spazi e prodotti. Conta tra i clienti OMA di Rem Koolhaas, ACNE, Authentics, il Gruppo BMW, Merten e Prada. Alcune loro opere sono esposte nelle collezioni permanenti del Die Neue Sammlung di Monaco e del Centre Georges Pompidou di Parigi.

Clemens Weisshaar was born in 1977 in Munich. After an apprenticeship as a metal worker he studied at St.Martins College and the Royal College of Art in London. After three years as an assistant to Konstantin Grcic he founded his own office in 2000.

Reed Kram was born in Columbus, Ohio in 1971. He studied at Duke University and MIT. From his earliest work, he has explored the integration of interactive media and environments. His commissions span media performance, electronic games, motion graphics, video installations, and design. In 2002, Kram and Weisshaar founded Kram/Weisshaar as a platform to integrate their multidisciplinary efforts. Based in Munich and Stockholm, the office engages in the design of spaces and products. Clients include Rem Koolhaas' OMA, ACNE, Authentics, BMW Group, Merten, and Prada. Their work is part of the permanent collection of Die Neue Sammlung, München and Centre Georges Pompidou, Paris.

ARNE QUINZE

page 178

Arne Quinze è fondatore e art director di Quinze&milan. Ha avuto una gioventù movimentata facendo le più varie esperienze come artista di graffiti o membro di una gang di motociclisti e su queste premesse ha poi sviluppato la sua personalità di adulto. Quinze è un non-conformista che ha saputo convogliare la sua diversità in energia creativa. Il caos è il motore del suo essere designer. A Quinze piace dare forma alla propria vita nel suo personale universo fantastico. Ne scaturisce un ricco portafoglio di arredi e ambienti di grande vitalità.

Arne Quinze is the founder and art director of Quinze&milan. His eventful youth, which took him to the street as a graffiti artist and member of a biker gang, has become the foundation of his adult person: Quinze is a non-conformist and has successfully turned his otherness into a creative strength. Chaos is his engine as a designer. Quinze loves to shape life into his own, fantasy universe. The result is a growing portfolio of lively furniture and environments.

JAVIER MARISCAL

page 182

Javier Mariscal nasce a Valencia nel 1950. Dai primi disegni degli anni '70, Mariscal ha sempre dato prova di una creatività sfrenata, dell'urgenza di esprimere sé stesso attraverso le più svariate discipline, talvolta con una valenza artistica, talvolta di altro genere. La sua attività professionale abbraccia infatti la pittura e la scultura, il design di arredi e l'interior design, spazia dal graphic design all'architettura dei giardini, ma si occupa anche di giardinaggio e orticoltura. Javier Mariscal si esprime con un linguaggio tutto suo, teoricamente complesso ma in pratica semplice. Le sue creazioni, talvolta innocenti, sono sempre provocatorie.

Javier Mariscal was born in Valencia in 1950. Beginning with his first drawings in the 1970s, Mariscal has shown an uncontrollable creativity, his need of expressing himself coming through several different disciplines, artistic and not. Furniture design, painting, sculpture, interior design, graphic design, landscape design, gardening and horticulture are all elements of his professional activity. Javier Mariscal expresses himself through a very personal language which is theoretically complex but practically simple. His work is sometimes innocent, but always provocative.

MARCEL WANDERS

page 190

Marcel Wanders nasce nei Paesi Bassi nel 1963. E' uno dei fondatori negli anni '90 del Droog, un collettivo di designer olandesi. Attualmente Wanders svolge la propria attività di industrial product designer nello studio privato di Amsterdam. Tra i clienti annovera grandi società come British Airways, Boffi, Cappellini, Flos, Mandarina Duck, Magis e Moooi (di cui è anche Art Director). Si è aggiudicato molti premi e riconoscimenti nazionali e internazionali e i suoi prodotti sono presenti nelle collezioni del MoMA di New York, di The Museum of Modern Art di San Francisco, dello Stedelijk di Amsterdam e del Vitra Design Museum in Germania.

Marcel Wanders was born in the Netherlands in 1963. In the 1990s he was among the founders of the design collective Droog. Today, Wanders is an independent industrial product designer, based in Amsterdam. Wanders designs for a broad range of clients including British Airways, Boffi, Cappellini, Flos, Mandarina Duck, Magis, and Moooi (where he is also Art Director). He has won numerous national and international awards; his products are in the collections of MoMA in New York, the Museum of Modern Art in San Francisco, Stedelijk Museum in Amsterdam, and the Vitra Design Museum, Germany.

MASSIMO IOSA GHINI

page 192

Massimo Iosa Ghini nasce nel 1959, studia architettura a Firenze e si laurea al Politecnico di Milano. Dal 1985 partecipa alle avanguardie del design italiano disegnando illustrazioni, oggetti e ambienti per il gruppo Bolidismo di cui è fondatore, e fa parte del gruppo Memphis con Ettore Sottsass. Disegna mobili, collezioni, oggetti e sviluppa art direction per le migliori aziende di design italiane ed estere con uno stile riconosciuto. Attualmente sta lavorando ad importanti progetti di architettura e design sia in Europa che negli Stati Uniti. I suoi lavori si trovano in vari musei e collezioni private internazionali.

Massimo Iosa Ghini was born in 1959. He studied architecture in Florence and Milan. Since 1985, he has been part of the avant-garde movement in Italian design, creating illustrations, objects and environments for the Bolidism group, which he founded. Iosa Ghini designs furniture, collections and objects, and develops art direction for leading Italian and foreign design firms, continually refining a highly recognisable and personal style. Iosa Ghini is now working on projects of architecture and design in Europe and United States. His works can be found in various international museums and private collections.

CARLO COLOMBO

page 198

Nasce a Carimate nel 1967 e si laurea in Architettura presso il Politecnico di Milano nel 1993, anno in cui inizia a lavorare nel campo del design e come consulente per le industrie, collaborando con i brand più importanti. Dal 1996 tiene lezioni di industrial packaging presso la facoltà di Architettura del Politecnico di Milano, dove è stato assistente alla cattedra di arredamento. Numerosi sono gli interventi nel campo dell'architettura, dell'interior, degli allestimenti e delle mostre in Italia e in tutto il mondo. Quale membro italiano ha tenuto conferenze di industrial design in Italia, Israele, Grecia, Portogallo, Slovenia, Ucraina, Australia, Russia, Inghilterra, Brasile e Cina. Nell'ottobre del 2004 ha ricevuto a Tokyo il premio The Designer's of the year.

He was born in Carimate in 1967 and graduated in Architecture at the Milan Polytechnic in 1993, the year when he began to work in the field of design and as a consultant to industry, working with the most important brands. Since 1996 he has been a lecturer in industrial packaging at the Faculty of Architecture in Milan Polytechnic, where he has been assistant professor in interior design. His activities in the field of architecture, interior design and decoration have been numerous, with exhibitions in Italy and all over the world. As an Italian member, he has lectured in industrial design in Italy, Israel, Greece, Portugal, Slovenia, Ukraine, Australia, Russia, the UK, Brazil and China. In October 2004 he received the Designer of the Year award in Tokyo.

ENRICO FRANZOLINI

page 210

Nato a Udine nel 1952, compie gli studi universitari a Firenze e Venezia dove nel 1979 si laurea in Architettura. Parallelamente al lavoro artistico si sviluppa il suo impegno nei campi dell'architettura e del disegno industriale. Nel campo del disegno industriale ha avuto modo di collaborare con alcune delle più prestigiose aziende del mobile. Sono numerosi i progetti di architettura e di interior design che vengono pubblicati su riviste quali Domus, Modo, Abitare, Interni. Nel 1991 vince il primo premio al concorso Top Ten indetto da Promosedia.

Born in Udine in 1952, Enrico Franzolini studied in Florence and graduated in architecture from the University of Venice. Franzolini pursues projects in architecture and interior design, as well as product design. He has worked with several of most important furniture companies. His work has been published in Domus, Modo, Abitare and Interni. In 1991 he was awarded the first prize at Promosedia Intenational Fair.

ANTONIO CITTERIO

page 240

Antonio Citterio nasce a Meda nel 1950. Si laurea in architettura al Politecnico di Milano e apre lo studio nel 1972 occupandosi prevalentemente di disegno industriale. Dal 1981 inizia l'attività di progettazione architettonica e di interni. Attualmente collabora con aziende italiane e straniere. Tra i riconoscimenti ottenuti, nel 1987 e nel 1995 ottiene il Compasso d'Oro. I prodotti "Mobil" e "Battista" disegnati per Kartell, sono esposti nella collezione permanente di design del Museo di Arte Moderna di New York. "Mobil", "Battista", "Dolly", "Gastone" e "Oxo" sono esposti nella collezione permanente del Centre Pompidou di Parigi.

Antonio Citterio was born in Meda, Italy in 1950. He graduated in architecture from Milan Polytechnic and opened his studio in 1972, focusing on industrial design. He later expanded his scope, incorporating architecture and interior design into his practice. He has worked for Italian and international companies. Citterio was awarded the Compasso d'Oro in 1987 and 1995. He has numerous designs in the permanent collections of the Museum of Modern Art in New York and the Pompidou Centre in Paris, as well as several other museums worldwide.

ACHILLE CASTIGLIONI

page 256

Architetto e designer, è nato a Milano nel 1918. Dal 1945 ha svolto un'attività professionale varia ed intensa, in particolare nel campo della progettazione architettonica, dell'arredamento e di allestimenti di mostre. Ha sempre operato in stretta collaborazione col fratello Pier Giacomo (scomparso nel 1968); ad essi, per un periodo limitato, si è associato il fratello Livio. Nel campo dell'industrial design si è particolarmente impegnato sia con la realizzazione di molteplici oggetti per la produzione di serie sia sul piano dello studio e della ricerca, partecipando attivamente alla vita culturale dell'Adi, di cui è stato nel 1956 uno dei fondatori. Dal 1947 è stato presente alla Triennale di Milano. Dal 1971 è stato incaricato presso la facoltà di Architettura del Politecnico di Torino di "Progettazione Artistica per l'industria". Ha vinto il "Compasso d'oro" negli anni 1955, 1960, 1962, 1964, 1970, 1979. Si è spento a Milano il 2 dicembre 2002.

An architect and designer, he was born in Milan in 1918. From 1945 his professional activity was varied and intense, particularly in the field of architectural design work, interior design and exhibition layout design. He always operated in close collaboration with his brother Pier Giacomo (who died in 1968); for a limited period, their brother Livio was also associated with them. He was particularly active in the field of industrial design, both with the creation of countless objects for mass production and on the plane of study and research, participating actively in the cultural life of the ADI, of which he was one of the founders in 1956. He was present at the Triennial in Milan from 1947 onwards. From 1971 he taught "Artistic Design for Industry" at the Faculty of Architecture at Turin Polytechnic. He won the "Compasso d'Oro" in 1955, 1960, 1962, 1964, 1970 and 1979. He passed away in Milan on 2 December 2002.

FERRUCCIO LAVIANI

page 257

Nato a Cremona nel 1960, Ferruccio Lariani si diploma presso il Politecnico Design di Milano nel 1984. Nel 1986 si laurea in architettura presso il Politecnico di Milano. Collabora con aziende leader nel settore dell'arredamento e della moda per le quali realizza prodotti e cura l'immagine coordinata per i punti vendita, gli spazi e gli eventi nel mondo. Cura e progetta mostre e collezioni per società come Memphis, Cosmit, Forum-Triton e Brasile.

Born in Cremona, Italy in 1960, Ferrucio Laviani received a design diploma in 1984 and an architecture degree in 1986, both from the Polytechnic of Milan. He collaborates with leading manufacturers of designed products, for which he has completed corporate image, objects and environments worldwide. He has also been responsible for exhibitions for firms that include Memphis, Cosmit and Forum-Triton, Brasile.

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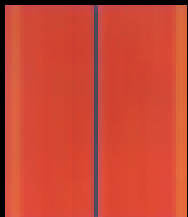
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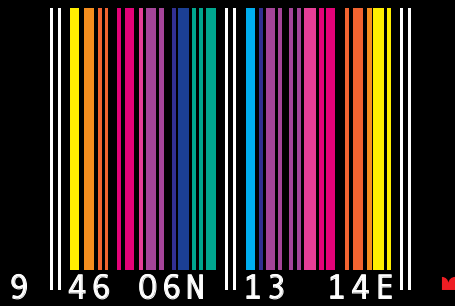
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